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A WATER LILY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY N. G. SHEPHERD.

Floating on the mimic tide,
Flower of wondrous beauty rare,
Waxen leaved and golden eyed,
In yon shadow shining fair;
Queen of this sequestered pool,
Where stray sun rays only shine;
And the waters, clear and cool,
Bow in worship at thy shrine.

Like a silver star that gleams,
Inlaid in a shadowy sky,
Thy soft radiance gently beams,
Glancing from thy golden eye;
And the branches, reaching down
Long arms through the purple air,
Seem to hold a viewless crown
Over thee in waiting there.

Queen thou art here in thy place,
Where the waters smoothly glide,
Picturing thy perfect grace
In the clear, transparent tide;
With a background dark and bright,
Deepest brown and sweetest blue,
Spots of azure, warm with light,
Thick leaved branches shining through.

But an image passing fair,
Fairer, even, far than thine,
Shines within the clear pool there
Where the maid whose heart is mine—
Lily face and hair of gold—
Comes this way at noon to lave
Her soft limbs of wondrous mould
In the cool, encircling wave.

Tell me, Flower, how fair she is,
Tell me of her perfect face,
Of her arms, my heaven of bliss,
Tell me of her matchless grace;
Fairest Lily-flower is she—
Tell me of her bosom white;
Nay, such knowledge hold from me,
Leave it for my marriage night.

KING FARO

AND HIS SATELLITES;

Being Leaves from the Diary of

A REFORMED BOWERY BOY.

WRITTEN FOR THE NEW YORK CLIPPER

BY JOHN COOPER VAIL,

AUTHOR OF "THE HEBREW GLADIATOR," "LA TOUR DE NESLE," "LIFE SCENES IN OUR GREAT CITIES," ETC.

BOOK III—PART IV.

THE STAR OF THE PAVE,

OR,

ON THE TEAR AND ON THE TOWN.

Ten years are a very long interval in a life time, even though the person from whom they are taken reach the haven, allotted by the psalmist, of three score and ten. They do not make up the composite part of a single drop in the great ocean of eternity, but nations war in that period; empires fade from the earth suddenly; vast cities, teeming with art and science, are sometimes swallowed in a single instant by the devouring earthquake, when, after ages of tranquility, he angrily wakens from his couch of living fire. A bucket of water drawn from a well, over which two rival husbandmen had held a dispute, caused the Thirty Years War in Germany, and a single line, to which was affixed the autograph of the Russian Czar, obliterated Poland from the nations of the world. According to Father Kircker, Catania, a large and populous city of Sicily, vanished in a moment, and over its former site stood a black and putrid lake, from which rose as pestiferous vapors as had quivered over the sea of Asphalites, when its waters entombed the guilty inhabitants of Sodom and Gomorrah.

If such mighty works can take place in a single instant, what wonderful changes must ten years have made in the once innocent and virtuous Ellen D——. If we revert to the past, we observe that she was borne to the gloomy walls of Baton Rouge, in the prisoners' van, as an abandoned thief and adventuress. She entered the place innocent of the foul charge made against her, and served the term allotted to her to the last hour. She came forth older in crime than many a one of her sex who had passed a year in the darkest shades of depravity and vice, free to roam the wide earth where they would. She had learned the prisoners' dialect—the language of signs. Her mother died during her incarceration, and when her time was out she had nothing on earth to love, for the memory of Walter R—— was to her like a long, past dream, though she sometimes wondered whether the bird that she had named after him had starved in its cage. As for James Seagrift, she never thought of him without grinding her beautiful teeth, while her heart, with feelings of swift and terrible revenge, seemed to grow hard as iron.

A year had added much of additional splendor to her radiant charms. The coarse, tow cloth gown and the prison bleach seemed to fade like dew neath the glance of the morning sun, as she left Baton Rouge, attired in Venetian velvet at twelve dollars the yard, and her lovely face marked with a rosy smile as she gave James Seagrift her little hand and stepped lightly into the carriage he had brought to bear her away as his willing and acknowledged mistress. The carriage that conveyed her to her regal home was a miracle of art, and the prancing steeds might have made a princess proud to possess them. The rooms he had arranged for her reception seemed to realize the fables of the Arabian Nights in oriental splendor. Pier glasses spanned from floor to ceiling, and carpets, wrought in the looms of Isphian, embedded the daintiest footstep ankle deep. His wealth was enormous, but her caprices were as exacting as the favorite concubine of Ninies, who required her royal lover to build mountains on the plains of Babylon. He refused her nothing that she required, and poured out his gold as free as water to satisfy her desires. It is related that the favorite mistress of the elder Tiberias amused her leisure hours by throwing rubies in the sea, and James Seagrift would scarcely have denied as costly a whim to the enchantress who was luring him on to ruin.

In a fit of maudlin tenderness, while his wanton hand toyed with the golden ringlets of her radiant hair, he had told her (pleading forgiveness) of the plot he had laid to possess her ravishing charms, and she had stopped his mouth with a kiss of such unutterable sweetness that it sent the blood coursing through his veins like a burning lance, with the remark, "My dear, the luxuries with which you have surrounded me have more than paid me for all that I have endured at your hands, and I have read somewhere that 'all stratagems are fair in love.'"

The two syllables—"My dear"—from time immemorial have proved the courtezan's best stock in trade. They have a sweet and musical sound to any man who goes like a lamb to the slaughter in search of forbidden fruit. The soiled doves utter it to those they have never met before on the high way, as the readiest manner of bartering their painted charms. They may mean "My demon," but they say "My dear," and its Syren tone conducts many a victim to the panel house or the bludgeoner's lair, and even if he should escape these wiles, to the venereal hospital and Potter's Field. It is the sure card of the *nymph du pave* till she makes her last round; haggard, weary and cursing herself and all the world, she lays down in the midnight streets to die. It was Ellen D——'s open sesame to the purse and heart of James Seagrift. He loved her as man seldom loves, and she hated him as woman seldom, if ever, hated before.

When a *roue* is really in love, he feels the passion with an intensity that defies the power of the author's description. The German legend relates that the necromancer, Faust, tasked the powers of Lucifer by ordering him to reanimate the lovely form of Helen of Troy, so that he might enjoy her as his mistress; and so well did the fallen angel perform the deed, that the Lethean draught of love he experienced in her arms blotted out for a season the memory that he was surely doomed to undergo the fearful pangs of hell.

All seemed sunshine and flowers to the enraptured *roue*, and he would have stabbed his dearest male friend to the heart if that friend had told him in confidence that his charming mistress was only acting a part.

She was true to him as regarded intrigue, and the handsomest rakes of the Crescent City could not boast of making the slightest advance in her favor.

She might scatter his wealth to the winds, as long as he possessed the priceless jewel of her love. That was his darling thought, and for years she shone as the belle of St. Charles street, wore diamonds that a princess might have envied, and was the particular star at the ball and opera. The warm-hearted southern chivalry always glanced more leniently at the faults of a beautiful woman than the sons of the frozen north. Mary D—— quivered on the very verge of respectable society, but she never passed the rubicon. In her own heart she felt that the humblest woman who could boast the priceless treasure of virtue, though clad in rags and toiling from dawn till midnight for a livelihood, was her superior. Her grand secret she scarcely revealed to herself. It was to render James Seagrift a beggar, and then drive him from her presence with words of withering hate and the pent-up scorn that she had concealed in her breast for years. His wealth was great, but the long, welcome hour came at last. Her carriage, jewels and queenly extravagance he might have staggered under, though it was as heavy a burden as bore down Christian when he floundered into the Slough of Despond.

At the breaking out of our war with Mexico, he made a secret contract with the powers of that country to supply a large amount of army material, consisting of clothes and amunition, and the ship that bore them to their destination being seized by a revenue cutter of the United States, he was suddenly reduced to penury. The stake he played for was gigantic, and, had he succeeded, he would have mated with the Rothschilds and Astors of the day; but he lost all and was a beggar.

No, not utterly wrecked; for Ellen possessed jewels that would realize a handsome sum—that is to say, sufficient to purchase a neat cottage in the suburbs of the city, where, cheered on by her faithful love, he might commence the world again. Her sympathy with his misfortunes would cheer him in the great hour of trial, and then followed a romantic dream of a beautiful spot, surrounded by an orange grove, and where the soft air paused to gather the spicy treasures of the rose and magnolia blossom. That night he sought her presence, and told his story to the bitter end. She was radiant with hatred when he came to a close, for the serpent never seems half so beautiful as when about to strike with its deadly fangs. From her deep blue eyes streamed that single glance of a woman's life time, that never fails to bring unutterable woe to the man on whom it falls.

"You are a beggar, James Seagrift," she said, in a tone sweet as Calypsus, when she charmed the mariners of Ulysses (as he concluded), "and need my jewels to build a more modest cage for the bird you would retain. Well, I could not think of parting with them for such a purpose, pet."

"By heaven, Ellen, can it be possible that you would refuse me my only hope at such a trying time as this, or have you never loved me?"

"Oh, yes; I have loved you, my dear—loved you as Satan, in the deepest pit of perdition, loves the seraphims who stand nearest to the throne on high. Are you answered, darling!"

In all the wide world there was nothing but drifted snow or a sheeted corpse as white as the pale face of James Seagrift. He choked for utterance, but at length gasped:—

"By heaven, are you a woman, or the loveliest fiend that ever tempted a man to ruin?"

"I tempt you to ruin! ha! ha! ha! That is a merry thought, a conceit of which the greatest *roue* and libertine of the day should feel proud. Why, man," she continued, "where, in the name of everything polluted and unholy, did innocence assume such a disguise before?"

"I have spent a fortune," he exclaimed hoarsely, licking his parched lips like a wounded wolf driven to bay, "on your wild whims and vanities, and you shall return me a part of the portion of which you have despoiled me."

"And of what did you despoil me?" she said, while a frown of intense hatred clouded her lovely brow, and a lightning flash from her blue eyes seemed to charm him to stone, like the glare of a basalisk. "Listen, James Seagrift. My head has pillowed on your bosom for the last time—even the same roof cannot shelter us to-night. I would rather wander an outcast through the world, clad in a beggar's garb, and living on the coarsest fare, than share your couch, though you were the rightful heir to a monarch's throne. You it was that wiled me from the path of virtue, where I earned my bread by honest toil, not with the weapons that the libertine most usually adopts, but by an evil plot, and only worthy the licentious heart of such a foul and treacherous thing as you. True, I had sinned, but only once before, and not too deeply for repentance. That was your weapon, hovering over a poor stricken girl, and you did not fail to wield it in the darkest hour of my life, when one word from your lying lips would have set me free and proved my innocence before the world. Shall I tell you, foul mouthed slanderer, whom I spit on and despise, that from that hour I loathed and hated you beyond the power of words to tell; that from the moment the judge's sentence passed that consigned me for a long and weary year to languish in the prison walls of Baton Rouge, I swore to take a bitter, dark and terrible revenge. James Seagrift, I have slumbered by your side after a chain of lying love-vows on my part that rendered you my abject slave, and then the pale, sad face of my poor mother came and hovered o'er her wanton daughter's dreams. I tell you, man, I've felt her tears stream scalding hot upon my brow, as I lay nestled in your foul embrace, and saw her tear her whitened locks, frantic with shame and wild despair, over her wrecked and most dishonored child.

He clutched his hands so hard that the blood nearly started from the palms and advanced a step, as though he meant to strike her down. She seemed to read his purpose, but did not flinch an atom.

"Dare to lay one polluted finger on my form, James Seagrift," she said firmly, "and I will send up such a shriek as shall rouse the very stones that pave the street. You know the story of my frightful wrongs would send you to a prison cell as truly as to-morrow's sun will rise where you would writhe and languish for ten times the term your baseness and unnatural lust imposed on me!"

"Hush! Ellen, I implore you," he said in a hoarse whisper, while his cowardly frame shivered with fear.

"There may be peace between us, if you will it so, but it must be with the dark billows of eternal hate rolling our separate lives between. I will not strike you down unless you cross my path, for I would have you live a houseless beggar, crushed with shame and misery for the present and despairing for the future."

"Have mercy! Give me that single jewel on your hand, for I am without a dollar in the world to purchase food and drink.

She tossed it to him with the bitter anathema that Eve hurled at her fratricidal son.

"When you eat, James Seagrift, may the food turn to ashes on your lips; when you drink may every liquid you would taste be changed to blood. This house and everything within its walls belongs to me, and ere to-morrow's sun goes down I'll sell it out at sheriff's sale."

"Where go you?" he gasped.

"Her answer was firm and decided:—"On the town."

He would have bartered his immortal soul with the foul fiend at that moment to strike her dead as she stood. Like a drowning man the vision of his past life floated before him in a single second of time. A thousand plans seemed feasible to restrain that haughty spirit, towering like a Medea before him, but ere he firmly fixed a purpose in his mind it seemed to jar to chaos in his nearly maddened brain, and at length, with a wild curse, at which she laughed with scorn, he rushed from the door out into the cheerless street—a beggar in all things save a diamond ring worth very nearly three thousand dollars.

There was a sensational theme for conversation among the gay, young men about town, who assembled for their noonday smile in the large and commodious bar-room of the St. Charles hotel.

"I reckon Jim Seagrift is about played out," said a fashionably dressed young man, as he touched glasses with a friend some five years his senior. "They say he lost a cool million on that last venture of his, and has gone bang through to his bottom dime."

"Yes, and that is not the worst of it," responded the other, "for his woman, the handsome Nelly D——, who combines in herself all the attributes of the nymphs and graces, has cut him dead, and last night she shone as the queen of the *demi monde* at the Ponchetrain ball."

"You don't say so. Well, one thing is certain, I am bound to visit the Ponchetrain rooms to-night, if I never take a crack at 'em again. I thought Jim had a soft snap, but it seems appearances are deceitful."

"Yes, that's so: and every body surmised she was as chaste as Diana. Seagrift spent a mint of money on her. What the deuce will he do about it?"

"I really don't know, unless he takes Sir John Falstaff's advice, Dick."

"What was that, Fred?"

"Scoop out the balance of his brains, and give them to a dog for a New Year's gift, for he has made the most genuine damned fool of himself, take it all the way through, of any man I ever heard tell of."

"I agree with you, my boy; well, so long."

"So long."

In another corner of the bar-room a small man, with a face almost as swarthy as a mulatto's, was exercising the powers of his oratory for the benefit of a promiscuous crowd, and the subject was the advantages that would accrue to the United States by annexing the fertile country of Yucatan. He was attired in a half military suit of light blue. His coat sported a pair of epaulets, while his pants had a gold cord running down the seams, and he wore a midshipman's cap, with the gilt band. This was the famous George W. D——, formerly the editor of a flash sheet in the Empire City. It has also been asserted that he was the pioneer of negro minstrelsy, and made his appearance before the public in the song of "Coal Black Rose," some time previous to Rice's coming out as the original Jim Crow. He had recently published a paper in New Orleans called the *Army and Navy Gazette*, but for want of patronage it had fallen through after the third issue. It was rumored that he was the *protege* of Madam C——, a woman who conducted a drinking saloon in the third municipality, and that by flattering her vanity he had managed to bleed her pocket freely. He was a sort of Jack of all trades, but never seemed able to content his restless ambition by following any steady pursuit, and making it pay. He had adopted the title of *generalissimo* of the invading army of Yucatan, and promised the most liberal bounties to recruits under the fillibustering flag, though his imaginary treasury was often times short of a dime, when his own martial lips would have gladly frozen to a whiskey straight or a brandy sour. His grand army was composed of bummers, black legs, dead beats and shysters generally, whom he made to believe that Yucatan was a new Mexico; and that, like another Cortez, he would lead them on to victory and spoil. The crowd with which William W—— left New York during our late civil war were dove-eyed cherubs compared to the reckless and desperate legions of George W. D——. On the day we have depicted, he was holding forth to a crowd of needy adventurers in the spacious saloon of the St. Charles, and suiting his language to the satellites that revolved around their great luminary.

"I tell you it's dead sure to turn out a second Mexico and nothing shorter, boys. The gold grows there spontaneous, and a cove has nothing else to do but to scoop it in all day long. There is not a Skit Skiver and Skiver, who follows our glorious flag to perpetual victory, but will be entitled to three hundred acres of choice land, twelve Digger Indians to brush the flies out of his gin cocktails, and fan him to slumber with the sweet leaves of the wild magnolia."

"Keeping off the skeeters, Gineral," suggested one of the crowd.

"Gentlemen, I will not prevaricate. The skeeters are thick there. Every fat side must have its lean, and I am bound to deal with you on the square. No, I am not such a slanderer of history as to assert before the enlightened and intelligent audience whom I am addressing, that skeeters do not abound in the golden land of the Incas; but, friends and fellow citizens, what country would be worth a continental damn if it was not capable of producing such a mean and insignificant insect. But, friends and fellow citizens, turn to the other side of the picture. Reflect that every patriot son who follows our glorious flag to certain victory (that flag immortalized in the annals of '76, when the loud scream of the American eagle made haughty tyrants tremble on their polluted thrones, and whose sharp talons drove the British lion howling to his lair on the very spot on which we now stand), will have, to solace his hours of idleness, as many maidens as his loftiest ambition may desire, proud to become the wives and *chere de amies* of Columbia's brave and loyal sons."

"That's Hunkey Dorey, Gineral," said a one-eyed fillibuster, on the shady side of fifty, and with a beard like Calliban's."

"Any kinks in their *har*, Gineral?" said another highly interested listener.

"Nary kink, my boy, but glossy as the golden ringlets that adorn the brows of Circassia's gazelle-eyed daughters. And then, in form and feature they equal the houris of the Paradise of Mahomet. I will not pretend to cheat you, friends and fellow citizens, by asserting that the lovely girls of Yucatan are formed of musk and amber, but that they are flesh and blood, rising in complexion with the hues of the rose and lily, and as gentle and amorous as the luscious damsels that dwelt in the harem of the Caliph Haroun Alraschid, and who matured to womanhood on figs, honey, and the spice-laden gales of Araby."

"Count me in, Gineral," cried a dark-browed fellow in the crowd, licking his lips with happy anticipation.

"And I," shouted another.

"My gal always takes sugar in her'n, but that won't make a dif of bitterence—not a "dit"—responded a sickly looking fellow, partial to soap locks. "Slosh me down, Gineral."

The last argument of the *generalissimo* of the grand army of Yucatan was a decided clincher, and the names began to flow in thick and fast, when suddenly there was the sharp crack of a heavily loaded pistol heard in the dining hall overhead.

"What the deuce is up now," cried a dozen voices at once, while bar-keepers and waiters made a simultaneous rush up the staircase to ascertain what could be the matter. The curious soon found out that a rather unusual tragedy had taken place in the dining room of the St. Charles. A gambler, who was also an accomplished *artist on the heel*, while seated at the table, had suddenly drawn a pistol from his breast pocket and fired its contents into his muddled brain. It was a sickening and terrible sight, for the discharge had scattered his blood on some of the surrounding guests, and two of the ladies present had fainted at the ghastly scene. His name was William F——, *alias* "The Dandy," and he hailed from the Empire City. In the palmy days of the Tape's Franc, about two years previous, and to which we may revert hereafter, he was noted as the most fancy dressed man about town. Diamond studs sparkled in his snowy shirt frills, and the same costly gems were set in the buttons of his velvet vest. His wardrobe was elegant in texture and finish, but his form was not that of an Adonis, and the old adage applied to his manner and bearing:—"You cannot make a silk purse out of a sow's ear." Scarcely able to write his own name, and possessing the dullest attributes for business, outside of his calling as roper in, sucker, sharp and swindler, he managed to realize for some years an income equal, if not greater than our government allows to the Vice President of the United States. The reason is simple enough. Most men are avaricious by nature, and many a man who, perhaps, would scorn to do a dishonest act openly, where the world at large would have a chance of detecting him, seeing a chance to realize a large amount, free from danger, grapples at the golden bait with avidity and is ready to swear, lie, prevaricate and do any mean or guilty thing to obtain that to which he has not a particle of right in the world. When the game is carried on thus, both the swindler and the swindled are an evenly balanced pair, and the man who buys the book deserves no commisseration at the hands of the law. He has proved himself a liar in claiming it, and a thief in appropriating to his own use what he feels certain is a large sum of money belonging to some one else. Does he think for one moment how the unlucky person who lost it may find his note protested at the bank, and chagrined and mortified at the stern decrees of fate, is solemnly contemplating suicide as the easiest way to get out of his difficulty? Not a bit of it. His thoughts are far back in the country, on a piece of land that belongs to neighbor Jones and joining his own fat meadows. It will be just the thing to double the price of his farm. He wants to hurrah, but durst not, for fear of attracting the attention of the police. He feels morally certain that every third man he meets is a pickpocket or a burglar, ready to croak him for a third part of the great treasure he holds fast in his breeches pocket with the grasp of a giant. Treading as if on eggs, and often glancing uneasily over his shoulder, he at length reaches some friendly alley-way, where he cannot forbear taking one last fond, lingering look at the splendid treasure he has duped out of those two addle headed, foolish Yorkers.

"All is not gold that glitters," and what you see and what you get for your money in Gotham, he soon realizes to his unmitigated and unbounded horror. Fifty dollars for a thirty cent pocket book, stuffed with slices of the *New York Herald*, and a half a dozen old style coppers, sends a chill down the spine of his back, while the perspiration rolls down his face in streams.

"Holy huckleberry! Snakes and tigers! Jumping Jehosophat!" are his wild exclamations, as he rushes through the streets to find a policeman, and to whom he relates the foolish lie; how he thought the pocket book was his'n, but was mistaken, and wants him to arrest everybody and get his money back at the shortest notice.

On the other hand, honest men are often duped by the artists of the heel, with the spacious excuse that they are about to leave the city, and the victim of their wiles can take the book and advertise it, when the looser will be sure to pay him a most liberal reward. Of course they are willing to take a few dollars as a perquisite for their honesty. In such a case the buyer deserves commisseration, and should have justice done him. In the other, were we a judge we would order the man out of court who had proven himself a liar and a thief. The game as regards rings and brooches is, according to Macauley, as old as the reign of Charles II. It was first played in Washington Market, New York, with a five dollar counterfeit bill, by an oyster boy, who was known by the cognomen of "Crabbe." The readiness with which the bait took finally brought out the game as it exists at the present time, with one exception. The dropper formerly gave up the book stuffed with bills on the Globe Bank, and it sometimes cost as much as five or six dollars to prepare one ready for use. They now come what is called "the change," and the purchaser never gets that on which he has feasted his eyes. For years after the game was brought out it was a perfect gold mine to the player. It required no great effort of genius to walk swiftly past a countryman (whose dress or the red mud on his boots betrayed him in an instant to the lookers out for prey), touch him lightly on the heel, pick up a well filled wallet, rush round the first corner and frantically strive to hide behind a flour barrel that might reach to the bottom button of a man's vest. Then the copper would step up (what charming honesty), and say:—

"Mister, that man has got your pocket book, let's follow him."

The finder was easily caught and forced to disgorge, sometimes with threats that, if he didn't immediately launch it out, he should be dragged off by the "per lice," and then he would have to go to "States Prising." The bait took ninety times out of a hundred, and from 1841 to 1847, a fifty dollar drop was a daily occurrence. A Congressman from the West once paid five hundred dollars for a book, and pocketed his loss without a murmur. Such was the occupation of Dandy F—— for years, and such was his untimely end as we have depicted, in the dining hall of the St. Charles.

"Yes, it was an eventful day in the Crescent City, and when night set in the tragedy was the common talk among the fast men who frequented the Globe, Ponchetrain and Quadroon balls. The evening had set in cloudy, portending one of the sharp storms that so frequently occur in Southern climes.

Ellen D—— attended the ball at the hour of nine, attired like a queen, and was the cynosure of every eye. Her former keeper, James Seagrift, had sold the jewel she had returned to him for one half of its real value, and had been the whole day long drinking the vile liquor that he could purchase in the lowest houses on the Levee. His brain was maddened, and his temples seemed nearly as hot as fire, but he was not drunk. It had been his grand object the whole day through to drive away the demon of remorse that clung to him like the poisoned garment to Hercules. Oh! for the Lethean draught of rum, gin or brandy, that would banish the past and obliterate the present from his clouded brain! He, the once wealthy merchant, was seated in the dance house of Kilkenny Moll, the companion of the off-scourings of God's creation, when a man grimed with dirt, but whose features had evidently been bronzed by a torrid sun, took his seat at the same table and called for a mug of ale."

"Pay first," said the engaging landlady, as she placed the foaming beverage before him.

"Why, what do you take me for?" he said, with a scowl, as he threw a silver dollar on the table, at the same time giving his neck an uneasy wriggle, as if it fitted uneasily on his broad shoulders.

"Not a beauty, with that mug of yours, Spanish Jack. But you know, my covey, you have been on the bilk before, and there is nothing like taking time by the forelock. There's your change, and you are welcome to wet your whistle as long as it lasts."

The individual addressed as Spanish Jack muttered a heavy curse at everybody in general and nobody in particular, and plunged his face in the pewter tankard. Not till he had drained it to the last drop did he seem to take a casual survey of his companions who sat opposite, but when James Seagrift called for another half pint of brandy, and drew his hand out of his pocket, filled with gold and silver, to pay, his eyes glittered like those of a venomous snake.

"A rough night," he suggested, as a flash of lightning seemed to drown the gaslights of the bar room, and was followed by a heavy peal of thunder that shook the old building to its foundation.

"I've seen a rougher," said Seagrift, moodily, as he took a huge draught of the fiery beverage.

"Where?" inquired Spanish Jack, repeating the unpleasant jerk of his head, that would have made the fortune of a pantomimist. "Crash! there goes the thunder again. I don't like it."

"You needn't fear it, unless your looks belie you," said Seagrift, sarcastically, "for there is an old prophecy that is as true as the gospel."

"What is that, stranger?" said Spanish Jack, who seemed anxious to keep up a conversation with a man possessed of so much money as Seagrift had displayed.

"A man that is born to be hung will never be drowned or die in any other way."

Spanish Jack's bronzed features grew white with passion, and his neck seemed to sway like a mandarin's in a tea-shop window, but he hid his feeling of hate with the remark:—

"You are joking, stranger;" and called for a fresh pot of beer.

"Those who play with fire must reckon on being scorched sometimes, and, if the hangman's noose fits you, I shan't quarrel with fate because you wear it. I have trouble enough of my own to tend to," and he rose from the table and left the house, although the rain was descending in torrents.

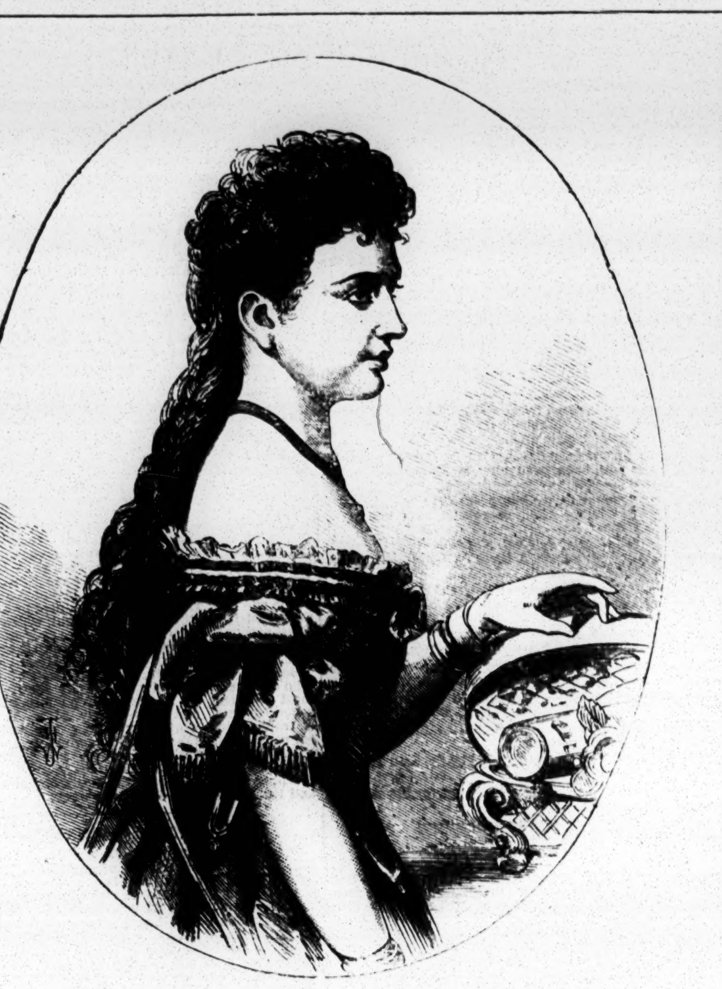
Spanish Jack swallowed down his beer at a gulp, grasped firmer an oaken club that had been his weapon for many a day, and was after him in a moment, like a bloodhound on the track. Through the dark and deserted streets his scent never grew cold, and, with a step light as a cat's, he was always within a few feet of the victim he had sworn in his cruel heart to plunder and kill. All the way from St. Joseph to Poydrass street he had followed steadily on, without daring to strike the fearful blow, but when the victim wended his way out towards the swamp, he felt sure of his prey. As long as Seagrift did not turn from the direction he had taken, he felt as certain of his gold as if he had already secured it in his murderous hands. In a quarter of an hour they stood, scarcely twenty feet apart, by the basin of the canal that led out to lake Ponchetrain. Seagrift was about to retrace his wandering steps, when, sudden as the lightning's flash, the murderer leaped forward and struck him to the ground. There was a mist of blood surrounding him, and he had only time to ejaculate the one word, "Mercy!" when the heavy club descended again and again.

Out of existence, but whence his soul had taken its flight from its former tenement of clay, not even the wisest on earth could tell! The murderer gave one glance around, to be sure that he was unobserved, and, after having rifled the corpse of everything valuable, tumbled it into the stagnant waters of the canal. The slimy sepulchre was a fit burial place for the man who had scoffed at everything human and divine.

"There is a sure buck for the cor'ner," said the bravo, as he turned from the spot with a chuckle. "There can't be less than a cool thousand in silver and gold, and to-morrow I shall strike a bee line for Mexico. I wonder where Nell is. I thought I saw her face in a dream last night. What if she knew me as I am. Well, I'll swear that I killed him for telling a blasted lie. Luke Howard was never born to be hanged."

That night a score of suitors followed in the train of Ellen D——, at the Ponchetrain ball, and she seemed to smile with equal favor upon all, though her heart toward the world was in reality as hard as iron.

TO BE CONTINUED.



M'LLE ILMA DE MURSKA, Hungarian Lyric Artist.

For Biographical Sketch see elsewhere.

COME, ANYHOW.

An Invitation.

WRITTEN FOR THE NEW YORK CLIPPER.

Come to me in the morning,
With your step like the graceful fawn,
While the gay, gay birds are singing,
And the breezes sweets are bringing;
Come to me in the morn.

Come to me in the evening,
My soul and heart's own queen,
When the bright, bright moon is shining
Through clouds with a silver lining;
Come to me in the e'en.

If you cannot come in the morning,
Or evening, as I request,
I shall have to do without it,
And all I can say about it
Is—come when it suits you best! B. E. Z.

THE ENGINEER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY HAMILTON.

We were smoking one night before the hotel smoking-room grate, when one man said:—

"I have always thought I'd like to be a railroad conductor—for a little while at least."

The old conductor smiled and knocked the ashes off his cigar.

"Well," said he, "I believe almost everybody has had that feeling at one time or another. There is something fascinating to a sober business man in the idea of doing business and earning your living at 30 miles an hour, and the spice of danger that you *may* at any moment be sent to kingdom come by 'lightning express,' is just vague enough to not frighten, but attract. But to a conductor it's a prosaic business enough. So it is to engineers and brakemen. Don't you remember that, at the inquest over the Norwich Bridge accident, it was shown that the engineer was in the habit of opening everything, and then reading a newspaper? He was neglecting his business, of course; but it shows what habit will do; 'twill make a reading-room of an express engine.

"Railroad men learn the lesson of punctuality very thoroughly. It won't do to be late, or the train won't start on time, and then an awful row is certain. One time I was at Albany, and that afternoon the Hudson River, Boston and Central trains all started at 5 o'clock. Well, the conductors of the trains and the engineers, too, went down the river on a little propeller—the Julia, I think she was called. We turned round in plenty of time, but about two miles below Albany we ran aground. We were in a nice scrape. There wasn't a conductor at the depot to take any one's place, and the tide was falling. Williams, a splendid, great big fellow, got desperate, jumped into the river, put his shoulder under the stern, where the propeller had caught on a mud bank, and as the boat was about nine cat power only and he was a perfect Hercules, he actually lifted her off, and we got to Albany just in time—only Williams had to run to Syracuse with his wet clothes on.

"It's a queer existence, too, running day after day through a lot of little places that you don't take any interest in, or know anything about, more than that the stations are called such and such stations. It isn't such a dangerous life, either. Accident insurance companies don't rate passenger conductors very high, but if ever you want to feel how helpless a mortal you are in the hands of the Almighty, just get on an express engine, and get the engineer to 'open everything' on a dark night. It's positively awful to see your head-light boring into darkness, and to think that between you and instant death there's only the chance of the two pieces of iron you're traveling on being continuous and clear; that if somebody has just pried up a rail since the last train went over, or anchored something on the track, your friends won't know your body when the coroner's jury calls them as witnesses to your identity. That's the way I thought the first time I tried it, but the engineer was smoking a pipe, and the fireman was whistling 'Jim-a-Long Josey.'

"When a conductor runs a train out of town and runs another in again the same day, it isn't such a queer life as when he runs a train *out* one day and *in* the next. *Then* he lives two lives. One night he's a married man at one place; the next night he's a bachelor at another place, and the next night a married man again—and so on, see-saw.

"There's a kind of feeling of responsibility, having three or four hundred lives in your keeping. But then, there's the rules. If you keep to them, if anything happens it isn't your fault. When you are out of time and have to wait, you're sure to be cross, and sure to be badgered by questions. A foreigner once told me that one of the most surprising things he'd seen in America was the respect paid to conductors and the way they were obeyed by passengers. But passengers will ask questions when you're waiting, and it's provoking. One day I was out of time, and ran off on a switch to wait for either the down train or a telegram to come on. By and by, a pompous man comes to me as I was sitting on the fence.

"'Mr. Conductor,' says he, 'what are we waiting for?'

"'For the down train—we're out of time. There's a single track here, and she has the right of way.'

"'But suppose the down train is behind, too.'

"'Then I'll get a telegram.'

"'But suppose they don't telegraph you, how long will you wait?'

"'*Till the wheels rust off*,' says I.

"He went back to the coach, growling something about having an engagement in town at the hour that the train was due, and I afterward found out that he was the Vice President of the road. But he was a sensible old fellow, though quick tempered, and I stood better with the officers for what I had said. He used to poke heavy fun at me sometimes, and recommend me to wet the wheels and they would rust off sooner.

"It's astonishing how reckless some railroad men become. I was on a side track waiting out of time once, and a fellow comes to me and says, 'Why don't you go on?' ''Cause my orders are to stay,' I said rather sharply.

"He was the new superintendent, a young fellow whom I had never seen, because he'd just come on the road. He was courting a girl on the line of the road, I afterwards found out, and had an engagement to go to a ball with her that night, which this 'lay-over' interfered with.

"So he says, very quickly, 'No they ain't;' and when I looked surprised, he says, 'I'm the superintendent of this road, and I tell you you've time to get over this bit of single track and have three minutes to spare, before the down train reaches it. I have calculated and *know*.'

'I've got my printed orders, Mr. Superintendent,' says I, and he broke right in—

"'Never mind your *printed* orders, *I* order you to go ahead.'

"Well, I wouldn't, and he was awfully mad, and swore that I shouldn't run a week longer on that road. Probably, after he cooled down he would have never said a word about the matter, for he was clearly in the wrong. Three minutes is too close a shave on time when six or seven hundred people's lives are interested, and regular printed orders are to be obeyed till other regular printed orders are issued. But I thought, at first, he'd complain to the President, and I was bound to have first talk, if possible.

"The President heard my story and sent for the Superintendent. He denied that he had *ordered* me at all, or made any threats, but said that he had told me I had *ten* minutes to spare. So it was a question of veracity, and I began to think I would be sent back to run my train, and that running a train on *that* road wouldn't be my business very long.

"All at once a gentleman, who had been sitting with a newspaper held in front of his face at the back of the office, came forward.

"'Mr. President,' said he, 'I happened to be standing by these two men when they had that talk. The conductor is right, and the other man lies. If the train had gone on I had made up my mind to walk back to the last station, the chances of an accident seemed so great.'

"Then the President *was* mad.

"'Why, good heavens!' said he, 'my wife and family were on that train. Mr. Superintendent, go and draw your wages to the first of next month, and leave the road *now!*'

"But sometimes a conductor is put in such a position that the rules won't guide him. Then the responsibility is very great. I remember once being so placed, and I thought at the time that my hair ought to have turned white that night with anxiety.

"It was when the Hudson River Railroad was just built. There was no telegraph along the line then, and everything was quite primitive compared to what it is now. The flagmen had got on a sort of a strike about those days, too, so that you trusted to luck for safe running. I was running a sort of way-train between New York and Poughkeepsie then. Running an 'express' is much pleasanter than running a 'way,' you may easily imagine. An express sometimes don't stop for an hour at a time, and, after you've 'worked' your coaches once, you have nothing to do but to sit down and earn your money that easy way. Then, when you reach the next station, if your brakemen mind their business, they can tell you how many passengers have got into each coach, and then you are always able to pick them out, because they haven't got the *settled* air of the old passengers. But a way-train conductor has much harder work.

"Well, I ran the train out of New York one afternoon, and I had for the driver of the engine a man who was famous for the accurate way in which he would come up to his stations. He would stop any named coach almost to a foot where he said he would; but on this occasion he appeared to have very poor luck. He ran past his stations and had to back down, and then again he would stop so short that the engine would be in front of the station and the rear coach an eighth of a mile back, and it raining hard, too. Then he'd start up again, just as the passengers were getting out. So we kept running behind time all the while. There was a sort of lightning express came out of New York about an hour after us, and we were gradually working back into *its* time.

"We got near Fishkill, and, having made an awful bad shot at a depot, I said to the baggage master:—'Mack has bad luck at making his stations to-day. Wonder what's the matter?'

"The baggage master turned round on me quickly and said:—

"'If you want to know what I think, *I* think Mack is drunk!'

"'It can't be,' says I, 'I never saw him touch a drop of liquor or smell of it in any way.'

"'That's so,' said the man, 'but I think he's drunk today. He was in the car here a little while ago, and picked up all the brakemen's lanterns and slung them in a bunch at me. I dodged, and they went out of the car door and smashed. Then he chuckled and went back to the engine.'

"I didn't like the idea of a drunken engineer, but had to laugh at the fate of the lanterns. If I had known how I was going to groan over their fate soon, I wouldn't have laughed then.

"When I got above Fishkill, I thought I'd let those who got on at one of the little stations ride free to the next station, while I rode on the engine and investigated.

"So I got on the 'Corning,' and Mack looked black enough instead of as civil as usual. I joked him about his bad luck in making his stations, and he growled out a curse. I asked him if he knew how nearly he had got back into the lightning express time, and he said he knew his own business. The man was evidently drunk and surly. I happened to put my hand down under the cushion of the seat and felt a bottle. Pulling the cork out I smelled whiskey, and quietly threw it overboard. But Mack saw me and cursed me for destroying his property. 'What did you throw that bottle away for; it wasn't your rum?' he said, at the end of an awful swear.

"'I'll tell you why,' said I; 'I'm conductor of this train, and you are too drunk to do your business right, and you'd get worse and worse if you had a bottle.'

"Then he grinned a savage sort of a grin, and quieted down into a silent state, but he looked dangerous about the eyes.

"'You're conductor of this train, are you? I'll show you how much you have to do with running it,' says he, and began to 'slow up,' and we behind time already, you know. I didn't know exactly what to do—we were getting dangerously near the lightning express time—and while I was debating, he suddenly 'blew brakes,' with a fiendish chuckle, and stopped at a station that the train never stopped at before. I looked at my watch and determined to send a brakeman back with a lantern and stop the express. Just then a thought struck me that made my hair stand up on end. *There wasn't a lantern on the train*—the drunken beast has smashed them all—there wasn't a soul at the station, which was miles away from its village; the express didn't stop before it reached Poughkeepsie, so that I couldn't leave word to caution it, and just then I heard its whistle a mile or two back. The engineer heard it too, and laughed a diabolical laugh.

"That decided me. I caught up a wrench and hit him back of his ear, and he dropped like dead. I dragged his body (I didn't know then whether I was handling a corpse or not) off the engine, and threw it down by the road's side and jumped on the engine.

"'Jimmy,' said I, 'the express is after us. Mack smashed all the lanterns—so we can't stop her. Our only chance is running away from her—so cram in the wood, and I'll open everything.'

"I knew, by observation, how to open and how to shut off, but of course couldn't graduate the speed like a professional. I 'opened everything,' you may be sure, and away we jumped. It was a curious chase. To be hunted by a locomotive don't fall to the lot of every one. Our engine was not so powerful a one as the express engine, and our train was quite long; so we crammed in the fuel and depended upon high pressure for our salvation. Of course, I never thought for a moment of stopping that side of Poughkeepsie; so we speeded past the stations, all lighted and filled with wondering faces.

"Just after passing the second, *the gong on the engine struck*—some one had pulled the safety rope. The fireman's hand went instinctively to the whistle to 'blow brakes,' but I caught it. It was the most anxious minute of my life. If I did not mind the signal, and something was wrong and an accident should occur, I should always be blamed, even if I didn't blame myself. But, if I stopped, the express might—probably would—run right into us. The pull didn't sound professional—like a brakeman's. It probably was a jerk at the rope by a passenger who had been carried by his station—so I'd chance it.

"All this went through my mind like lightning, as you may imagine—one thinks quickly on such occasions—and I caught the fireman's arm. He had never heard of such a thing as disobeying the gong, and stared. I was too excited to speak, but pointed to the fires, and he put in more wood quietly.

"Well, to make a long story short, I sighted the Poughkeepsie light, and I never 'blew brakes' till the engine was opposite the station. Then I shut off, blew one whistle and went sliding up the road. Just as we stopped the express, whose station whistle I had heard just behind me, came up to the depot, and stopped where the trains usually do. If I had minded the gong or stopped in front of the depot, I'd been smashed.

"You see there was no way to do but to run for it. We hadn't a red light for the rear car; we hadn't a lantern, nor couldn't get one, to send back to signal; the flagman were on a strike, and the express didn't stop anywhere till it reached Poughkeepsie, and she had got so close on to us when the engineer cut up as he did, that I couldn't stop at a station and send a man back. Before he could have got far enough away they'd have been so close that they couldn't have 'broke up' in time, but would have come into us.

"I didn't know whether I'd killed Mack or not, and I took the 'owl train' back, and found him all right as regards death, but very sick from the dip I'd given him.

"The company gave me this watch when they heard of it."

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NEW YORK CLIPPER.
SATURDAY, MAY 29, 1869.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Nos. 88 and 90 Centre st., corner of Leonard.
Box 7,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

PRODIGAL SON.—1. Pony Moore did perform at old Knickerbocker Hall (the present site of the Grand Opera House), on the tambourine end. Picayune Butler, who was on the bone end, died several years ago. His right name was Johnny Butler. 2. Bernard, Wambold and Backus go. 3. You can get the bill board by writing to some one of the managers, who will be glad of the opportunity.

FIVE TWENTY BAR, Oro City, Col.—H refusing to play the third and deciding game, after two had been played, forfeits the entire stakes. The justice of this is self-evident, and, we think, requires no reasoning to prove it. In a match race, when two horses have each won a heat, neither can postpone the race or withdraw without forfeiting the stakes.

R. H. S.—1. Barney Aaron has appeared seven times within the ropes, defeating Johnny Robinson, Bill Evans, Johnny Monaghan and Sam Collyer; being beaten by Scotty of Brooklyn and Collyer, and fighting a draw with Robinson (col'd). 2. Geo. Seward and Charles Westhall both ran 200 yards in 19½ seconds, the fastest time upon record.

STONEWALL.—1. The Unions have not disbanded. 2. Shelley and Birdsall are in Washington. 3. Goldie, Austin, Martin and Smith are still members, we believe. 4. He was expelled. 5. With the Keystones.

O. H., Watertown.—1. We believe he is an American. 2. Ben was born in Rhode Island. 3. He advertises to do so. 4. Write to Thompson and Riggs for the song. 5. A first class performer receives from $30 to $50 a week.

B. W. W., Watkins, N. Y.—1. Bill Poole was shot between the hours of 12 and 1 o'clock on the morning of February 25, 1855. He died on March 8th, the eleventh day afterward. 2. We do not answer questions by mail.

WAGER, New Bedford, Mass.—Jem Mace was born in 1831, and won the championship by defeating Sam Hurst in 1861. Since then he has been defeated by Tom King only. 2. Bob Brettle was never champion of England.

R. L. S., Washington.—1. Next to Dexter's 2:17¼ and Flora Temple's 2:19¾, Lady Thorne's 2:20½, made at Boston last summer, ranks highest. 2. Yes, we believe it will probably be made this season.

KATE, Boston.—If we should tell you who was the handsomest woman on the stage, only think how many ladies we should offend. 2. Rose was in this city a short time since with her mother.

TRINITY.—The Park Theatre was last burnt on December 16th, 1848. We cannot answer your other inquiries; consult the clerk of the Board of Aldermen.

PERSISTENT, Elmira.—1. James W. Wallack, at the time of his death (Dec. 25th, 1864), was 70 years of age. 2. Charlotte Cushman was born in Nov. 1816. 3. Lester Wallack was born in 1819.

IN DISTRESS, St. Louis.—1. For general utility. 2. The theatre furnishes the necessary wardrobe for that line of business. 3. From $15 to $20 a week.

BONES, St. Louis.—We cannot inform you whether the lady is married or not. If the lady informs you that he is her husband, who ought to know better than herself?

CLERK, Boston.—1. Hughey Dougherty is considered the most versatile of the two. 2. Master Barney is as good as any on the stage. 3. Some prefer one to the other.

T. P. A., Memphis, Tenn.—The party failing to prove his assertion, loses the bet, and the stakeholder must give up the money. In such a case as you mention, there is no necessity for a referee.

N. J. S., Bloomington, Ind.—1. B's three aces beat A's hand. Three cards of a suit do not constitute a flush. 2. We hold that a player at euchre cannot go alone after his partner has assisted.

CONNECTICUT.—You lose your wager; and your catch that your friend had no money in your pocket at the time you bet, does not avail you.

W. RINORO, Pa.—1. The British navy is credited with being the strongest at present. 2. The French government purchased the Dunderberg, and have christened her the Rochambeau.

R. T. T., Matteawan.—Colts are entered for the Derby when yearlings. How in the name of common sense can they be entered before they are foaled?

M. S. H., Dover.—We cannot give you the address of the parties manufacturing the Ballard rifle, nor can we forward you a descriptive circular.

A. J. T., Great Bend.—American criminals can only be legally arrested in those countries with which the United States have a treaty of extradition.

CONSTANT READER, Boston, Mass.—1. Heenan was entitled to the battle in the 17th round, but it was not claimed for him. 2. The sponge was not thrown up for King at any time during the fight.

HARRY REILLY, Ashland.—A having two to go, his high and low put him out. B's Jack cannot score until after high and low, no matter whether Jack is played first or not.

T. S., Fort McKeouth.—1. Ada Webb was born in New Orleans Sept. 18, 1845. 2. It is no annoyance. We are always willing to answer questions without any charge. 3. Lillie is not married.

E. L. B., Springfield, Mass.—The list of secretaries was commenced in last week's CLIPPER, and will be added to as fast as we receive the names and addresses.

SPORT, Leavenworth.—Opinions differ as to the per centage on the game you mention, but it certainly is not less than 20 per cent in favor of the banker.

T. A. C., Tanners Falls.—If you mean the fastest mile distance in this country; by Dexter in trotting, 2:17¼, and by Legal Tender in running, 1:44.

A. D. PERT, Kansas City, Mo.—The longest recorded standing jump, spirit level, is 12 feet 8¼ inches, by Bob Way.

NEW YORK ENQUIRERS.—The ace, king, queen, jack and ten is a straight.

TRAGEDY, Trenton.—It was John Brougham who played in Philadelphia and New York the same night.

G. W. T.—We cannot inform you where John Fisher is at present. He was in Russia three years ago.

E. D., Philadelphia.—We have no recollection of the story being dramatized.

BOSTONIAN.—Write to Thompson & Riggs, whose card you will find in another column.

GLANCE, Philadelphia.—1. Lotta was born in this city. 2. Twenty-one years of age. 3. He was her father.

J. W. H., Omaha.—She has retired from the stage and is residing on her farm in the west.

CITY.—John Brougham became lessee of the Old Bowery Theatre on July 7, 1853.

SANDY, Lancaster.—Any shoemaker can make you a pair. 2. David Wambold has long enjoyed that reputation.

BUCK BEE.—A not having specified for more when he bet, is only entitled to one trial.

W. W. R.—We really cannot make out what you mean. State your inquiry in clearer terms.

225, Brooklyn.—The Auburn Horse is dead; he was owned by Mr. R. Bonner.

D. F., Shamburg, Pa.—Surprise is owned by Mr. Harbeck, of this city; he did not win a race at Buffalo last summer.

H. K. M., Philadelphia, Pa.—Morrissey defeated Yankee Sullivan at Boston Four Corners, Oct. 12, 1853.

SLASHING SPORT.—1. Not upon record. 2. Heenan was born at West Troy, N. Y., May 1, 1834. 3. You neglect to state any distance.

CONSTANT READER, Bangor, Me.—He is the same person who was with Larkin the time the latter was murdered.

FRANK, Boston, Mass.—A knot or nautical mile is just about 37 yards longer than a statute mile.

F. W. O.—Managers should not grant him favors on such card; he is no correspondent, and is imposing on managers.

W. McC., Bangor.—You had better wait to see the result of Collins' offer.

PYTHIAN, Washington, D. C.—The player was out, and the umpire should have so decided.

JAMES, Brooklyn.—A letter sent to this office will reach within ten days.

J. J. P., Lowell.—The question has never been satisfactorily determined. It is said to have originated in Germany.

SINGIST, Holyoke.—We have no space to spare for a list of music published in New York.

J. T., Rockford.—They are not on the square, and you had better keep your money.

SAMSON, Cranston.—B must follow suit if he has got a trump in his hand.

WITNESS, St. Louis.—De Witt's Guide contains all the rules. 2. Yes.

LYON AND RENISCH, Sedalia, Mo.—Bob Way jumped 12 feet 8¼ inches, which is the longest recorded standing jump, level.

E. M. W., Paola.—The highest count not being over 10,000, you win the bet.

CHAMPAGNE CHARLIE, Louisville, Ky.—George Topley walked 8 miles in 58 minutes and 37 seconds in 1866, in England.

K. O. S. C., Boston, Mass.—No, the sponge was not thrown up. Had it been that would have ended the fight.

T. D. R., Chicago, Ill.—We do not know Tom Kelly's present whereabouts.

NEWSDEALER, Evansville, Ind.—Dexter is in his eleventh and his sire Hambletonian in his twentieth year.

F. S. R., Great Bend.—We believe Michigan is the only State in the Union where capital punishment is abolished.

C. H., Central City, Col.—Write to Currier and Ives, care of this office, for a circular.

R. T. L., Penn Yan.—Sam Sharpley is traveling with the minstrel company bearing his name.

W. G. H., Baltimore.—1. Lotta is not married to the gentleman you mention. 2. His fighting weight is about 200 lbs.

E. Q., Chicago.—The letter was sent in the envelope you forwarded to us.

S. B. J.—We do not think it was ever played in this or any other city with a more powerful cast.

SAM, Rochester.—We have a correspondent in your city.

FOOTLIGHTS, Hartford.—John Brogan, 28 Prince street, this city.

CARLOS, Cincinnati.—1. July 4, 1868; score, 58 to 9. 2. No.

AMATEUR, Western Iowa.—1. No. 2. No.

W. H. S., Scranton, Pa.—The highest deals.

J. H.—Heenan was born May 1, 1834; Morrissey, Feb. 5, 1831.

AMATEUR, Western Iowa.—See answer to "In Distress."

CAN-CAN.—The lady is a married woman.

C. H. C., Boston.—It is not considered authority in all places.

J ON, Connorsville, Ind.—It was never published in book form.

H. W., Columbia, Pa.—Send along a forfeit.

CASINO.—A is wrong. B can build on his four.

A. K., New York.—Myron Perry's best time is 2:25.

IPSILON, Cambridge.—Send on your address.

S. RICE.—A cannot go alone where another player orders him up.

IVA.—We have already published something in a similar strain.

DEATH OF A POET.—In our province of recorders we have the melancholy task of noticing the demise of Nathaniel G. Shepherd, a native of this city, and a prominent contributor to its press, which occurred at No. 207 East Broadway, on the night of the 22d inst., at the age of about 35 years. His literary *forte* was poetry, as has frequently been illustrated by poems written expressly for the CLIPPER, one of which we publish in this week's issue, probably one of the last he ever wrote. His mental force was great; indeed, it amounted to genius, but, like the mettled racer, whip, spur or bridle induced restlessness. He was consigned to his last resting place on the 24th inst.

A FIRE broke out in the House of Refuge, Philadelphia, on the 20th inst. Some of the inmates got frightened and sought refuge *outside* of the House of Refuge.

"THE STAR OF EMPIRE."

The American people now have occasion for rejoicing in having added to the mechanical movements of the world the most stupendous piece of engineering which has as yet been called into existence through the emergencies of civilization. The completion of the Pacific Railroad, which conjoins with an iron bond the two most important seaports on the Atlantic and Pacific oceans, is an event of neither local or national importance, but one which concerns the commercial interests of the universe. Above the colossal character of the enterprise in running three thousand miles of railroad over a country which, at the present moment, is naught save a wilderness, arises the prouder consideration of the political consequences which must flow from this immense and costly work of American skill. It is herein, although few can immediately detect the full power of its influence, that consists the national grandeur of the undertaking.

It is a remarkable fact that, from the earliest commercial period in the world's history, the grand source of wealth was ever to be found in the remote east. In the Levant were seaports supplying the ancient nations with luxuries and articles of rarity. It was thence emerged the gallies of the Phœnecian traders, laden with spices, silks, and other wares, erroneously supposed by the Romans to have come from Arabia, on that account called the Happy, in reality the product of trans-Indian skill. Tyre, Alexandria, and Constantinople successively became the great marts of their respective day, until the rise of the Italian cities, Venice particularly, eclipsed the former glory of these now unimportant seaports. During the middle ages, the energetic merchants of Italy, whose argosies had been freighted at the Syrian ports, exercised an influence superior to a feudal nobility. The simple history of Jacques Cœur, the merchant of Bruges, whose money expelled the English from France, and restored a fugitive king to his throne, amply show that, during the most calamitous period in modern history, a mercantile career was not only looked upon as highly honorable, but was almost certain to produce immense wealth. Jacques Cœur was a type of the Levantine trader—emphatically a merchant prince, possessing factories, estates, and almost towns, both at home and abroad, whose flag was respected by the Saracen, despising the national standards of strong nations.

The discovery of the route to India by the way of the Cape of Good Hope at once diverted the course of commerce from the Mediterranean, and opened a direct pathway over the ocean to the vast and inexhaustible store house whence Europe had drawn its luxurious sustenance. As a matter of course, the Italian cities, now almost inland towns, decreased in wealth and importance, while new maritime nations appeared in competition with the Levantine traders. Portugal, Holland and England, by a system of colonization and a daring series of adventures, completed the commercial revolution, which, through the ultimate occupation of India, laid the foundation of England's supremacy among European nations.

It has always been regarded as the dream of the first Napoleon to restore the old Levantine channel of trade to the Orient. It was to attain this end that he planned the Egyptian expedition, but was, unfortunately for his ambitious project, defeated upon land and sea by Sir Ralph Abercrombie and Nelson, while the important island of Malta fell into the hands of the English, thereby rendering them the military masters of the Levant. After the fall of Napoleon all idea of reopening communication with India, by the way of Egypt, lay dormant until the necessities of a speedy transit of mails and official travelers called into existence that which is now known as the overland route, the land part mainly confined to the crossing of the Isthmus of Suez. This route was the suggestion of a Lieut. Waghorn, who, however, whether aware of the fact or not, did nothing more than follow in the wake of the Levantine traders, substituting Trieste as a point of departure in the place of Venice and Genoa. That which his uncle failed to do by force the present Napoleon has accomplished through application of capital, for, within a month or so, the Suez Ship Canal, the result of operations of a French company, will be recorded as a practical fact. Consequently we will shortly have a practical restoration of a route to the Indies for goods and merchandise which has lain dormant for over three centuries and a half. Already it is said that the Italian towns are brightening their energies, while France expects to make Toulon a vast *entrepot* for the Indian market.

While the nations of Europe are in this way exhibiting their anxiety to attain a rapid communication with the east, we, who have deeper interests in that quarter than any other people save that of Great Britain, have, by our own energies and upon our own soil, spanned the continent and brought ourselves in direct communication with the only people of the Orient from whom a profitable mercantile intercourse can be expected. England has long since drained India of its portable treasures, while the policy of the government has been to annihilate native industry in order to supply a market for the wares of British manufacturing towns. The colonial dependencies of France, in Cochin China, and the Pacific oceans, constitute a source of outlay instead of revenue. It is only then to China, Japan and Australia that the Americans are to look for commercial advancement, and even this is in some measure prospective to be finally accomplished, when the seat of empire is, as it will be a century hence, transferred from the Atlantic coast to the shores of the Pacific. While New York must continue the centre of trade with Europe, San Francisco will become the *entrepot* for the merchandise of the east, to be distributed along the Pacific Railroad, as the main artery of supply for the numerous population which must congregate in the region it traverses, as emigration travels with inevitable pace.

When in 1825 the Erie Canal was duly opened, and the waters of Lake Erie commingled with those of the Atlantic, running through a sparsely settled country, there were but few who could appreciate the inestimable advantages which would accrue from this channel of intercommunication. But when villages were magically converted into cities, and hamlets raised their heads where once stood the wigwam of the untutored savage, no praises could be too loud for the projectors of an enterprise at one time the subject of derision. We of this present date may not fully comprehend the value of the Pacific road, as a political measure, wisely, if not extravagantly, encouraged by both the national government and that of California, yet an experience of ten years must show that upon that line we will be required to fight out the great commercial battle which must occur when the conflicting claims of Europe and of America come into collision as to the Indian market.

DRAMATIC AUTHORSHIP.

The success of the Dramatic Fund naturally suggests the formation of a kindred association in the form of a Dramatic Authors' Society, which, now that the copyright law has been amended so as to bestow adequate protection upon compositions of that character, would advance both the dignity of such a profession and offer inducements for men of ability to devote themselves to such a species of labor. The Dramatic Fund was the product of years of labor, having originally been suggested by John Povey, as far back as the visit of Fanny Ellsler, who donated to the projected enterprise a contribution of five hundred dollars. It was only through the energy of the late Major Fleming, then an actor, but during the war an army paymaster, that the Fund assumed a definite and legal form; and yet, strange to add, the virtual founder of this charity gave dying directions that the fact of his connection with the drama should be studiously concealed from the knowledge of his children.

That dramatic literature, of a native origin, demands and deserves stimulation is evident from the comparatively worthless quality of the few original plays which find their way upon the stage, and the still more wretched compensation managers appear willing to bestow upon dramatic authors. It is really pitiable and offensive to our self-pride to remark the avidity with which managers hunt after foreign productions almost to the exclusion of everything bearing the imprint of native genius. And, stranger still, while managers appropriate thousands of dollars for scenery and accessories, appealing only to the eye, they would begrudge a fair sum to secure an intellectual entertainment. The establishment of an author's protective society, upon the principle adopted by the French and English dramatists, would work a radical change in managerial vagaries, which are, in a measure, the cause of the drama's augmenting unpopularity, inasmuch as each year the theatre-going community of this metropolis become more and more alienated from appreciation of the vapid and clumsy productions emanating from the present race of British playwrights. Between the two stools of burlesque and spectacle, a legitimate drama must fall to the ground, unless there is infused into the mass a spirit of vitality which can only be attained through employment of appropriate dramatic intellect.

WHITE PINERS.—A great deal has been said about the White Pine diggings; some accounts speak in glowing terms of the prospects of rich results to be reached by the use of ordinary efforts, while others are illy calculated to induce one to venture to try his luck lest his adventures in the mines should, per-adventure, end in failure and disappointment. A funny story is current about one man in the mines who was employed to dig a grave. In making the excavation, he struck a fine *lead*. When the funeral reached the spot, the digger had staked off a *claim*, and the friends of the deceased were in a quandary. The man would not *leave*, and without his *leave* they could not inter the remains; so the undertaker was obliged to *lead* the mourners to some spot where no *lead* had been struck.

IMPORTANT IF TRUE.—The startling statement is made by an exchange that some one has discovered that the "Stevens College" at Hoboken is founded on a *ledge* of gold-bearing quartz. If this be true concerning the ledge, many bids for the privi-lege of digging will be made, and the col-lege, perhaps, may have to be pulled down in order that the precious stuff may be pulled up more easily. But we, of our own know-ledge, don't believe the yarn.

FILLING THE POSITION.—In Indiana they have a judge who is four feet high, five feet thick, and weighs 500 pounds. Such a judge must well fill the chair. It is to be hoped that he also fills the position equally as well, and ful-fills the duties of his exalted position.

THE SUCCESS of the Pacific Railroad will greatly depend on the cheapness of its fares. Let the fare then, be fair, and this Pacific affair may thus avoid all turbulance.

Squibs and Things.

—The Alexandria prizes of Amherst College are to be competed for by the following Freshmen on June 2d:—N. D. Barrows, of Otisfield, Me.; Otis Cary, of Foxboro; G. E. Church, of Woodstock, Ct.; G. R. Hall, of Northampton; L. E. Hitchcock, of Chicopee; Fred. Packard, of Orange; C. A. Seibert, of Belleville, Ill.; T. J. Williams, of Augusta, Ga.

—A great number of iron birds' nests for sparrows have been imported by the Boston authorities from England for their parks. They are constructed so that the birds can hatch their young, be protected from weather and intruders, ventilated from the bottom and attached to the limb of a tree with screws.

—Two Iowa Madisonians went gunning a few days since, when one of 'em who was slightly tight, with spotted pantaloons, laid down to sleep, with his legs hanging over a rock, which the other saw on passing, and, mistaking them for a huge snake, fired a load of buckshot into them.

—Scup fishing in New England's waters will be a failure this season, it is feared, because as yet few have been caught, while last year by this time several vessels had been loaded with them.

—On a $30 wager, Barney Buerton carried two bushels of wheat on his back and three in a wheelbarrow, from Mapleton to Oconomowoc, Wis., 7½ miles, in five hours, without stopping to put down his load.

—A young lady of Montgomery, Ala., was recently caught smoking a cigar, when she gave as a reason "that it smelt as if there was a man around." Jim, would you like to have Anna puff like that?

—A Cairo, Ill., citizen has invented a spring for the feet, to relieve the labor of walking, and by the use of which he claims that a man can walk ten miles per hour with ease.

—The New York Athletic Club have elected Col. Wm. E. Van Wyck, President; John C. Babcock, Vice President; Frederick Kinney, Treasurer; and H. A. Hiers, Secretary.

—Of the children born in Paris, one-fourth are illegitimate, one-third of whom die ere they are five years old. Two of the illegitimates die to one of the legitimate.

—50 miles in 3 hours 14 min. and 39 sec. are reported to have been made at Cleveland, on the 15th inst., by Fred. Hawley. Fast velocipede time.

—The shad poles from Quarantine to Canal street, in New York harbor, have been removed, by order of the Pilot Commissioners.

—A large black bear, weighing 400 lbs., was trapped with a log dead-fall by Allen Blanchard, of Mendon, Vt., on the 16th inst.

—$25,000 is the aggregate value of fish caught annually in the Illinois river and small lakes in Green Co., Ill., at the rate of two cents per lb.

—At the Indiana Agricultural Fair the first premium for the best five acres of wheat is to be $200; second best, $150; third, $100.

—160,000,000 feet of lumber are annually sawed into shingles, by thirty-two mills, at Oshkosh, Wis.

—6,000 reaping machines have been ordered for the forthcoming harvest by one firm in Madison, Wis.

—The New York State Sportsmen's Convention is to assemble at Syracuse on Monday, the 31st inst.

—Two and a half feet of snow still remains unthawed in the woods near Lewiston, Me.

—11,000 clocks were manufactured by the Seth Thomas Company last month.

—200 babies have already been entered for the show in Boston in Jubilee week.

OUR PARIS LETTER.

HOW THE CITY IS LAID OUT—SANITARY AFFAIRS—THE VOITURES, OR CABS, AND OMNIBUSES, AND THEIR REGULATION—HOW THE WOMEN AND CHILDREN ARE DRESSED—THE LATEST PARIS FASHIONS—THE GENSD'ARMES, OR POLICE—POSTMEN AND POSTAL ARRANGEMENTS—THE HORSES AND THEIR DRIVERS.

PARIS, May 9th, 1869.

FRIEND QUEEN.—Thinking a general description of my observations in walking and riding through the great French capital may prove interesting to many who have never been in Paris, I append a brief review of some of the peculiarities of this city.

Paris is laid out in places, boulevards and rues, or squares, avenues and streets. The places are immense open spaces, out of which from six to twelve streets branch off. In nearly every place are grand churches, fountains or monuments. The sidewalks are of asphalte, put down in a liquid state, which emits a very tarry smell on hot days, but forms a very neat and useful pave. The streets are of granite block, with the curbs about 20 feet wide, in gravel. Near the edge of the curb are immense circular pillars resembling light-houses. These are placarded with all the theatre bills in various colors, the lower part generally being used as newspaper stands, or for the sale of flowers. They are lit from the top and at night present a very brilliant appearance. In front of all the *cafes* are tables and chairs outside, ranging from half a dozen to fifty, for which there is a government tax of 12 francs each—20 shillings in *greenbacks*. There both sexes may be seen enjoying their coffee or wine, especially on fine days, when the boulevards are literally swarmed. Nearly all the boulevards are as wide and many much wider than Broadway, while on the pavements at least 25 people can walk abreast. Poplar trees line the walks, at the base of which are circular iron gratings, like net work, to enable the roots of the trees to be watered. Iron and wooden seats are placed in every street, at short distances apart, for persons to rest on; and on the boulevards are iron movable chairs for the full dressed to watch the fashions, at one penny a chair, the occupant being allowed to sit as long as (he, she, or it) choose. The streets are moistened by means of hose running on little wheels, no water carts being used for that purpose. The water in the gutters is constantly running, sweeping away all refuse and cooling the atmosphere. An hour or two after the severest rain the pavements dry up as though it hadn't rained for a week, so well and admirably is the city drained.

The *voitures*, or cabs, resemble private broughams, and the drivers are all in livery, consisting of a black, shiny hat, blue frock coat, red vest and light brown pants, and the coat and vest having large gilt buttons. On entering one of these vehicles every person is presented with a paper bearing the number of the cab and the tariff, which is two francs (40 cents) for the city and 3 francs (60 cents) per hour outside the fortifications. Under the hour, or by the journey, 1½ francs (30 cents) is the fare, the passenger having to give the driver four sous or cents for himself. They are all under government, and their politeness is something astonishing in contrast with the London cabmen.

In the omnibuses, which hold from ten to twenty-four inside, and a proportionate number outside—outsiders paying half fare—one can go nearly all over Paris, by correspondence, the conductor giving tickets, as in Philadelphia. The conductors all wear military caps, and at different parts of the city are offices for people to wait. When full, a little board is hung out over the door, with the word "complete." The stages are of different colors, according to their routes, with lamps to correspond—very useful to the people, both day and night. In the hottest part of the day one meets thousands of well dressed *femmes*, or women, promenading with white caps, or hoods, a bonnet being quite a curiosity. They are very fond of colors, and when one sees a blue dress you can almost bet that everything else is of the same color, even to boots, stockings and gloves. The tallest kind of crinolines are worn, and any lady without one is looked upon almost as a barbarian. The fashions of Paris are very various. Plaids are much worn. All the dresses are short for walking, the skirts being looped over each other, forming three distinct petticoats, very much trimmed with fringe, lace and ribbons. The jackets are all tight, and, like the dresses, with bands round the waist, and immense bows and ends falling down the back of the skirt. Bonnets—hardly any, even in full dress, many only wearing a bow of ribbon on the top of the head, with a flower placed upon it. The boots are worn with very high heels, sharp at the toes, and of the Hessian pattern, with tassels, and are made in every color. The hair is still worn very high behind, with masses of curls falling down the neck. All Parisian ladies use "Blonde de Perle" and the *cosmetiques*, even when promenading. Both dark and light hair are worn, and I have not noticed that the "fashionable," light gold hair, is prevalent here. Another "so-called" Parisian fashion, prevalent in New York when I left, to-wit—the "Grecian Bend," is not seen here at all; so that our leaders of fashion "at home" will find that they have been greatly misled as far as *the* fashion is concerned. The children in Paris are very pretty, all being dressed like dolls, with clean white lace caps on, and *all* wearing little dresses over muslin slips, which come high around the neck. Neither boys or girls are ever seen with hats on. The Sisters of Mercy and nuns form a very prominent feature in this city. They are a zealous, kind and untiring class of women, and walk about looking very happy, and have a kind, good word for every one. They are dressed in different religious costumes, all wearing beads in great variety, with large crosses hanging round the neck and waists. The caps they wear are generally white—some covered with flowing black crape, others not. Many wear large white capes coming down to the waist, which makes a very chaste and solemn appearance.

Every person in government employ is in uniform. The *gens d'armes*, or police, wear beautifully fitting, blue frock coats, buttoned to the neck, blue pants, with white stripes, belts and swords, hats *a la Napoleon*, with white silver braid at the side and red rosettes. In cold or wet weather, a long, dark grey top coat, with a hood, is worn. The officers are distinguished by epaulets of gold and other decorations. All have medals on their breasts—marks of honor. The postmen are dressed like soldiers, and have badges, with military caps; they carry the letters in a black box suspended round the neck and hanging in front; they deliver letters seven times a day, except on Sundays and holidays, when there are five deliveries. Letter carriers are obliged to carry with them stamps to the value of at least ten francs, for the convenience of the public. There are no pillar posts, as in New York and London, but letter boxes are placed in nearly every cigar store, at all of which stamps may be obtained.

The horses, as a general thing, barring those used in cabs and private carriages, have bells round the neck, reminding one very much of sleighing in the hottest kind of weather. It is quite a common occurrence to see six or more animals, one after the other, drawing heavy loads. On the collars of the horses are rolls of thick, blue curly matting, looking anything but cool. The drivers of all vehicles have a singular fondness for making their whips continually sound like the explosion of packets of fire-crackers. The predominating colors of the horses are white and grey. They are splendid specimens of the equine race, with the exception of those used in cabs and omnibusses, which are generally very seedy-looking old nags, and when served up in the "Restaurants," (as horse meat is fashionable here), will be rather hard to masticate. I have seen only one American buggy and one Hansom cab, like those used at the Pacific Hotel, since my sojourn here.

ED. J.

OUR PORTRAIT GALLERY.

MDLLE. ILMA DE MURSKA.

This lyric artist was born in Hungary, and made her first great hit at the Imperial Opera in Vienna, which was continued at Berlin. In the latter city she was secured by Mr. Mapleson for London, when she appeared at Her Majesty's Theatre as Lucy Ashton in "Lucia," and was re-engaged for the following season at the same theatre. Her success was remarkable—almost unprecedented. Everything appeared in her favor—youth, intelligent looks, unsurpassable grace and ease of deportment, a voice of rare brilliancy and astonishing capability, histrionic powers of the highest order, and, to crown all, an originality of conception and execution that entirely removed her from the pale of comparison with predecessor and contemporary. No wonder Mdlle. Ilma de Murska became the "bright, particular star" of the season. In Lucy Ashton, Mdlle. de Murska created an extraordinary sensation, and Donizetti's opera was performed many times in the course of the season. In the winter, when it was currently reported that Mdlle. de Murska had died suddenly at Vienna, the deepest sorrow was universally felt for the loss of one so young and so interesting, and who fairly promised to be among the greatest. The denial of her death of course brought more than equivalent rejoicing. The fair Hungarian *prima donna* was an immense favorite, and every heart was glad to find that the rumor was unfounded. Mdlle. de Murska next appeared in Bellini's ever pleasing "La Sonnambula," and again attracted another exceedingly numerous and fashionable audience. Mdlle. de Murska next obtained a brilliant triumph for her Dinorah. Her singing was almost incomparable, and her acting as natural and forcible, for a young lyric artist, as was ever witnessed. The most recent opera in which she appeared was Mozart's "Il Flauto Magico." In this, her astonishing powers were still more fully acknowledged. But to follow criticism through would be out of place here. We need only add that Mdlle. de Murska has appeared at the Crystal Palace and at other concerts, giving the utmost delight to all who have heard her charming singing.

PEDESTRIANISM.

THE CHAMPION MEETING.

The prospects for the forthcoming champion pedestrian meeting, to be held at Trenton, N. J., on June 14th, are very encouraging, and if that support which it deserves is accorded by the public it will prove a success in every particular, and there is every reason to believe that it will form a new epoch in the annals of pedestrianism, and give to the sport that impetus, upon honorable principles, so much needed in the States. The entries for the different events (in addition to which other contests at various distances will, doubtless, be improvised upon the day, "when Greek meets Greek") are quite large, and will, no doubt, be increased ere the arrival of the day fixed upon. James Colbert, who, with Wm. Faldon, projected the affair, arrived in this city from Philadelphia on the morning of the 24th inst., and shortly afterward visited our office. He brought with him the silver cup, which is offered as a prize to the winner of the fifty mile walk, the elegance of which far exceeded our expectations, and we question very much whether any cup which can favorably compare with it in point of chasteness of design and beauty of workmanship combined, has ever been offered in England, where numberless such trophies have been contended for. It stands seventeen inches in height, and, unlike those usually offered, is made with a cover, which can be taken off, and is, we think, a decided improvement upon the ordinary style, as it serves to preserve the inside, which is lined with the finest gold, from contact with injurious substances. On one side of the bowl of the cup, in an oval surrounded by a wreath of laurel, appears a representation of a foot race, in which are seen two pedestrians bounding up to the string, presenting a very life-like appearance, their muscles and costumes being beautifully defined. Around are seen the judges, spectators, &c., the whole being in bass relief in frosted silver. On the opposite side is an oval space, surrounded by laurel also, intended for the names of the winners. The cover is surmounted by a figure of an athlete, stripped, three inches in height, which is one of the finest specimens of workmanship we ever saw. The engraving of the other portions of the cup is equally beautiful, and does credit to the skill of Messrs. Krader and Biddle, of Philadelphia, while the taste of Mr. Colbert, who designed the trophy himself, is shown by it to be most excellent. It weighs between forty-six and forty-seven ounces, and cost nearly $300. It is, indeed, a trophy well worth contending for, and its greatest value consists in the fact that whoever does win it will have in his possession that which will prove him to be what he claims—the long distance champion of the States. It will be on exhibition at Florence's, corner of Broadway and Houston streets, during the week.

RICHARDS vs. AN UNKNOWN.

The answer of Bill Richards, the Welshman, to the telegram from W. W. Walker, of Buffalo, N. Y., which appeared in our columns a couple of weeks ago, has resulted in the making of a match, a meeting having been held at the American House, Cleveland, O., on the evening of Saturday, 15th inst., when the articles which appear below were drawn up, and a first instalment of $250 a side posted to bind the agreement. Mr. Walker represented the Unknown, who is believed to be one of the Tonawanda Indians. This match will give rise to great interest, from the fact that the fastest one mile time upon record, level, is credited to Richards and Lang, in their dead heat, viz.: 4:17¼; and he is known to be a clipper at greater distances. Read the protocol:—

CLEVELAND, O., May 15th, 1869.

We, the undersigned, mutually agree to run a five mile foot race on the 19th day of June next (if good day and good track; if not, the next good day and track, except Sunday), at the Cleveland Driving Park, for the sum of one thousand dollars a side, open for two thousand dollars a side; one half, or $500, a side, forfeit. The money to be made good at the herein mentioned times and place, in the hands of J. W. Ball, who is to be final stakeholder, viz.:—$250 a side now, and $250 a side on the evening of the 29th inst., at the American House, in this city, at or before 10 o'clock P. M., and the remainder of the stake on the evening of the 18th of June, the evening before the day of the race, at the above mentioned hour and place. The party failing to post the money according to this agreement, to forfeit the money already down. And we further agree that the gate money—after paying track expenses—shall be equally divided between the men.

WILLIAM RICHARDS,
W. W. WALKER, for the Unknown.
Witnesses, GEO. D. WILLIAMS, J. H. MURCH.

MILES AFTER HAYDOCK.

James Miles called at our office one day last week and left the following sharply-worded *defi*:—

EDITOR OF THE CLIPPER—DEAR SIR.—John Haydock, having boasted about the city that he is ready at any time to walk me any distance or length of time specified, I will make the following match:—Walk him on a plank 2 feet high, 3 feet wide and 50 feet long, until one of us gives out, the first man that stops walking to lose the money. Each to have separate planks and the match to be for $1,000 a side; or, if that is too low a sum, I will walk him for as low as $100 a side. Thirty minutes out of each 24 hours to be allowed for the necessities of nature. I mean business and I hope that Mr. Haydock will cover my deposit and name a day to meet me at your office to draw up and sign articles. I want him now, after all his talk, to either "put up or shut up." Yours, respectfully,

JAMES MILES.

A CROSS.—The confiding denizens of St. Clair, Mich., were sadly victimized on the 12th inst., we learn, by Crandall, of Niles, and J. W. Cozad, who made arrangements to run a one hundred yards race "for $500 a side," assuming the names of Coon and Wilson respectively. A local paper says:—"After six false starts the contestants (?) got off, and the race was won by Cozad by about 2½ feet, he having obtained an advantage of 3 or 4 feet at the start. The time as announced by the timekeeper (though disputed by others who were present) was 9¾ seconds. Joseph Stitt acted as umpire for Crandall; J. W. Cole, of Almont, for Cozad; Dr. G. L. Cornell was chosen referee; Sam. Bendit, timekeeper; A. S. Moore, stakeholder. No sooner was the race over, and the stakes and bets handed over, than some additional suspicious circumstances began to crop out, and the winners not caring particularly to keep up appearances, now that they had pocketed about $1,500 in bets and valuables, the whole "sell" began to unfold itself. Crandall, after declaring that he had lost everything except his jack-knife, went off to Almont with the winners to divide the spoils. But the dirtiest part of the whole transaction was in the fact that several St. Clair men were in the secret, and made money by swindling bets and dividing with the Almonters and runners. Such contemptible scoundrels do not possess the honor which is said to be usual even among professional thieves. We learn that warrants for the apprehension of Crandall and Moore have been issued. The former, however, is now in Ohio, ready to play the same game over again. A suit of replevin for three patent lamps, won by Moore from an agent now in this city, has been decided in favor of the agent, and the lamps recovered. Other suits are in progress."

AMATEUR WALKING MATCH.—Bill Cudworth, a dealer in feet encasings at Davenport, Iowa, and weighing 160 pounds, recently wagered a ten dollar greenback that he could out-walk Wm. Humphreys, proprietor of the Merchants' Exchange Billiard Hall, a man of 218lbs. weight, over any road mutually agreed upon. Notwithstanding the disadvantage at which the extra amount of avoirdupois placed him, the latter would not allow the man of leather to bluff him off, but at once accepted the gauntlet so confidently thrown down, and the trial came off a few days ago. The start was made from the billiard room, and up to the fifth mile the walk was spiritedly contested; but now the challenger commenced to show symptoms of distress, and was plainly "the worse for wear;" his plucky spirit prevented him caving in until the tenth mile was reached, when nature couldn't endure the tax upon her powers longer, and he cried a go, leaving the billiardist to return to the city with colors flying, pure indomitable pluck and perseverance enabling him to capture the stakes. Both did exceedingly well for novices, and the winner is entitled to much credit.

JACK GOULDING AND JAMES MILES desire us to enter them for the walk of 1,000 miles in 1,000 consecutive hours, proposed through our columns by a correspondent last week. Now that two men have signified their willingness to compete, let the proposer make good his proposition or give it a more business-like aspect by "putting up."

YOUNG MCETTRICK, of Boston, and John J. Curley have been matched to walk one hundred miles. A purse of $250 is said to be at issue, and Curley is allowed a start of five miles.

THE CHALLENGE issued by J. K. Linergan to walk one hundred miles over the Buffalo Driving Park course, for $500 a side, has been accepted by C. N. Payn, and the match is to commence on the 26th inst. "Jess so."

J. BUTTERFIELD AND R. T. TRIMBUR ran one hundred and fifty yards for two hundred dollars, at Oakland Park, near Pittsburgh, on the 22d inst. Trimbur won in 16½ seconds.

FRANK BURNS, of the House of Commons, is to name a man this (Tuesday) evening, who will ride five miles on a velocipede while J. Adams walks three miles, the trial to take place at Central Hall, Bowery, N. Y., on the 31st inst.

JOHN SHEFFIELD, hero of the half hour feats, can have a match with Jack Sheffield by sending a deposit and articles to this office.

BOSTON CRICKET CLUB.—The annual meeting of the above named club was held at the Park Hotel, Boston, lately, at which the following officers were chosen for the present year:—President, A. J. Mercer; Vice President, W. Roddick; Treasurer, George H. Mason; Recording Secretary, W. H. Davis; Corresponding Secretary, W. H. Bate; Business Committee, George H. Mason, Geo. E. Collamore, Chas. Draper and H. T. Rockwell. The opening game was to be played at the grounds in East Cambridge on the 22d inst.

BOGARDUS AND KLEINMAN MATCHED.—A match for $500 has been made between Captain Bogardus, champion of Illinois, and Abe Kleinman, the former to shoot from a wagon while in motion, at twenty-five double and twenty-five single pigeons, at a distance of twenty-one yards, the latter to shoot at the same number of birds, distance thirty yards, standing on the ground.

BASE BALL.

BASE BALL DIRECTORY.

TO SECRETARIES OF CLUBS.

Secretaries of clubs belonging to the National Association will receive our thanks if they will send us their addresses, for publication in our Directory.

ASSOCIATIONS.

National Association, Chas. E. Coon, U. S. Bank, Treasury Department, Washington, D. C.
New York Association, Henry W. Garfield, City Bank, Albany, N. Y.

SENIORS.

Atlantic, Brooklyn, William C. Hudson, Eagle Office.
Alert, Rochester, Geo A. Redman, P. O Box 12.
Atlantic, Stoneham, Mass., F. L. Whittier.
Baltic, Wheeling, W. Va., Frank Johnson, Box 658.
Eckford, Brooklyn, Charles M. Simonson, No. 191 South Second street.
Forest City Club, Rockford, Ill., A. W. Nichols.
Harvard, Cambridge, Mass., Francis Rawle, Holworthy 16, Harvard College.
Kearsarge, Concord, N. H., Henry C. Minot.
Greenville, Greenville, Ala., M. St Elmo Park, Secy.
Fairmount, Marlboro, Mass., H. W. Eager, P. O. Box 15.
Lowell, Boston, Mass., A. M. Newton, P. O. Box 3,433.
Mutual, New York, Alex. V. Davidson, 257 Broadway.
Metacomet, Taunton, Mass., Frank A. Kennedy, P. O. Box 503.
National, Albany, Henry W. Garfield, City Bank.
Niagara, Buffalo, George Lewis, P. O. Box 3,151.
Olympic, Washington, D. C., Fred. A. Schmidt, Box 63.
Ontario, Oswego, Charles A. Parker, Box 998.
Oriental, New York, Thos. A. Bartley, care Brooks Bros., Union Square.
Suffolk, Edwin A. Waterbury, Huntington, Suffolk Co., L. I.
Star, Brooklyn, John Sterling, P. O. Box 609.
Salmon, Lowell, Mass., John P. Gregware, P. O. Box 926.
Tri-Mountain, Boston, Mass., A. R. Crosby, 177 Washington st.
Union, Morrisania, Westchester Co., N. Y., M. Turner.
Union, Lansingburgh, John W. Scofield, P. O. Box 15.
Empire, Chas. H. Stevens, 336 South street, St. Louis, Mo.
Mutual, J. A. Bryan, care John Hancock National Bank, Springfield, Mass.
Eureka, C. Currier, Jr., Newark, N. J.
Great Western, N. H. Allen, Box 1,593, Cincinnati, Ohio.
Detroit, Detroit, S. Welch, No. 429 Louisiana street.
Atlanta, Stoneham, Mass., F. L. Whittier.
Howard, North Bridgewater, Mass., H. H. Howard.
Clipper, Lowell, Mass., J. W. White, 3 Central street.
Olympic, Rock Point, Vt., W. D. Whitmore.
King Philip, East Abington, Mass., E. C. Pool.
Social, New York, J. J. Foster, 156 Bowery.
Buckeye, Frank Harvey, Box 711, Cincinnati, Ohio.

JUNIORS.

Buckeye, Cincinnati, Daniel Price Dean, 191 Barr street.
Eagle, Boston, Mass., F. H. Carruth, 15 East Canton street.
Enterprise, Concord, Mass., Fred. W. Thayer.
Electa, south Boston, Jas. Simpson, 369 E street.
Old Elm, Pittsfield, Mass., Frank W. Brewster.
Phenix, Dedham, Mass., Geo. C. Ellis.
Woronoco, Westfield, Mass., W. C. Allen.

ATHLETIC vs. UNION.

In the return game of this match, played on the 17th, the Athletics did not present their full nine. Nevertheless they defeated the Unions over two to one, as will be seen by the annexed summary:—

ATHLETIC.	H.L.	R.	E.	UNION.	H.L.	R.	B.
Reach, 2d b	1	6	4	Bourquin, 3d b	3	3	3
Abel, r f	6	2	2	Doyle, p	2	3	2
Cuthbert, c	4	4	2	Fackler, c	2	4	5
Heubel, 1st b	4	4	4	Horner, 1st b	1	2	3
Sensenderfer, l f	3	3	2	Farrington, 2d b	4	2	1
McMullen, c f	2	5	4	V. Setley, c f	3	2	2
Foran, 3d b	2	4	2	Sweeney, r f	5	0	1
Meyerle, p	2	5	5	Albertson, l f	2	2	5
Berry, s s	2	5	3	H. Setley, s s	5	0	0
Totals	27	37	30	Totals	27	18	21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	3	3	0	2	3	5	1	0	3—18
Athletic	1	4	0	5	3	1	5	1	17—37

Umpire—Mr. Prevost. Time of game—Three hours.

OLYMPIC vs. EXPERT.

The Philadelphia Olympics after defeating the Keystones two games, met with defeat at the hands of the Experts on the 18th. The Olympics had matters their own way in the fore part of the game, the score standing 22 to 10 on the fifth innings. In the four innings, however, the Experts scored 16 to 4, thus tieing the score on the ninth innings. On the tenth the Experts made 9 while the Olympics drew a blank, leaving the score as follows:—

OLYMPIC.	H.L.	R.	B.	EXPERT.	H.L.	R.	B.
Kern, 2d b	2	4	3	Fulmer, 2d b	3	5	3
Schafer, 3d b	2	5	5	Schaffer, l f	3	5	5
Miller, c	1	3	5	Burneiga, c	3	4	4
Furnis, p	4	2	2	McMenomy, c f	5	3	1
Clinton, 1st b	5	2	2	Palmer, r f	5	3	4
Roth, l f	3	4	3	Ryan, p	3	4	1
Aitken, r f	3	2	2	Munce, 3d b	3	4	1
Eckendorf, c f	6	1	1	McKenna, 1st b	2	5	3
Diehl, s s	4	3	4	O'Brien, c	4	3	3
Totals	30	26	26	Totals	30	35	28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Expert	2	1	1	5	1	8	2	0	[illegible]	9—35
Olympic	3	0	4	5	10	2	0	2	0	0—26

Umpire—Mr. Lochary, of the Dirigo Club. Scorers—Messrs. Hughes and Wright. Time of game—Three hours and thirty-five minutes.

KEYSTONE vs. CHESTNUT.

The Keystones again defeated the Chestnut Street Theatre Club on the 18th. The batting of the Keystones was quite heavy, but their fielding was low. We give the score:—

KEYSTONE.	H.L.	R.	CHESTNUT.	H.L.	R.
Dick, 2d b	5	7	Dorsey, c f	3	3
Flowers, c	6	4	Harris, 3d b	3	5
Weaver, c f	4	6	McK ever, p	3	4
Kleinfelder, 3d b	4	7	Baumgartner, 1st b	2	4
Ra cliff, l f	0	7	Mackey, s s	3	2
Bechtel, p	5	3	Ryan, l f	5	0
Garber 1st b	2	7	McManus, r f	5	0
Halbach, s s	0	8	Hadley, 2d b	3	3
McGeary, r f	0	3	Henry, c	3	2
Total		52	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th.
Keystone	2	16	3	10	6	3	3	1	8—52
Chestnut	2	5	0	5	0	4	3	1	3—23

Umpire—Mr. S. Hall, of the Excelsior Club.

OLYMPIC vs. KEYSTONE.

The second game of the match between these first class Philadelphia clubs took place on the 22d inst. As in the first game, the Olympics were the victors, as the subjoined score will exhibit:—

OLYMPIC.	H.L.	R.	B.	KEYSTONE.	H.L.	R.	B.
Kern, 2d b	2	4	3	Dick, 2d b	2	3	2
Schafer, 3d b	2	4	5	Flowers, s s	4	2	1
Rorke, p	3	2	4	Weaver, l f	6	0	1
"Roberts," 1st b	4	1	1	Radcliffe, c	2	3	2
Hargesheimer, s s	4	1	1	Kulp, 3d b	3	2	3
Roth, l f	3	2	3	Halbach, c f	2	3	1
Clinton, c f	4	1	1	Bechtel, p	2	0	1
Miller, c	3	2	2	McClarnen, r f	3	1	2
Oram, r f	3	2	0	Garber, 1st b	3	1	1
Totals	27	20	20	Totals	27	15	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	2	7	1	0	2	1	2	5	0—20
Keystone	4	0	1	3	0	0	2	4	1—15

CINCINNATI BALL ITEMS.—The Cincinnattis will make their eastern tour before any of the eastern clubs go to Porkopolis. They will start about the 3d of June, and will be gone a month. The Olympics, of Washington, will be the first to play in Cincinnati, about July 4th. On Saturday, of last week, the Red Stockings were to play their return game with the Kekiongas, in Fort Wayne, Ind...... On the 15th the Hickories, of College Hill, Ohio, beat the Mount Airy Club, in a nine innings game at the former place, 39 to 33...... On the same day, the Athletes, of Cincinnati, beat the Alpines, after a very close game, 27 to 24...... On the 18th the Alpines performed the same favor for the Osceolas, 24 to 19...... On the 20th the Day Birds beat the Night Owls, 34 to 20. Both nines are composed of telegraph operators.

OLYMPIC, OF PITTSBURGH.—The above club lately reorganized by the election of the following officers:—Rodman Wister, President; W. D. Wilkins, Vice President; Lewis Hutchison, Recording Secretary; C. A. Jaynes, Corresponding Secretary; J. A. Chambers, Treasurer; Directors, W. D. Wilkins, D. W. Loomis, J. K. Seibert, S. R. Leonard, and J. A. Chambers. The secretary's address is C. G. Jaynes, box 279, Pittsburgh. The club has secured Union Park, Alleghany, for use during the season.

PHILLIPS CLUB, OF ANDOVER, MASS.—The Phillips' '69 Club have elected the following officers for the present year:—President, J. E. Garland; Vice President, A. H. Thompson; Secretary, C. D. Ashley; Treasurer, C. O. Goodwin; Directors—L. B. Hall, C. R. Grubb, L. Cogswell. The following is the nine:—L. Cogswell, c; J. Aiken, p; W. T. Barker, 1st b; M. B. Mason, 2d b; C. R. Grubb, 3d b; S. P. Abbott, s s; A. H. Thompson, l f; J. Haywood, c f; M. H. Swett, r f.

NAMELESS, JR., OF PEEKSKILL.—On the 17th the Nameless Club elected the following officers for the next three months:—President, A. D. Dunbar; Vice President, F. Seymour; Secretary, Dudley C. Hasbrouck; Treasurer, Sandford Horton; Captain, W. Pierce; Directors—Wm. D. Craig, A. D. Dunbar, E. Griswold, F. Seymour, Wm. H. Pierce. The Nameless Club will play a match with the Marion Club, at Peekskill, N. Y., May 25th.

RESIGNED.—Mr. Tull W. Sterry, for many years the corresponding secretary of the Union Club, of Morrisania, has been compelled, on account of business, to resign his connection with the ex-champions. Mr. Sterry, by his obliging disposition and courteous manners, had endeared himself to the members of the Union Club and to the fraternity in general, and his resignation will be heard of with regret.

GAMES THIS WEEK.—On the 25th the Marion, Jr., visit Peekskill, to play the Nameless Club; on the 26th, the Bergen, N. J., Club have their opening game; on the same day, the bachelors and benedicts of the Social Club will contend for supremacy at the Elysian Fields; on the 27th there will be two games, the Atlantics and Olympics, at the Capitoline, and the Eckfords and Alphas at the Union Ground.

BRIEF MENTION.—The Atlantic-Irvington game, on for the 24th, has been postponed till the 31st...... Craver has not left the "Haymakers," reports to the contrary, notwithstanding...... The Live Oaks, of Albany, once the champion juniors of the State, have amalgamated with the Knicker ... Club of that city...... The Atlantics have consented to "assist" the "Haymakers" at the opening of their new ground.

MINOR GAMES.—On the 20th the Rivals of Manhattan College trounced the Osceolas of St. Francis Xavier College, to the tune of 75 to 11...... At Greenpoint, on the 18th, the Chelsea and Empire, juniors, played, with the score 13 to 9 in favor of the former...... The Knickerbocker and Warren, juniors, met on the 22d on the Champion Ground, Jersey City—the latter winning by 37 to 12.

BOSTON COMMON.—This noted resort for base ball clubs has been plowed up, and the clubs that formerly used it for match games are in a quandary what to do. A movement is on foot to lease the grounds of the Boston Cricket Club at East Cambridge. If this ground is procured, fenced in, and seats erected, it is assured that it will be an inducement to crack clubs to visit the "Hub."

GAMES IN NEW ENGLAND.—On the 8th inst. the Somerset and Excelsior clubs, of the Hub, played a match, which the former won by a count of 32 to 23...... On the same day the return game between the Wanatas (Juniors) and the Brooklines (Seniors) was contested at Brookline, Mass., the Juniors proving successful by a score of 48 to 31, thus leaving them a game a piece.

VISIT OF THE MUTUALS TO BOSTON.—The Mutuals left town on the 23d inst. on a three days' trip to Boston. On the 24th they have to play the Trimountains; on the 25th the Harvard College nine; and on the 26th the Lowell Club. The Mutuals took their full nine with them, with McMahon and C. Hunt as substitutes.

EXCELSIOR VS. ALERT.—The Excelsiors, of Brooklyn, visited Seton Hall College, South Orange, N. J., on the 20th inst., to play their first game with the Alert Club, of that place. The result was the success of the collegians by a score of 25 to 19.

THE MAINE ASSOCIATION have announced a championship tournament, to take place at Brunswick on the 5th and 6th of July, the winning club to be hereafter entitled to undisputed possession of the silver ball.

CORRECTION.—A note from Mr. Charles H. Barber, President of the Amity Club, Jr., requests us to correct the statement that appeared in our paper, to the effect that the Amitys were ready to receive challenges.

THE FOREST CITY CLUB, of Rockford, Ill., played an opening game with the Harvard Club, of Harvard, Ill., on the 18th inst., and vanquished them by a score of 110 to 11.

HOW'S THIS?—A Philadelphia paper says that, "Munn, of the Alphas, of Brooklyn, played on the Atlantic nine in their recent visit to this city, under the name of 'Barret.'"

THE ATHLETIC CLUB, of the Sheridan Coal Works, was defeated by the Fleetwoods, of Ironton, O., on the 15th inst. Score, 56 to 14.

THE AIKEN CLUB, of Pittsburgh, played a match with and defeated the Pittock Club, by a score of 34 to 25, on the 22d inst.

CRICKET.

YOUNG AMERICA vs. PHILADELPHIA.

These crack Philadelphia clubs played an interesting match on the 22d and 23d inst. at Germantown. The result was a signal victory for the Young Americas. C. Newhall distinguished himself at the bat, 55 being his score. The following is a summary:—

First Innings.	PHILADELPHIA.	Second Innings.	
Magee b D. Newhall	4	run out	4
Jas. Large c G. Newhall b D. Newhall	0	b C. Newhall	7
Outerbridge run out	10	c John Large b Newhall	10
Pearson b D. Newhall	14	b C. Newhall	10
E. Hopkinson c and b D. Newhall	14	run out	12
Law c John Large b C. Newhall	0	c John Large b C. Newhall	0
Meade b D. Newhall	8	b C. Newhall	7
Barclay not out	24	b C. Newhall	0
Welsh b G. Newhall	19	b C. Newhall	0
Waterman b C. Newhall	5	not out	3
Newbold b C. Newhall	0	c Bussier b C. Newhall	5
Bye, 1; leg bye, 1; wide, 1	3	Byes	4
Total	101	Total	62

First Innings.	YOUNG AMERICA.	Second Innings.	
Geo. M. Newhall c Welsh b Magee	3		
Johns b Magee	2		
H. L. Newhall b Magee	6		
Jno. Large b Waterman	11	not out	8
C. A. Newhall c Pearson b Meade	55	not out	1
D. Newhall c Welsh b Meade	14		
L. Baird l b w b Meade	18	c Pearson b Magee	1
Bussier c Outerbridge b Pearson	12		
R. Newhall not out	11	c Waterman b Magee	0
Pease b Pearson	6		
C. Baird b Pearson	0		
Byes, 7; wides, 7	14	Bye, 1; wide, 1	2
Total	152	Total	12

BOWLING ANALYSIS.

YOUNG AMERICA.—First Innings.	Balls.	Runs.	Mds.	Wkts.	Wds.
C. Newhall	117	59	14	3	0
D. Newhall	96	51	6	6	0
G. Newhall	16	8	0	1	0
Second Innings.					
C. Newhall	73	25	9	8	0
D. Newhall	72	33	7	1	0
PHILADELPHIA.—First Innings.					
Magee	92	30	9	3	0
Waterman	100	26	13	1	1
Meade	164	37	20	3	2
Pearson	69	34	4	3	2
Second Innings.					
Meade	40	1	4	0	0
Magee	23	8	0	2	1

CRICKET IN MASSACHUSETTS.

A cricket match was played on May 15th, at Lawrence, Mass., between the Mutual, of Chelsea, and Union, of Lawrence, the former club, which included many of the old Chelsea Cricket Club, easily winning, as per the score appended:—

First Innings.	MUTUAL.	Second Innings.	
Lane b Kerton	2	not out	18
Burns b Kerton	10	c McDonald b Kerton	7
Balsden run out	23	c Woodhall b Robinson	5
Clifford c McLaughlin b Beaver	2	b McDonald	4
Bliss c Woodhall b Beaver	3	c Kerton b Robinson	1
Hatch c Newhall b McLaugh'n	17	c McLaughlin b Kerton	1
Mason c Beaver b Kerton	9	c Beaver b McLaughlin	4
Barnes b Keton	4	b Kerton	6
Blackmer c Robinson b Kerton	22	b Kerton	14
Renick not out	18	b Kerton	1
Gurney c Beaver b Ke ton	0	c Woodhall b Kerton	2
Byes, 3; wides, 4; leg byes, 2	9	Byes, 6; leg byes, 2; wide, 1	9
Total	119	Total	75

First Innings.	UNION.	Second Innings.	
Beaver b Balsden	4	b Hatch	3
J McDonald c Remick b Hatch	0	c Balsden b Hatch	1
McLaughlin c Remick b Hatch	1	c and b Balsden	3
Woodhall b Balsden	30	c Barnes b Balsden	5
M. McDonald c Hatch b Balsden	0	run out	1
Stephenson c Blackmer b Hatch	2	c Hatch b Balsden	0
W. Robinson c Hatch b Balsden	2	c Mason b Balsden	7
Kerton run out	1	c and b Hatch	0
Leighton not out	0	c Barnes b Balsden	3
Scholes c Remick b Balsden	6	not out	0
J. Robinson c Balsden b Hatch	2	c Burns b Balsden	0
Leg byes, 4; wides, 3	7	Byes, etc.	0
Total	55	Total	23

OPENING DAY IN JERSEY.

The Passaic Cricket Club, of Paterson, N. J., played their opening match on Monday, May 17th, between the members of the club, for a supper. Sides were chosen by James Barton and William Barton, the former being the victor with five wickets to fall. Following is the score:—

First Innings.	WM. BARTON'S SIDE.	Second Innings.	
R. Podmore c G. Brown	6	b Lax	3
Wm. Goode b Lax	0	b Lax	1
Wm Barton b Lax	6	c Kelley	12
C. Cerdon b Lax	0	b Lax	5
P. Neal run out	13	b E Barton	0
J. Pritchard c Kellerher	1	c Lax	0
R. Lewis b Lax	10	c J. Barton	6
J. Haymes b E. Barton	2	b Lax	0
D. Cerdon c Harmond	0	b Lax	14
W. Seeley b E. Barton	0	not out	1
J. Brown not out	1	c Howard	2
Wides	2	Byes	4
Total	41	Total	48

First Innings.	JAS. BARTON'S SIDE.	Second Innings.	
E. Barton c Haymes	22	c Pritchard	3
D. Kellerher b W. Barton	2	c W. Barton	1
J. Relley c Podmore	6	c W. Barton	4
J. Barton c Haymes	11	b Haymes	0
J. Harmond b W. Barton	0	b W. Barton	1
W. Lax not out	18	c Haymes	0
J. Howard b W. Barton	0		
J. Kelley c Pritchard	10		
C. Fawson b W. Barton	2		
T. Barton, Jr., st Goode	0	not out	6
G. Brown b W. Barton	0	not out	1
Byes	2	Wide, 1; bye, 1	2
Total	73	Total	18

Umpires—Jos. Kimberley and Jos. Pritchard. Scorers—S. Madison and B. Taylor.

AQUATICS.

SCULLING ON THE MONONGAHELA.—Harry Moore, of the Chambers Club, and George Verner, of the McKee Club, pulled a three miler—one mile and a half up stream and return—over the upper Monongahela course, on the 17th inst., a large number of ladies and gentlemen gathering to witness the race. John Hamill was chosen referee, John W. Karl and John B. Jones acting as judges for Verner, and Hugh Duffy and Levi Tarr for Moore. When the signal for starting was given, both got off in fine style, but Moore soon commenced to draw away from his competitor, and when he had reached a point about one hundred yards above the starting place, was fully a length ahead. He continued gradually to increase this lead, but before reaching the buoy Verner made a vigorous spurt, and Moore turned the stakeboat only two lengths ahead. On the return, however, Moore, with renewed efforts, succeeded in widening the gap between himself and his competitor, and reached the starting point one hundred yards in advance, making the distance in twenty-seven minutes forty-two seconds. Verner came in one minute later. The bad time is accounted for by the roughness of the water. Moore rowed the cross-handed stroke and Verner the open-handed. This makes the second victory of the Chambers Club over the McKee this season.

THREE MILE RACE.—The initial sculling contest of the present season, on waters in the neighborhood of the Coal City, was contested on the 10th inst. over the upper Monongahela course between Henry Sweitzer, of the Chambers Club, and Fred. Bright, of the McKee Club, both organizations hailing from Birmingham. The race was for a purse of $200, and the turn out to witness it was quite large. The boats started from the Coal Tipple, a short distance above the dam, going up the river a mile and a half and return. At the word "Go" both started off in fine style, Sweitzer, however, taking the lead. On the fourth stroke Bright made a very vigorous spurt, causing him to almost lose his balance and nigh upsetting his craft. He righted himself, however, but the steady pull of Sweitzer was too much for him, and Bright failed to overtake his competitor during the entire race. Sweitzer arrived at the starting point in 25 minutes and 20 seconds, Bright getting there about 50 seconds afterwards.

HAMILL VS. BROWN.—In reference to the card which lately appeared in these columns from Walter Brown, the Pittsburgh *Leader* contains the following response:—"Hamill authorizes us to state that as soon as he receives his boat, which he ordered from McKay some weeks ago, he will accept the challenge of Brown, and row him for one thousand dollars aside, either on the Monongahela course or on the Connecticut river, at Springfield, Mass. If Hamill's friends will raise three hundred dollars to bring Brown here, which no doubt the latter will demand, he will row Brown on the Monongahela, or if that is not done and Brown will give him the same amount to go to Springfield, he will row him there." The public will look anxiously for something over Hamill's signature, which has a more business-like appearance.

THE LOUISVILLE REGATTA.—The programme for the regatta which is to take place on the Ohio, opposite Louisville, Ky., on June 3d, is as follows:—First race—Single scull boats. Prize, champion belt. Second race—Double scull skiffs. Prizes, two silver goblets. Third race—Treble scull amateur race for rowers under 20 years of age. Prizes, three silver goblets. Fourth race—Treble scull skiffs, free for all rowers. Prizes, three silver mugs and a purse of $20. Fifth race—Double skull outriggers. Prizes, two silver goblets and a purse of $20. Sixth race—A genuine burlesque Yankee pine race between Romie Upstreim and Pullie Wildoar, two of the greatest experts in that section. Prize, a magnificent goblet, the largest ever made there or elsewhere. Extensive preparations are being made for the event, and an exciting time is expected by the oarsmen in that section.

SHARP AND JACKSON.—Boating matters are in an exceedingly promising condition at Pittsburgh this spring, and in addition to the races which have already taken place upon the muddy waters of the Monongahela, there is a strong spirit of rivalry shown by the different boatists in that locality, and negotiations are now pending for several important matches. On the 22d instant, Wm. Sharpe, of the McKee Club, left a deposit of fifty dollars with Alex. Murray, of the "Constitution," as a forfeit for a match with Wm. Jackson, Jr. It was expected that it would be speedily covered by the latter, and a match for one thousand dollars, distance three miles, be arranged.

NORTH END FISHING CLUB.—An association bearing the above title was organized at the North End, Boston, on the 21st inst. The following gentlemen were chosen officers:—President, James Bent; Vice President, John F. Gill; Secretary, M. McConologue; Treasurer, John Cody; Directors, M. J. Burke, M. McCanley, William Driscoll, Daniel McCann, Thomas Nugent.

DEFEAT OF THE CAMBRIA.—A telegram, dated London, May 23d, states that, during a race between a number of yachts of the Royal London Club, the Cambria sustained an ignominious defeat—a result attributed to her style of sailing and the injudicious alterations lately made in the vessel.

A NEW YACHT for Peter J. Nolan, of the Boston Yacht Club, was launched by Capt. Elijah Harris on the 17th inst. She is 25½ feet long, with 9½ feet breadth of beam.

HENRY COULTER has, we learn, expressed his readiness to negotiate a match for a five mile race with Jimmy Hamill, to come off on the lower Monongahela course.

THE TURF.

AMERICAN TURF.

The Paterson Spring Race Meeting.

FIRST DAY, TUESDAY, MAY 18TH.

The Paterson Spring Meeting commenced on Tuesday, the 18th inst., under favorable auspices as far as the delightful weather and number of horses arrived were concerned, but with the smallest attendance we ever saw at this racing resort. This is to be attributed entirely to the bad management of the parties who assumed the direction of affairs, for no publicity whatever had been given to the meeting, and even the morning papers of the opening day contained no announcement that the races would be held. Owing to the absence of any announcement that the races would commence, the majority of the sporting men of New York were led to believe that they would not take place, and did not go; hence the limited attendance.

THE HURDLE RACE

opened the ball, and for it four horses were entered, viz.: Tycoon, Jack Armstrong, Gerald, and a five year old horse by Simon Kenton, out of a Boston mare, belonging to Mr. James Thompson. Jack Armstrong, however, had broken down hopelessly at exercise the day before when going on well, and no jockey could be procured to ride Gerald. There was consequently only Tycoon and Thompson's horse to run, the latter being the favorite at $100 to $70. He was ridden by Griffin, while Hughey was in the saddle on Tycoon. The favorite took the lead and cleared the first hurdle in capital style, closely followed by Tycoon, who laid at the quarters of the former to the second hurdle, which the bay horse jumped clearly, but Tycoon, hitting the top rail, was knocked flat on the ground. The latter seemed to dwell after landing, while the favorite was into his stride directly. At the third hurdle, on the lower stretch, Tycoon was still a length behind, but, after clearing it, he went in front, and took the fourth hurdle, opposite the drawgate, a clear length ahead. Passing the stand on the first mile, the bay horse was leading, and both of them hit the fifth rail hard as they went over. The want of condition on the part of Tycoon now began to tell, and he fell behind, the bay horse going steadily on, jumping the hurdles at his leisure, and winning easily by over fifty yards in the slow time of 4:30.

PATERSON COURSE, MAY 18.—HURDLE RACE.—Purse $250; $200 to first horse, $50 to second; over 8 hurdles three feet six inches high. All horses to carry 140lbs.; winner of one hurdle race, 7lbs. extra; two or more, 14lbs. extra. Four to enter; three to start, or the second money not added. Closed with the following entries:—

James Thompson entered b h by Simon Kenton, 5 yrs old, dam by Boston ... 1
B. W. Hoxsey entered ch h Tycoon, aged ... 2
M. J. Tulley entered b h Jack Armstrong, aged ... dr
John Boughram entered black gelding, Gerald, by Mickey Free, dam Rosette, by Yorkshire ... dr
Time 4:30.

THE MILE DASH RACE

was the second event, and was for a purse of $200, weight for age. Nine horses were entered, but of them Oysterman, Jr., having gone lame, was withdrawn, leaving the following to run:—Chas. Littlefield's ch m Hira, 5 yrs, and bay colt Mitchell, 3 yrs; Col. McDaniel's b h Morrissey, 5 yrs; R. W. Walden's b m, 4 yrs, by Dick Cheatham, dam by Glencoe; J. Boughram's s m Enchantress; Hinchman and Strong's ch h Egotist, 5 yrs; M. A. Littell's bl c Onyx, 4 yrs, and I. W. Pennock's b f, 3 yrs, by Uncle Vic, dam Gipsy. The Littlefield entry was the favorite, the pools selling as follows:—Littlefield, $120; Walden's mare, $70; Enchantress, $48; Morrissey, $36, and the rest in the field, $50. Walden's mare jumped off in front when the drum tapped, with Onyx second, Hira next, Morrissey, Enchantress and Mitchell following in the order named. Going around the turn, Enchantress ran through her horses and assumed the lead, the others still continuing in the above positions. The race was highly exciting as they swept along the backstretch, but it was not until the half mile pole was passed that the tailing off commenced, and the race was left to the leading four horses. Half way along the lowerstretch Gilpatrick, on Hira, went up and challenged Enchantress, raced with her a few strides, and, quitting, went on with the lead into the homestretch, with Egotist laying at her quarters, and Enchantress, who ran wide to the extreme outside to get the harder and better going, next. To these three the race was now confined, but Hira, ridden by Gilpatrick, was never headed, and won easily by four lengths, Egotist second, a length before Enchantress, Walden's mare fourth, Mitchell fifth, Onyx sixth, and Morrissey last. Time, 1:50¼.

SECOND RACE.—Purse, $200; dash of one mile; weight for age.

Chas. Littlefield entered ch m Hira, by Lexington, dam Hegira ... 1
Hinchman & Strong entered ch h Egotist, 5 yrs old, by Eclipse, dam Vanity, by Revenue ... 2
John Boughram entered s m Enchantress, by Lexington, dam Ellen Bateman ... 3
R. W. Walden entered b m by Dick Cheatham, dam by Glencoe, 4 yrs old ... 4
Chas. Littlefield entered b c Mitchell, 3 yrs old, by Mickey Free, dam by Sovereign ... 5
M. A. Littell entered bl c Onyx, by imp. Eclipse, dam Vivandiere, by Revenue, 3 yrs old ... 6
I. W. Pennock entered b f, 3 yrs old, by Uncle Vic, dam Gipsy ... 7
D. McDaniel entered b h Morrissey, 5 yrs old, by Breckenridge, dam Sophia, by Bonnie Scotland ... 8
John Coar entered b h Oysterman, Jr., by Oysterman, dam by Phil. Brown ... dr
Time, 1:50¼.

THE MILE HEAT RACE,

for a purse of $400, closed with three entries—Metairie, R. B. Connelly and Egotist. The latter, however, having just run a severe race, was withdrawn. Connelly was a great favorite, owing to his looking so fine in condition, and the vast improvement he had made since last year, $100 to $40 being freely laid on his winning. Gilpatrick rode him, while Patsy Hennessy had the mount on Metairie. Appended is the summary:—

THIRD RACE.—Mile heats, purse $400; weight for age.

R. W. Walden's ch h Metairie, 5 yrs old, by Star Davis, dam Katonah ... 2 1 1
John O'Donnell entered br h R. A. Connelly, 5 yrs, by Lexington, dam Lucy Fowler ... 1 2 2
Hinchman & Strong's ch h Egotist, by Eclipse, dam Vanity, by Revenue ... dr.
Time, 1:50; 1:50¼; 1:51.

SECOND DAY—WEDNESDAY, MAY 19.

The weather on the second day was wretched in the extreme, a heavy rain falling incessantly from morning till night, and many were, in consequence, led to believe that the races would be postponed, but they were not. It was a deep disappointment to find that only one of the three races on the programme was filled—the Selling Stakes. There were three entered for the steeple chase—Tycoon, Jack Armstrong, and the bay horse by Simon Kenton, who had won the hurdle race on the previous day. But the hopeless breaking down of Jack Armstrong had placed him literally *horse du combat;* and three being required by the conditions of the race, it fell through. But the failure of the Passaic handicap to fill was a source of regret, as this race was regarded as the most interesting feature of the meeting, and its nullity left only one race to be run. Six horses had accepted for the handicap, but only one of them, General Yorke, had done so in writing, as required by the conditions of the race. The remaining contest on the card was the Selling Race, of which we have room only for the summary:—

SELLING RACE; purse, $200; dash of one and a quarter miles; horses to be sold for $1,000, their proper weight; if for $750, 5 lbs. allowed; if for $500, 14 lbs.; if for $300, 21 lbs.; if for $200, 28 lbs. Closed with the following entries:—

J. Boughram entered b g Gerald, by Mickey Free, dam Rosette; to be sold for $300 ... 1
D. McDaniel entered g h Urbana, by Breckenridge, dam Lady Sykes; to be sold for $200 ... 2
Hinchman & Strong entered ch h Egotist, by Eclipse, dam Vanity, by Revenue, 5 yrs old; to be sold for $500 ... 3
Time, 2:22¼.

THE THIRD DAY—THURSDAY, MAY 20.

The morning of the third and concluding day of a race meeting which will probably be the last ever held on the Paterson Course, broke bright and fair, contrasting agreeably with the miserable weather of the previous day. The delightful day and the excellent programme of sport, comprising four races, induced numbers to patronise the meeting, and when the bell rang for saddling for the first race there was a good attendance in the grand stand. The track was very heavy after the preceding days' rains, and fast time was out of the question. The appended summaries will tell the tale of the last day's proceedings:—

PATERSON COURSE, May 20th.—HURDLE RACE—Handicap purse, $250. second horse to receive $50 out of purse; two miles, over eight hurdles three feet six inches high, three to accept; closed with the following entries:—

Jas. Thompson entered b h by Simon Kenton, dam by Boston, 5 yrs old, 150lb ... 1
B. W. Hoxey entered ch h Tycoon, by O'Meara, 128lb ... 2
M. J. Tulley entered g m Lily Parker, by Engineer, 126lb ... 3
Jas. Thompson entered s h 4 yrs old, by Endorser, dam by Glencoe, 140lb ... dr
Time, 4:43.

SAME DAY.—Sweepstakes of $20 each, p. p.; $400 added for three year olds; one mile and a quarter. Closed with the following entries:—

M. Littell entered bl c Onyx, by Eclipse, dam Vivandiere, by Revenue ... 1
James Turner entered b g Mitchell, by Mickey Free, dam by Sovereign ... 2
Charles Littlefield entered b f Nora Kista, by Mickey Free, dam Charmion, by Sovereign ... 3
Time, 2:37.

SAME DAY.—Clifton Plate, $300, sweepstakes of $10 each, p p; for three year olds, to carry 90lbs., 3lbs. to mares and geldings; half mile. Second horse to receive the stakes. Closed with the following entries:—

D. McDaniel entered b c by Lexington, dam Alabama, by Brown Dick ... 1
Chas. Littlefield entered ch c Pollock, by Colossus, dam by Grey Eagle ... 2
R. W. Walden entered ch g by Logan, dam National Maid, by Glencoe ... 3
M. A. Littell entered ch c by imp. Balrownie, dam Emma Johnston, by Union ... dr.
M. A. Littell entered b f by imp. Hartington, dam Optima, by Knight of St. George ... dr
Time, 0:56¼.

SAME DAY.—Consolation Purse $150, handicap for all horses run during the meeting. Closed with the following entries:—

Mr. Strong entered ch h Egotist, by Eclipse, dam Vanity, by Revenue, 110 lbs ... 1
John Boughram entered ch m Enchantress, by Lexington, dam Ellen Bateman, 110 lbs ... 2
D. McDaniel entered g h Urbana, 5 yrs old, by Breckenridge, dam Lady Sykes, 110 lbs ... dr.
D. McDaniel entered b h Morrissey, 5 yrs old, by Breckenridge, dam Sophia, by Bonnie Scotland ... dr.
Time, 1:05.

Trotting Matches on the Fashion and Union Courses, L. I.

During the past week three very interesting matches were trotted on the above tracks. On the 21st inst., Dan Mace's blk m Tempest and M. Roden's b m Gertrude, two well known road horses, trotted a race of mile heats in harness, best three in five, for $1,000. Gertrude had the call in the betting at $100 to $80, but Tempest won in three straight heats. Time, 2:44¾; 2:43¾; 2:47¼.

On the same course, on the 21st inst., a match for $1,000, mile heats, best three in five, was trotted between John Chamber's b g Twist, to wagon, owner driving, and Wm. Lovell's b g Young Commodore in harness, with M. Roden driving. Twist had shown such steadiness and speed in a sweepstakes trot two weeks ago, which he won, that he was a great favorite at $100 to $25, it being thought that the heavy, muddy track would just suit his style of action. His opponent is a son of Mr. Turnbull's famous stallion Commodore Vanderbilt, is only five years old, and gives promise of making a fast horse in time. On this occasion he was beaten, for Twist won in three straight heats in 3:00¼; 2:57¾; 2:58¼. The track was so heavy and slippery that it was dangerous for a horse to fully extend himself, hence the slow time made, both horses being capable of going in the forties or better.

On the Fashion Course, on the 22d inst., a sweepstakes trot of $100, mile heats, in harness, came off between four Bull's Head horses, which resulted in a most singular manner. The contestants were C. H. Hill's br m, D. Bristol's ch g. (to wagon,) W. Chamberlin's blk s, and R. Whitson's gr g Spot. The black stallion won the first heat in 3:04¼, Hill's br m the second in 2:59, when Spot was drawn; and in the third heat all the three contestants were distanced in consequence of their running most of the distance.

On the Union Course, on the 21st inst., W. McGoldrick's g g Mac, and Frank White's b m Kate, trotted a match for $200, mile heats, in harness. Mac was the favorite at $50 to $25, and he won in two heats with great ease, his owner driving him by the tail instead of the reins the greater part of the distance. Time, 2:52; 2:54.

LUCY BEATS AMERICAN GIRL IN THREE STRAIGHT HEATS.

The trot between the fast Bashaw mares, Lucy and American Girl, for the proprietors' purse of $1,000, in a race of mile heats, best three in five, in harness, came off on the Fashion Course on Monday, the 17th inst. The course was heavy after the rain of the previous day, and a high wind prevailed during the race, which was unfavorable to fast time; consequently the time made in the third heat—2:25—caused considerable surprise, as it was the fastest that had been made this season. General Butler had also been entered for this purse, but he did not put in an appearance. As soon as the fact became known that the owner of the American Girl was going to allow her old driver, Peter Manee, to drive her again in the race, the betting at once became strongly in favor of Lucy, and the odds were $100 to $40 on her winning. She was driven by John Bowen, of Boston, a horseman of acknowledged skill and reputation. In the first heat, American Girl led to the quarter in 37 sec., but breaking on the back stretch, lost so much ground that Lucy had gained a lead of ten lengths at the half mile; trotted in 1:18. Instead of husbanding American Girl's speed for the succeeding heats, her driver urged her to the utmost to close the gap, and she gained so rapidly on coming up the homestretch that Lucy only beat her by a length in 2:29¼. The betting was $100 to $30 on Lucy, who led to the quarter in 36 seconds, and the half mile in 1:11½, and American Girl breaking, the former won by a length in 2:27¼. The odds now rose to $100 to $15 on Lucy, and M. Roden was now induced to take Manee's place behind the Girl, a change that was received with a round of applause, when he brought her on the track, from those who had backed her. He out-trotted Lucy to the quarter in 36½ seconds, but his mare broke so badly on the backstretch, and Lucy opened a gap of ten lengths, to the half mile, in 1:10½, before she settled to a trot. It seemed impossible to recover so much lost ground, but Roden kept his mare well together, gradually crept up, inch by inch, and came with such a tremendous brush of speed up the homestretch, that he was only two lengths behind at the distance, and Lucy tiring perceptibly at the finish, Bowen had to use the whip sharply to prevent her being beaten. As it was, the two mares crossed the score so closely locked together that the spectators thought the result a dead heat, until the judges decided that Lucy had won the heat and race by a neck in 2:25. This was the fastest heat in the race.

The Lexington, Ky., Spring Race Meeting.

FIRST DAY.

This meeting commenced on the 17th inst., and was one of the most successful ever held over this popular course. The Phœnix Stakes, for three year olds, was the first race on the opening day, entrance being $50, p. p., with $250 added by the proprietor of the Phœnix Hotel; mile heats. It was won by b c Pompey Payne, by Vandal, dam Magenta, in two heats, beating Hertzog (third in the first and second in the last heat), Duffy (second and third) Florence Wallace, distanced in the second heat; and Tibbie Dunbar, distanced in the first heat. The time was 1:47, 1:44¼, and is considered the best race ever run on the Lexington course; for although Mammona ran a heat here in 1:44¼, Pompey Payne won the heat so easily by six lengths, that he could have run it in 1:43½.

The mile heat race for the club purse of $150 was won by H. P. McGrath's br. f. Biddy Malone, 4 yrs., by Star Davis, dam Olio, in two heats; beating Maggie Bruce 5 yrs., (second) and Hazard distanced in the first heat for foul riding. Time 1:48¼; 1:49.

SECOND DAY.

The attendance was again unusually large, and the racing good. For the four year old stake of $50 each, p. p. with $500 added, two mile heats, Crossland, Emma Manatta, Bonita, Paris, and Dick Jackson started; the two first named being equal favorites. Crossland won in two heats; Bonita, third and second; Emma Manatta, second and third, and the other two distanced in the first heat. Time 3:39¼; 3:46.

THIRD DAY.

The Mile Heat Race for the Club Purse of $400, best three in five, was won by D. Swigert's King Tom (a brother of King Lear), by Lexington, dam Tokay, beating Hazard, Maggie Hunter, Easter Monday, Phenix Belle and Tom Porter. Hazard won the first and second heats and was second in the next three. King Tom won the third, fourth and fifth, and the race. Maggie Hunter, Easter Monday and Phenix Belle were distanced in the third heat, and Tom Porter in the first heat. Time, 1:46¾; 1:47; 1:45; 1:46½; 1:48¾. This is the fastest time ever made in a race of five heats.

The Green Stake, mile heats, $25 entrance, and $300 added, for three year olds that never won a race, had seven runners. It was won by Harper's Exchange in four heats, beating Coquette, Tom Payne, Blarney Stone, Morgan Scout, Florence Wallace and Joe Shaw. Coquette won the second heat, Joe Shaw the first and was distanced in the second, and Exchange the third and fourth. Scout and Florence Wallace were distanced in the third heat, and Blarney Stone and Tom Payne ruled out for not winning a heat in four. Time, 1:48; 1:45¾; 1:46; 1:50.

FOURTH DAY.

The two mile heat race for the Club Purse of $400 was one of the best contests ever witnessed. James Ford's Woodford Belle, Bonita, Dick Jackson, Biddy Malone and Mollie Lincoln started, Bonita and Dick Jackson making a dead heat of the first in 3:37¼. Dick Jackson won the second in 3:40½, Bonita being a good second to him. Woodford Belle won the third and fourth, and the race in 3:43½; 3:42½, Dick Jackson being distanced for foul riding on the last heat.

FIFTH DAY.

The Citizens' Stake for three year old colts and fillies, $50 entrance p. p., with $250 added, was won by General A. Buford's Versailles, by Vandal, dam by Margrave, beating Dublin (second) and Pompey Payne. The latter won the first heat in 3:39¼; Dublin the second in 3:48½, and Versailles the third and fourth in 4:01½; 4:04½.

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Racing and Trotting Talk.

The famous trotting horse John Stewart, that trotted twenty miles in one hour, has been matched to trot twenty-one miles in an hour and draw a wagon, to come off over the Narragansett Park, Providence. Oliver Marshall backs time, laying $1,500 to $500 on the old scythe bearer.

Col. Lang, of North Vassalboro, Mass., recently refused $20,000 for the famous trotting stallion General Knox. This horse has already realized at the stud over $60,000 for his owner.

There is a prospect of a match being made between Dr. Weldon's ch g Aldebaran, aged, by Commodore, and Capt. Moore's b h Privateer, 6 yrs, by Lightning, to run four miles, each carrying 100lbs; the race to be run at the Jerome Park Fall Meeting. The Doctor is willing to make the match for $1,500 a side, but Captain Moore prefers making it for $2,500 a side. Probably by next week's issue the match will be arranged.

Mr. J. S. Watson, of Valley Brook Farm, N. J., intends retiring from the turf altogether, and will sell off all his stock of thoroughbred mares (seven in number), one two year old by Prophet, out of Jessie Dixon (the dam of Narragansett), and six yearlings. The sale takes place on Thursday, June 3d.

The Boston Jockey Club hold a race meeting on the Mystic Park Course on the 13th and 14th July, when a good programme of sport is provided. Five races are run on the first day, comprising a hurdle race, a mile and a two mile dash; a hack race for members, and a handicap cup race over a mile, for gentlemen riders. Capt. Moore's, Dr. Weldon's, and several other stables, now at Jerome Park, will run at this meeting.

The Myron Perry match against Dutchman's time (7:32½) has been consummated by the staking of the money; the backer of time staking $5,000 to $3,000. It comes off Sept. 20th, if fine.

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TROTTING AT MYSTIC PARK, BOSTON.—A sweepstakes trot for $150, between Boston Belle, Columbus, and Lady Wilbur, mile heats, best three in five, to wagon, came off on the 17th inst. at Mystic Park, Boston. The same horses had already trotted a race this season, which was won by Lady Wilbur. The latter and Columbus were about equal favorites in the betting, and Lady Wilbur was again declared the winner. Summary:—

MYSTIC PARK, Monday, May 17.—Sweepstakes $150; mile heats, best three in five, to wagon.

Steve Hayes named s m Lady Wilbur ... 1 1 1
A. H. Sanborn named s g Columbus ... 2 2 2
Wm. H. Woodruff named b m Boston Belle ... 3 3 3
Time, 2:50½; 2:59¾; 2:55½.

MATCHES PROPOSED.—We understand that overtures have been made for a match between Dr. Weldon's ch g Aldebaran, aged, by Commodore, out of Nannie Lewis, by Glencoe, and Captain Moore's b h Privateer, by Lightning, dam by Sovereign, 6 yrs, four miles, each carrying 100lbs, for $5,000. A match at two miles, for $2,000, between Mr. Eckerson's ch h General Yorke, 5 yrs, and Mr. J. O'Donnell's br h Richard B. Connolly, 5 yrs, is also under consideration.

THE SPRING MEETING of the Buckeye Club commences at Cincinnati on Tuesday, the 25th, continuing five days. On Friday last there were some thirty flyers on the course, belonging to the stables of H. Blaudy, Kavanaugh and Leonard, Richards and Kilgour, Stewart and Drain, J. Conlisk and D. J. Crouse. Buildings and course have been put in thorough repair, and every effort will be made to make the meeting more of a success than those of the past few seasons have been.

PEORIA DRIVING PARK.—The spring meeting at the above Illinois race course commences on June 22d, and continues four days. Nine races are announced, the purses offered for which aggregate $1,175.

VELOCIPEDIANA.

VELOCIPEDE VS. HORSE.—The match heretofore alluded to between George Thudium, who is accredited with having accomplished the fastest mile time on a bicycle on record, viz.: 3:03, and L. W. Moses' roan gelding, P. V. Nasby, driven by his owner, took place at the Camp Morton Course, Indianapolis, Ind., on the afternoon of the 20th inst. The conditions were a two mile dash, the ped to have the advantage of as much time as would be consumed in hitching the horse to the sulky at the start, and unhitching at the end of the heat. After some preliminary jockeying, the word was given, when Thudium struck off slowly and passed the quarter mile post by the time Nasby was hitched to the sulky. Moses was no sooner mounted in his seat than the little roan shot off and had gone but a short distance, when every one present was convinced, by the slow progress Thudium was making, that it was an unevenly matched race. On passing the stand (the first half mile) Thudium worked manfully, but was evidently not making five minute speed, with the horse less than 100 yards behind. As Thudium came up the home stretch, on the first mile, the horse passed him, and the velocipedist, apparently discouraged and disgusted at the heavy odds against him, withdrew from the race. Nasby finished the two miles on a moderate trot, making the heat in seven minutes and fifty-one seconds.

FRANK SWIFT CHALLENGED BY BOYLE.—The Brooklyn bicycle artist, James H. Boyle, aspires to the championship and desires to contest with Frank Swift for the title, as will be observed by the subjoined challenge, which comes to us accompanied by a $50 greenback:—

TO FRANK SWIFT.—DEAR SIR.—I hereby challenge you to ride a velocipede race for $500 a side and the championship (which you now claim to hold), mile heats, best 3 in 5, ten minutes between heats, to be run either in New York or Brooklyn; the machines to be used to be of the Wood Bros'., Pickering or Taylor and Gill manufacture. I would suggest the race be run on the same day that was set for the Swift-Hanlon match, viz:—The 23d of June. Should you see fit to accept this challenge, I will meet you at the Velocipede Academy, in Crosby street, on Wednesday, 26th inst., at 2 P. M., and draw up articles. I have deposited $50 as forfeit at the CLIPPER office, with Mr. FRANK QUEEN. Yours respectfully,

JAMES H. BOYLE.

PHILADELPHIA VELOCIPEDROME.—Mr. Wm. E. Sinn's Chestnut street rink is meeting with great patronage, both day and night. On Tuesday evening, 18th inst., a prize exhibition was given Mr. W. R. Van Deneer riding for a gold watch valued at $75; he was to complete five miles in twenty minutes. The time-table of the race is as follows:—1st mile, 3 min. and 30 sec.; 2d, 3 min. and 15 sec.; 3d, 3 min. and 13 sec.; 4th, 3 min. and 16 sec.; 5th, 3 min. and 15 sec.—thus making the five miles in 16 min. and 29 sec., winning the prize. Mr. Thos. Hoyle, champion of the State, won the side-saddle race, also for fancy riding. Leslie Stone won the double race for gents. Master Griffiths won the double race for boys, also side-saddle race for boys. The rink was crowded with a brilliant audience, who were delighted at this exciting exhibition.

ALFRED MOE, skatorial artist, recently accomplished the task of working a bicycle with one foot a distance of ten miles in one hour and fifteen minutes. It was done at the rink, Allegheny City, Pa., and he did not get off the machine during that time.

THE BICYCLE TOO MUCH FOR LEGS.—There was a goodly attendance at the Velocipede Rink, Boston, on the evening of the 21st inst., when a race was advertised between the Indian Deerfoot and C. W. Littlefield, the redskin, to cover five miles while the latter rode six on a bicycle. The race was closely contested, but the velocipede was a little too fast for the "Injun," and beat him about half a mile. The winner's time was 26 minutes 15 seconds. On the evening of the 22d Deerfoot was to run against Littlefield for a purse of $300.

JACK GOULDING has been tendered a benefit at the velocipedrome on Boreum street, Brooklyn, which is to take place on the evening of the 31st inst. He will perform ten feats, in addition to which a cup will be offered to the fastest bicyclist, distance one mile:—Jas. H. Melville will ride one mile against any ped walking half a mile, and there will be a one mile walking handicap for a silver watch, open to all, together with exhibition riding by leg experts.

HARRY LESLIE, the "hero of Niagara," was to attempt the feat of riding one hundred miles in 10½ hours, on a velocipede, at the Keystone Skating Rink, Alleghany City, Pa., on the 24th inst.

THE LE POLD TROUPE, consisting of four gentlemen and two lady velocambipedestrians, were advertised to appear at City Hall, Providence, R. I., on the 24th, 25th and 26th inst.

THE RING.

BUSSEY FORFEITS TO REARDON.

We regret to have it to state that the match entered into some weeks ago between Fred. Bussey (who fought Duffy and McAlpine) and Patsy Reardon, the famous English middle-weight, has fallen through, owing to the inability of Bussey to procure the amount necessary to make good the second deposit of $200 a side, which fell due on Saturday, 22d inst., several days prior to which time Reardon's money was forwarded to this office by Thomas D. Reilly, of the Clipper Shades, Chicago. Fred. arrived in this city on the morning of the 20th inst., after a very unsuccessful trip, bad weather and other causes operating to knock in the head his calculations of picking up considerable of the filthy, but yet acceptable, lucre *en route* from the Garden City, consequently he was compelled, much to his chagrin, to forfeit the amount he had previously posted, out of his own pocket, after having exerted himself to the utmost to obtain the requisite amount and go on with a match which he felt the utmost confidence of proving successful in. By the following communication it will be observed that Bussey is still ready to meet Reardon if anybody will stand behind him in such a match. Can't some of those who admire pluck and fancy a good mill occasionally, give him a chance to gratify this desire:—

NEW YORK, May 22, '69.

FRANK QUEEN.—DEAR SIR.—In being reluctantly compelled to forfeit the $200 now in your hands upon my behalf, owing to the fact that I cannot raise the additional $200 required to make good the second deposit to-day, I wish to say a few words: When I made the match with Reardon, though having lost considerable money by being robbed out of my fight with McAlpine, I felt confident I could obtain the amount, and accordingly posted $200 of my own money to bind the agreement. Since then, however, my expectations have not been realized, and although I have tried all I could to avert this misfortune, I have been unsuccessful and must pay forfeit, deeply to my regret. I hope, however, to be able ere long to make another match with Mr. Reardon, whom I am very anxious to fight, and if any person thinks well enough of me to back me against him, I will at once sign articles, and all I can say is that I will do my best to retain their good opinion and win.

Yours resp'y, FRED BUSSEY.

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A NIGHT FOR PETER MAGUIRE.—For the second time since his *debut* as a sparrer, and the first since his battle with Abe Hicken (which he so unfortunately lost when the tide of battle seemed in his favor and his friends had so much cause for hope), that clever light-weight, Pete Maguire, will make an appeal to the fistic public of the metropolis at Continental Hall, corner of 34th street and Eighth avenue, on the evening of Saturday, 29th inst. He has received the promise of a number of the boxing celebrities of this city and Brooklyn to "aid and abet" on the occasion, while the wind-up will bring into opposition Maguire and Con Fitzgerald, which in itself will be worth the price asked for the pasteboard. Pete has been under considerable expense in the way of doctor's bills, etc., since he fought Hicken, and the boys ought to see that he has a bumper, and thus aid a deserving young fellow. Uncle Tovee will direct affairs before the foot-lights.

FRED BUSSEY will probably give a sparring exhibition in Brooklyn during the latter part of the current week, and in view of the "financial difficulties" in which he is at present placed it is to be hoped that he will take in a good round sum at the door. The boys will all be anxious to see him set-to and if, as is intended, he winds up with Pat Kelley, a warm boxing match may be looked for.

A LIGHT-WEIGHT BATTLE.—During the first week in May an impromptu contest at catch-weight took place between a brace of light-weights, hailing from Salford, Eng., and named respectively Young Wadlow (Chamber's novice) and Jack Wilson, for a small stake, but in reality the match was made to settle a grievance which existed between them. Wilson was the challenger, and his friends were so confident that they laid 2 to 1 on him freely. The trysting spot was Agecroft, a few miles outside the city, and nearly 300 spectators assembled there at an early hour. Both were seconded by well known talent, but it proved a very rough affair, in consequence of the absence of the customary ropes and stakes. A referee having been selected, the lads shook hands, and hostilities were at once commenced. Wilson is the bigger lad, but Wadlow fought him cleverly, and, after a slashing battle of 25min., during which 15 rounds were contested, Wilson was compelled to cry a go, and Wadlow was hailed the winner.

EXHIBITION IN THE BAY STATE.—Ned O'Baldwin held forth at Lawrence Hall, Lawrence, Mass., on Friday evening, 14th inst., and was greeted by a good-sized gathering. The show began with a box between a couple of young 'uns of local repute, followed by another duo from the same place, one of whom, in revenge for a severe poultice on the organ of smell, closed with his opponent and began to masticate his shoulder, for which cannibalistic proceeding he was quietly kicked down stairs by the master of ceremonies, Bill Tierney. After this came some good displays of skill and strength, Tierney and Myers, and McLear and Murphy making the best show. At last O'Baldwin and Ned Swift were introduced by Jim Coffee, but after a brief set-to Swift "wanted to go home," and Coffee supplied the vacancy thus created. The display was rather tame, owing to the difference in the caliber of the men, and a disposition upon the part of Coffee to keep well out of harm's way, which isn't to be wondered at, however.

SCRAPPING MATCH.—We are informed that a scrapping match took place at Hog Island, near Philadelphia, between a couple of novices named respectively "Shorty" (for short, we presume) and Cranson, on the 10th inst., fought off the reel in presence of about thirty persons, who journeyed to the spot in fishing skiffs. It was a hammer and tongs affair all through, and was pretty evenly contested up to the 25th round, when, by a lucky poultice on the dial, Shorty turned the tide in his favor, and at the conclusion of the 28th round the sponge was hoisted by the seconds of Cranson. The time occupied was one hour and three-quarters.

BARNEY AARON has not vouchsafed any response to the very fair terms offered by Collins last week, who proposed to fight in Canada for the sum Barney at first declared his readiness to fight "any man living" for, viz.: $1,500 a side, which is $1,000 a side more than Tim originally challenged for. It is but right to expect, now that Collins' friends have agreed to the terms Aaron at first mentioned, that Barney should concede something himself—and if he wants a fight he'll do it. Let's wait and see.

TIM HUSSEY writes us that he is nearly tired waiting for the return of Jim Coffee to Boston, and thinks the latter don't desire to meet him with the gloves, which was what caused Tim to make the trip to the "Hub." Hussey wishes us to return his thanks to Sam Turner, the Shea Brothers, Prof. Denny, Messrs. McCluskey, Bent, Keenan, Campbell and others, for favors shown him.

LOONEY AND ROGERS.—The final deposit of $200 a side for the mill between Ed. Looney and Joe Rogers, fixed for the 22d inst., was posted at Central City, Col. Ter., on the 15th, and the whole amount, $1,000, was transferred to the keeping of Tom Burns, final stakeholder. Both men were said to be in excellent condition.

BOB BRETTLE sailed for England on the 15th inst. He has left his saloon, in the Smoky City, in charge of his nephew, Harry Hurley, and as soon as he settles up his affairs across the water will, we understand, return to the States with his family.

BILLY WHITE takes exception to the statement that his match with Carroll fell through because he did not wish to go on with it, and says emphatically that such was not the case. Circumstances caused the public to infer as much.

JOE WORMALD appears to be "well fixed" in Montreal, C. E., where he has a large class of pupils. He was announced to give an exhibition at his rooms, over McVittie's Royal Billiard Room, on the evening of the 22d inst.

BILL CLARK, "the Professor," is able to be upon his feet again, though he is obliged to use a cane. Otherwise he looks as "blooming" as ever.

MIKE TRAINOR is at present sojourning in the City of Brotherly Love.

O'BALDWIN is advertised to show at New Haven, Ct., on Wednesday evening, 26th inst.

WE HAVE LETTERS for Sam Collyer, Jimmy Elliott, Teddy McAuliffe and Patsy Sheppard.

FREE BATHS.—Recognizing the fact that in large, densely populated cities, that adjunct to perfect health, personal cleanliness, is not readily attainable by all classes, and appreciating the advantages to be derived from the establishment of free bathing places, where the poorest among us may, under certain necessary regulations, secure this, the members of the Veteran Temperance Society are now earnestly agitating the subject of free baths, fresh and salt, hot and cold water, in the metropolis, and other cities throughout the Union. A series of meetings in different sections has been commenced in this interest and fifty thousand dollars of the tax levy are for the immediate erection of two free floating baths—one on the East river, and one on the Hudson.

◆

FROM EUROPE TO ASIA VIA AMERICA.—A point of some interest, in view of the opening of the Pacific Railroad, arises as to the difference of time from London to China and Japan by the overland route through Egypt, and the westward route *via* the Pacific Railroad. The Peninsular and Oriental Company's time is:—From London to Hong Kong, 41 days; Shanghai, 46 days, and Yokohama, 52 days, including all stoppages and intervals for transhipments, which occupy about 7 days. Westward, the time would probably be:—London to New York, ten days; New York to San Francisco, 7 days; San Francisco to Hong Kong, 18 days—total, 35 days, not allowing any time for transhipments.

◆

SCIENCE AND ART.—The annual receptions of the students of Cooper Union will be held at Cooper Institute, during the current week; that of the ladies' department on the evening of the 27th inst., and that of the gentlemen's on the 28th, preliminary to the annual commencement, which is announced for the following evening, 29th, in the large hall. These receptions are always very attractive and entertaining to those who are capable of appreciating the beauties of art, as is attested by the select character of the large assemblages annually attending, and those now in prospective promise to be equally as interesting as any which have preceded them.

◆

"CHAMPAGNE CHARLIE; OR, THE SPORTS OF NEW YORK." BY W. BAER.—Those who wish to gain a further insight into the character of that rollicking, roystering blade, known as "Champagne Charlie," than is conveyed by the popular ditty, can do so by perusing the pages of a new novel from the pen of Warren Baer, bearing the above attractive title, and published by Robt. M. DeWitt, 13 Frankfort street, this city.

◆

"THE HUNTER'S GUIDE AND TRAPPER'S COMPANION" is the title of a neatly gotten up little work, containing in a small compass much information, valuable not only to the inexperienced but to those who make hunting and trapping a business. The price asked is very low, and the work can be obtained of Messrs. Hunter & Co., publishers, Hinsdale, N. H.

BILLIARDS.

THE MASSACHUSETTS TOURNAMENT.

R. E. WILMARTH, CHAMPION.

In our last issue we gave the result of the playing during the first five days in the tournament held at the Olympic Theatre, Boston, and below we present summaries of the subsequent games:—

SIXTH DAY, SATURDAY, MAY 15.

MURPHY VS. DAVIS.

MURPHY—15, 3, 3, 0, 0, 0, 3, 9, 27, 0, 55, 0, 6, 66, 12, 9, 6, 19, 61, 75, 42, 6), 0, 0, 12—500. Average, 20.

DAVIS—6, 0, 9, 27, 3, 6, 7, 3, 3, 6, 3, 51, 3, 0, 24, 3, 3, 6, 6, 0, 3, 0, 18, 9, 12—211. Average 8⅓. Time of game, 50 minutes.

WILMARTH VS. BROOKS.

WILMARTH—3, 0, 6, 0, 3, 18, 6, 6, 0, 0, 27, 3, 0, 0, 6, 12, 0, 39, 9, 3, 3, 30, 27, 3, 12, 0, 6, 3, 3, 0, 0, 45, 6, 12, 84, 1, 48, 0, 15, 27, 6, 6, 0, 21—502. Average, 11⅓.

BROOKS—3, 0, 1, 3, 18, 0, 3, 0, 15, 0, 3, 12, 3, 1, 0, 18, 0, 6, 6, 0, 12, 6, 18, 9, 3, 15, 0, 3, 21, 3, 1, 9, 0, 12, 3, 12, 15, 0, 3, 18, 3, 27, 3, 15—313. Average, 7. Time, 1 hour and 15 minutes.

BROOKS VS. DAVIS.

BROOKS—0, 9, 3, 9, 0, 10, 3, 48, 15, 15, 0, 6, 0, 0, 18, 18, 0, 15, 33, 39, 0, 3, 3, 4, 27, 3, 9, 0, 21, 0, 3, 3, 18, 42, 3, 3, 4, 3, 24, 0, 0, 3, 12, 9, 18, 6, 9 12, 0, 9, 12—501. Average, 9 4 5.

DAVIS—0, 0, 3, 3 15, 3, 9, 0, 0, 9, 9, 0, 21, 9, 3, 42, 0, 0, 0, 6, 3, 0, 3, 0, 6, 6, 0, 30, 1, 3, 0, 6, 6, 0, 6, 3, 0, 9, 12, 0, 9, 27, 15, 15, 6, 0, 0, 0, 0, 18, 9—315. Average, 6⅓. Time, 1 hour and 20 minutes.

An exhibition game followed between Messrs Daniels and Tobin, 200 points up. Daniels made one run of 78, in which he displayed some remarkably fine play, and in another run exhibited several *masse* shots which were very scientific. Tobin made but 63 points, making one run of 39. Time, 20 minutes.

MURPHY VS. BROOKS.

MURPHY—15, 12, 0, 3, 0, 0, 9, 0, 3, 3, 6, 45, 3, 51, 18, 3, 24, 15, 0, 18, 0, 3, 3, 93, 18, 0, 0, 3, 6, 6, 51, 39, 0, 0, 6, 7, 0, 9, 0, 12, 0, 0, 3, 0, 15—502. Average, 11.

BROOKS—0, 9, 0, 27, 15, 39, 3, 12, 12 27, 6, 0, 6, 3, 3, 3, 3, 9, 0, 3, 12, 12, 24, 12, 0, 3, 39, 3, 3 21, 0, 0, 6, 3, 0, 0, 9, 6, 0, 3, 3, 3, 12, 15, 6—369. Average, 8⅓. Time, 1 hour and 15 minutes.

SEVENTH DAY, MONDAY, MAY 17.

WILLIAMS VS. BROOKS.

WILLIAMS—0, 6, 3, 4, 3, 120, 3, 2, 0, 54, 6, 1, 9, 7, 12, 2, 24, 15, 33, 18, 6, 3, 0, 3, 6, 21, 3, 0, 12, 0, 9, 15, 3, 0, 19, 0, 45, 0, 50—502. Average, 13.

BROOKS—0, 0, 0, 0, 3, 0, 12, 27, 6, 6, 0, 1, 6, 0, 3, 0, 12, 12, 24, 6, 15, 9, 9, 12, 0, 3, 0, 0, 27, 54, 9, 15, 0, 0, 3, 21, 0 6—310. Average, 8, Time, one hour and fifteen minutes.

At the conclusion of the above an exhibition game of 200 points was played by Messrs. Wilds, of Taunton, and Shields, of Portland. In this game Mr. Massie was relieved as scorer, the first time during the tournament, by Samuel Colby. Mr. Shields showed himself to be a very careful and skilful player, particularly in nursing the balls. Fourteen innings were played, in one of which Shields made a run of 69, beating his opponent 122 points.

FLACK VS. COLBY.

FLACK—12, 0, 0, 0, 9, 15, 21, 0, 0, 0, 4, 0, 0, 12, 3, 6, 6, 3, 6, 24 3, 6, 36, 0, 24, 0, 3, 0, 12, 9, 3, 6, 6, 3, 6, 0, 9, 69, 24, 6, 9, 24, 6, 18, 0, 0, 12, 3, 0, 0, 0, 15—434. Average, 8⅓.

COLBY—3 12, 51, 0, 3, 19, 18, 21, 4, 3, 6, 0, 3, 0, 0, 3, 6, 12, 3, 0, 9, 0, 6, 6, 3, 27, 6, 6, 3, 9, 27, 0, 0, 3, 21, 18, 12, 0, 0, 0, 18, 18, 0, 3, 6, 6, 6, 57, 9, 21, 15—501. Average, 9⅓. Time, one hour and twenty-five minutes.

FLACK VS. WILLIAMS.

FLACK—3, 21, 9, 0, 6, 6, 3, 0, 3, 6, 0, 9, 12, 3, 18, 0, 0, 6, 21, 93, 3, 0, 1, 15, 0, 0, 15, 51, 12, 3, 3, 3, 33, 0, 6, 9, 4, 51, 36, 30, 6—500. Average, 12⅓.

WILLIAMS—0, 0, 9, 3, 3, 0, 0, 45, 15, 3, 42, 3, 3, 9, 18, 6, 0, 0, 6, 48, 3, 6, 3, 15, 12, 9, 54, 9, 0, 6, 0, 0, 0, 27, 42, 3, 0, 0, 0, 0, 12—414. Average, 10 1-10. Time—One hour and forty minutes.

Messrs. Dennison, of Springfield, and Daniels, now played an exhibition game of 300 points, which the former won by 54, making six runs of over 24, and playing very rapidly and gracefully.

FLACK VS. WILMARTH.

WILMARTH—6, 30, 0, 6, 0, 3, 12, 9, 3, 0, 0, 24, 3, 15, 3, 48, 12, 3, 24, 0, 27, 36, 21, 21, 0, 15, 0, 42, 54, 0, 3, 0, 0, 6, 33, 12, 0, 0, 3, 12—501. Average, 12⅛.

FLACK—0, 9, 0, 0, 6, 48, 63, 3, 3, 3, 0, 6, 3, 0, 0, 0, 6, 0, 51, 15, 48, 3, 9, 12, 15, 33, 3, 3, 9, 0, 0, 6, 3, 0, 0, 15, 6, 0, 9, 0—385. Average, 9⅓. Time, One hour and thirty five minutes.

This game decided the question of championship in Mr. Wilmarth's favor, he having defeated the entire field of players.

EIGHTH DAY, TUESDAY, MAY 18.

WILLIAMS VS. FLACK.

WILLIAMS—3, 15, 48, 0, 6, 0, 3, 33, 12, 0, 3, 6, 18, 3, 81, 15, 18, 3, 36, 9, 42, 9, 0, 24, 0, 3, 0, 6, 0, 9, 11, 6, 3, 3, 3, 3, 21, 0, 18, 37—501. Average, 12⅓.

FLACK—0, 3, 15, 6, 12, 3, 6, 18, 3, 9, 0, 0, 6, 3, 3, 0, 9 3 51, 0, 18, 12, 24, 12, 6, 75, 0, 12 12, 15, 9, 3, 12, 0, 0, 12, 16, 3, 12, 0—403. Average, 10. Time, 1 hour and 30 minutes.

At the conclusion of the playing, Mr. James R. Elliott, in behalf of the managers of the Tournament, presented to the successful competitors the three prizes, prefacing the same by complimentary remarks to each. To Mr. Robert E. Wilmarth was given the gold mounted billiard cue, the emblem of the championship, and $250 in greenbacks. To Mr. A. B. Williams was awarded the fine Bailey billiard table, upon which the tournament was played, valued at $450; and to Mr. John H. Flack was presented, as the third prize, $125 in money. Mr. Elliott also presented to Mr. Edward Daniels, the ex-champion, a splendid silver pitcher, in token of their appreciation of his liberality in turning over the champion cue, after having held the same for nearly two years, with no prospect of losing its possession. After the awarding of the prizes an exhibition game of 300 points was played by Messrs. Daniels and Dennison, which was won by Mr. Daniels, who beat his opponent 61 points.

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CONTEST FOR THE CHAMPIONSHIP OF WISCONSIN.—Adam Kleser, winner of the tournament held a few months ago to decide the championship of Wisconsin, was immediately challenged by W. W. Seavor, of Fond du Lac, and on the 19th of May, at Madison, they contended for the champion cue. Kleser, as the subjoined score shows, won by 472:—

KLESER—12, 3, 3, 6, 0, 42 6, 9, 3, 15, 3, 18, 3, 0, 0, 3, 9, 3, 3, 3, 12, 0, 0, 9, 10, 3, 9, 9, 3, 6, 12, 12, 9, 6, 9, 16, 19, 15, 43, 48, 0, 6, 0, 102, 0, 3, 3, 12, 30, 27, 30, 15, 24, 6, 9, 6, 9, 24, 3, 3, 7, 15, 1, 3, 3, 3, 3, 0, 3, 3, 21, 21, 12, 3, 0, 0, 12, 0, 3, 6, 9, 6, 0, 36 15, 6, 18, 6, 0, 6, 9, 0, 33, 3, 42, 3, 0, 0, 0, 12, 0, 6, 3, 27, 3, 6, 9, 0, 0, 3, 3, 3, 0, 18, 18, 6, 9, 9, 12—1,202.

SEAVOR—0, 9, 1, 0, 12 3, 7, 3, 9, 9, 1, 18, 9, 3, 0, 18, 12, 15, 24, 0, 3, 3, 0, 0, 6, 0, 3, 12, 0, 0, 18, 0, 0, 3, 3, 3, 0, 0, 0, 1, 0, 3, 0, 6, 21, 3, 39, 6, 0, 10, 7, 0, 3, 0, 0, 0, 3, 0, 9, 6, 12, 18, 0, 0, 24, 0, 6, 9, 3, 24, 6, 18, 18, 7, 0, 6, 6, 0, 6, 6, 3, 10, 3, 3, 0, 6, 3, 3, 3, 6, 18, 9, 3, 3, 3, 3, 0, 42, 9, 3, 0, 6, 3, 3, 48, 0, 12, 0, 0, 3, 0, 0—728.

The average of the winner was 9, 19, 20; of the loser, 6. The loser's best run was 48, and the winner's 102. The game was played on a second-size four-pocket table, each carom counting three, and the push shot and crotch were barred. The referee was Alfred Merrill. Time, 3h., 5m.

PLAYING IN NEW LONDON.—Messrs. Phelan, Deery and Goldthwait visited New London, Conn., last week, and had a very enjoyable time, playing at Foster's new room, and also at the Thames Club.

MOVEMENTS OF DEERY.—John Deery, the champion elect, purposes giving exhibitions in some of the leading cities, and will start about the first of June, taking the diamond cue along with him.

CYRILLE DION A CANDIDATE.—The left handed Cyrille Dion intends to challenge the winner of the Foster-Deery match for the championship.

AMUSEMENTS.

MAGIC.—A Complete Set of Magic Apparatus, Curtains, Tables, &c., for sale cheap. Address, H. G. A., Globe Village, Southbridge, Worcester Co., Mass. 8-2t*

GEO. W. FARREN
AND MRS. JEANIE FARREN
Are at liberty to arrange for next season. The former for heavy business and the latter juveniles. Address 8 Walnut street, Chelsea, Mass. 8-2t

VARIETIES THEATRE, NEW ORLEANS, LA.
W. R. FLOYD ... Lessee and Manager
The undersigned is now prepared to negotiate with ladies and gentlemen of acknowledged first-class ability, for the season of 1869-'70. Parties of undoubted respectability and talent only need apply. Address care of Wallack's Theatre, W. R. FLOYD, New York, or Long Branch, N. J. 8-tf

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The well known TENOR, is at present in New York. Any responsible party wishing to secure his services will address him, care Hall's Music Store, No. 543 Broadway, New York. 8-1t*

SCENIC ARTIST WANTED
for Spalding, Bidwell & MacDonough's Western and Southern Circuit. Apply to undersigned
8-tf THOS. B. MACDONOUGH, 173 Bleecker st., N. Y.

WAGNER'S THEATRE,
MANAGER ... MR. HARRY WAGNER
WANTED IMMEDIATELY,
A FULL DRAMATIC COMPANY, TO TRAVEL.
Must be good dressers and temperate. Salaries low but sure.
Address at once, HARRY WAGNER,
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MRS. SCOTT SIDDONS
SAILS FOR EUROPE
ON JUNE 2d, AND
COMMENCES HER SECOND AMERICAN SEASON
IN OCTOBER.
ENGAGEMENTS FOR
THEATRES AND READINGS
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No. 173 (late 212) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 8-13t*

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By the week or month, during
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Parties desirous of renting the above theatre, will please address
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4-3m* Sole Lessee and Manager.

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DETROIT, MICH.
This new, elegant and spacious structure, perfect in all its appointments, and peculiarly adapted to all description of entertainments, will be ready to rent for longer or shorter periods after the 1st day of April, 1869.
SEATING CAPACITY OF THE OPERA HOUSE, 2,000.
POPULATION OF DETROIT ABOUT 90,000.
The location of the Opera House is most central,
ON CAMPUS MARTIUS,
Fronting the new City Hall, opposite the Russell House, and in immediate proximity to all the city railroads.
Applications for rent of the Opera House, for first class entertainments only, may be made to
WHITBECK & CHITTENDEN,
47-6m*-eow Russell House, Detroit, Mich.

MISS CATHARINE LUCETTE
respectfully begs to acquaint managers that she has accepted an engagement with Mr. Marshall's Comedy and Burlesque Combination Company, and can only accept offers for the Fall and Winter Seasons. (8-1t*) Apply to 275 EIGHTH AVENUE

THE MOST INTREPID
GYMNASTS IN THE WORLD.
THE BROTHERS
RIZZARELLI,
RIZZARELLI,
Have just concluded their highly successful engagement at the
TAMMANY HALL,
Where they have been performing for the past four weeks their original and wonderful
ÆRIAL ACTS,
Have been engaged to appear at the
HOWARD ATHENÆUM, BOSTON,
FOR THE PERIOD OF TWO WEEKS,
COMMENCING
MONDAY, MAY 31st.
Managers of first class theatres, desirous of securing the services of the above named artistes, will please address the undersigned, who alone are authorized to negotiate their engagements.
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CARD TO MANAGERS.
GEO. ATKINS, Comedian and Burlesque Actor, late of Niblo's Garden, will be at liberty on and after the 29th inst. Address
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MANUSCRIPTS,
MANUSCRIPTS, MANUSCRIPTS.
The finest collection of manuscript plays in the United States. Send for catalogue. THOMPSON & RIGGS, 512 Broadway, N. Y. 8-1t*

PARTIES WISHING TO SECURE the services of the popular tragedian, E. T. STETSON, can address him at 386 EAST FOURTH STREET, N. N. City. 8-1t*

WE, THE UNDERSIGNED,
MEMBERS OF THE ZOE DRAMATIC TROUPE,
Would most respectfully take this method of returning our sincere thanks to our late manageress for her kind and liberal treatment during her tour through the interior.

Miss Marion Sommers,	Mr. J. E. Nugent,
Miss Fannie Durand,	Mr. J. Alfred Jones,
Mrs. J. E. Nugent,	Mr. A. McAulay,
Mr. E. T. Stetson,	Mr. Harry W. Churchill,
Mr. Harry R. Lampee.	Mr. Gustave Lanyer.

Williamsport, Pa., May 15th, 1869. 8-1t*

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We are now prepared to furnish, at short notice, in small or large quantities, the following New Designs for the Popular Burlesques of the day:—

IXION;
Or, the Man at the Wheel.

One sheet Poster Cut, in 4 colors (final scene of the Play).

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Card Cut, in 4 colors, representing all the characters in the Play. Cards will be furnished, including such lettering as may be desired. The Cards measure 11x14 inches, and are designed for in-door advertising. Electrotypes of the same Cut, for printing in black only, for use in large Programmes or Descriptive Bills, will be furnished to those desiring them.

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One sheet Cut, in 4 colors (interior of Cave Scene as done at Niblo's Garden).

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Six sheet Engraved Streamer, in blue ink—very effective.

One sheet Engraved Block, in 2 colors.

Half sheet Lithograph, representing GANEM, ALI BABA and the DONKEY, and Forty Female Figures.

Programme or Card Cut (representing the Trial Scene, with the sleepy Policeman, as done at Niblo's Garden). Cards 11x14 inches, with such lettering as may be desired. Electrotypes of the cut, for use in Programmes, will be furnished to those desiring them.

LUCRETIA BORGIA.

One sheet Cut, in 4 colors (Poisoning Scene, as done by ELISE HOLT TROUPE).

One sheet Cut, in 4 colors (dance between Lucretia and the Duke, as done by ELISE HOLT TROUPE).

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FIELD OF
THE CLOTH OF GOLD,

One sheet in 4 colors (Tournament Scene from the Play).

One sheet Cut, in 4 colors (character cut of EARL DARNLEY).

One sheet Cut, in 2 colors (armor-clad Knight with Banner; the Banner is mortised for lettering, and space at bottom of sheet for name of theatre).

Character design for Dodgers, mortised for lettering, in 2 colors.

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One sheet Cut in 4 colors (scene from the Play, as done by the LINGARD BURLESQUE TROUPE).

One sheet Cut, in 4 colors (scene from the Play, as done by the LINGARD BURLESQUE TROUPE).

ROBINSON CRUSOE.

H. J. Byron's Pantomime—the great success of COVENT GARDEN THEATRE, London,

One sheet Poster Cut, in 2 colors (shipwreck scene from the Play, as done at Covent Garden Theatre).

Quarter sheet Lithograph, in 2 colors (representing Crusoe, Friday and their family of dogs, cats, goats, &c., scene from the Play).

Programme or Card Cut (Shipwreck Scene). Stereotypes will be furnished to those desiring them.

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We have Six One sheet Poster Cuts, in 1 color, scenes from the Pantomime.

Also a One sheet Poster Cut, in 2 colors, containing several scenes, mortised in centre for lettering.

Also a Dodger design containing several scenes, mortised for lettering, in 2 colors.

CONSTANTLY ON HAND,

An extensive assortment of Theatrical and Minstrel Cuts, plain and in colors.

VELOCIPEDE CUTS.

We have just finished a showy One sheet Poster Cut, in 2 colors, of a Double Velocipede Act, representing a Male and Female Velocipedist.

Also a Programme Cut of Male Velosipedist, and one of Female Velocipedist. Stereotypes of either of these will be furnished to those who desire them.

In addition to the above, we have a VERY BEAUTIFUL

COLORED LITHOGRAPH

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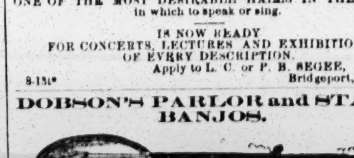

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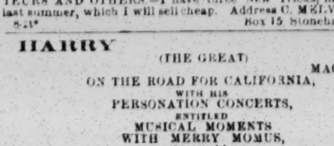

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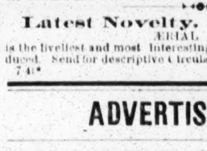

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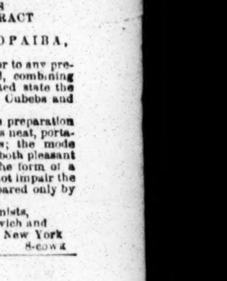

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WAN'T IT QUEER ?

WRITTEN FOR THE NEW YORK CLIPPER.

Together they stood on the sandy shore,
The handsomest couple you ever saw;
She was tall and slender and very straight,
He dark and noble and twenty-eight.

Together they stood—as before I said—
Upon his shoulder her little head;
Her hair was arranged with excellent taste,
And his arm was around her yielding waist.

The sun had set—it was nearly dark—
In the water near by them a hungry shark
Was a-flying about and a-frisking his tail,
And giving chase to a humpbacked whale !

Sea lions snorted, alligators roared,
And out on a rock an ancient fraud—
(You seldom see 'em) a Hippogriff—
Sat rubbing his legs that were cold and stiff.

And a hippopotamus—a savage old cuss—
Was having a row with a wallapus;
And a festive sword-fish—very fierce—
Was learning a halibut *carte* and *tierce*.

A limber old sea serpent wriggled along,
Arm in arm with a big dugong;
And close at hand sat two sleepy seals,
Watching the squirms of some lamprey eels.

There were flying-fish, and a hippocamp,
(The latter mouldy and kind o' damp);
A boa constrictor, and toxotes,
And many another, besides, than these.

And then ashore, there you might see
A prowling around, the chimpanzee,
The gay hyena, and untamed horse,
As well as the wild rhinoceros.

The wolf and the cougar, the humped zebu,
Were also there, and the wanderoo;
Likewise elephants, and once in a while
You could catch a glimpse of a crocodile.

A howling monkey, a porcupine—
A very large specimen, choice and fine;
A kinkajou, a lion, a bear,
A giraffe, and all the birds of the air:

Such as eagles, cockatoos, a sparrow-hawk,
A vulture, ravens, a tall, slim stork,
Falcons and bats, and a cormorant,
A penguin, an ostrich, and adjutant.

A heron, and likewise a pelican,
A tantalus and a ptarmigan,
A parrot and jackdaw, and, cheek by jowl,
Flew a flamingo and horned owl.

There were insects, whose names I can't repeat,
And things with ever so many feet;
Some covered with hair, and some without,
This happy couple were prowling about.

But, such is the magical power of love,
She didn't as much as wink or move;
Sufficient to scare to death anyone else
Did not affect, in the least, her pulse !

When, all of a sudden—what was that
Coming down from her front-hair, under her hat ?
Her courage forsook her—her color rose—
As a spider lit on the tip of her nose !

Then exceedingly pale grew her lovely cheek;
She uttered a wild, unearthly shriek,
And begged him, if he wanted her for a wife,
To knock it off and preserve her life.

Which he did, in haste, and she swooned away
And ever so long in his arms did lay.
Wan't it queer, after all I've told, that she
So scared by a little, black spider should be ?

J. H. B.

HUNTERS' YARNS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY HAMILTON.

In relating the following stories, I am only telling simple facts. The reader can draw his own conclusions regarding them.

Every old hunter has some good stories to tell of his adventures—some terrible, some comical, some curious. Of the latter class is the following, which has always puzzled the hero immensely.

He one day went out "still hunting." As sometimes the sportsman gets only one chance at a deer in a day, and as a missfire, just at the critical moment, may turn to nought a weary, cautious tramp, the rifle is always loaded with great care.

In this instance the hunter used a particularly selected ball, whose surface had some mark thereon, by which he could pick it out, when wanted, from among the numbers in his bullet-pouch. Having loaded with very great exactness, he started upon the track of a deer, and walked without getting a shot until about 12. He then put his rifle against a tree, sat down by it and ate his dinner. He then walked again until near evening, when, being discouraged, he turned his steps homeward, without having seen either deer or human being.

Just at the outskirts of the forest he heard a bluejay chattering. Now, a bluejay is the hunter's sworn enemy. When he sees the sportsman stealing upon his unsuspecting prey, he makes a diabolical noise, which, being understood by the deer, that quadruped immediately departs swiftly, leaving the biped venisonless and savage. So, in return for these favors, the hunter always shoots a jay on sight.

Consequently, a bead was immediately drawn on him and the trigger pulled. The cap snapped, but the rifle did not go off. The bird laughed vociferously, after its manner, and hopped upon another twig.

The hunter capped again and drew another bead on the bird; snap went the cap. The jay almost split its sides laughing, and hopped *nearer*, again and again; the same result followed, while the forest rang with the jay's cachinations.

Then the astonished hunter thrust his ramrod down the barrel, and lo ! the *gun was empty*. Now the rifle had left his hand, since loading, only during the brief period of his mid-day repast, when he sat close beside it, and *where* its charge went to will always be a huge puzzle to him.

Of course the practical man will say that he never loaded his gun; but among other proofs that he did, is the fact that the marked bullet was certainly gone from his pouch, where it certainly was in the morning. The probable solution of the mystery is that the jay was the ANCIENT HENRY, who, having abstracted the load, assumed the form of a bird, in order to have a grim joke with the sportsman.

At least the hunter thinks so; he *ought* to know better than any one else, because he was present and no one else *was*.

An incident of a tragical nature occurred twenty years ago in a township not fifteen miles from the southern end of Cayuga lake.

It is well known that in all parts of the country where deer abound, the hunters have a superstition about a haunted deer, which is invulnerable to lead and whose huge size and peculiar marks render him readily distinguishable from the rest of his species.

The hunters aver that they have seen rifle bullets glance from his side, as though he were iron clad. A silver ball is generally considered the only projectile which can end the charmed life of the "haunted deer." But I never heard of any specie bullet dealing destruction upon the four legged mystery, even when bullion was par. He would be an extravagant man, who, now-a-days, should try the experiment.

Upon one bright morning a dozen young men went out for a drive, and as they were separating to take their posts at the different "run ways," one of them loaded with unusual care: and, as he put down his bullet, he said, laughingly:—"With this ball I am going to kill the haunted deer." A few minutes after the report of his rifle rang through the forest, and when his comrades went toward the spot he was found dead—shot through the heart with his own bullet.

His corpse was sadly carried home, and at his funeral an event occurred which would seem incredible were it not attested by a great multitude of witnesses who were gathered together to bury him out of their sight.

His house was in the outskirts of the village, and after the services were ended and the coffin put into the hearse, and just before the procession moved, a large deer, recognized by every hunter as the "haunted deer," sprang over the forest fence into the lane, moved a short distance before the hearse, in the presence of the awe-stricken assemblage, then sprang back into the forest, and was never seen again.

The inhabitants of C—— still speak with bated breath of the "haunted deer, which killed George Wilson and then came to his funeral."

A very funny story is told of the puzzled hunter first spoken of in this sketch. He had lived in the far west for some time—had seen all sorts of hard characters, and, among other western accomplishments, he had picked up the art of throwing the tomahawk. He was a dry, quiet fellow, who, I verily believe, did not know what fear was—had a constitutional courage from boyhood up. When quite young I slept with him at one time, and in the middle of one night he turned me out of bed suddenly, saying I had not cut my toe nails; and I had to seek a couch as best I could in the darkness.

Also, one night, when my toe nails *were* cut, he astonished me by getting out of bed and seizing his tomahawk, with which he went out of the back door into the garden. Having been gone about half an hour, he came back and went to bed. I asked him where he had been, and he told me to go to the devil, so I went—to sleep.

Next morning I heard that the houses on both sides of us had been entered during the night, and that the tracks of the burglars were marked across our garden, so my gentleman, hearing them, had gone out quietly to have a shy at them, after the manner of We-a-wough-wough, the Big Bull Frog of the Pawnee Loups. But to my story.

A party went out some ten miles from !—— to still hunt. A change in the weather made driving possible, but they had no dogs with them. Their landlord told them that a few miles away lived an English doctor, who had a fine pack of hounds. He was one of those queer characters who are found in strange places all over the world, where they would be least likely to be found, judging from the rules of probabilities.

Generally some weakness, defect, or fault, strands them on these strange places, and leaves them to rot there. This Englishman was not an exception. Finely educated, a gentleman born, yet he was a country doctor in a wild backwoods county in New York. His bane was alcohol. When sober he was eminently skillful, known for many miles around as having snatched from the jaws of death several persons given over to die by the ordinary physicians round about. When he drank at all he drank to excess, and became coarse, quarrelsome and reckless.

Well, the party sent over to the doctor's—found him sober and perfectly willing to lend his hounds, and more than willing to accompany them himself on the prospect presenting itself of unlimited lush. So he came over early the next morning; the hunters had a successful day and a pleasant evening afterwards. A messenger came after the doctor, calling him to an urgent case, and he departed, with a promise of speedy return, having been the life of the party all day.

The next morning, the doctor being still missing, the party took his dogs and had another fine day's sport. They were enjoying the evening in a quiet way, when in strode the doctor, drunk and savage. He took no notice of the company; but paced the room, muttering curses upon the impudence of men taking and hunting a gentleman's hounds without his leave. He was evidently working himself into a passion, purposely. He had put kerosene on the furnace fires and tied down the safety valve, and an explosion was sure to follow.

By and by it came. With a loud oath he drew out a huge bowie knife and brandished it in the air. Then there was a scattering. The party jumped into the corners of the room and held chairs, by the *backs*, in front of them, to keep off his rush by the *legs*.

There were two exceptions, however, to this general attitude-striking. Dick Smith seized the poker, and then bolted into the closet and shut himself in. The man who disliked my toe nails sat still and smoked his pipe. He had seen such scenes before out west.

The doctor stalked up and down, snorted, raged fearfully, and waxed louder and louder. The statues in the corners held out their chairs faithfully, and the gentleman with the poker aired his eye at the closet keyhole.

By and by the sitter finished his pipe, knocked the ashes out, put it on the mantelpiece, and took therefrom his tomahawk.

Walking up to the bloody minded man, he said, calmly—"Give me that knife !"

The doctor stopped and looked at him.

"*Give* me that knife !" a little more imperatively, said the calm voice.

The doctor stopped brandishing it but did not give it up.

"GIVE me that knife !"

And he saw that article of Indian warfare of which he had heard but which he had never seen before, the terrible tomahawk, raised above his head. Traditions of scalps, war dances and tortures flitted through his brain, and—

"Here's the knife, sir," he said, most politely, and quietly went to his bedroom.

Then Dick Smith came forth with the poker.

"It's lucky," he said, "that the doctor gave up that knife, for I was just coming out to brain him with this."

VALKING DOWN BROADWAY.—No. 9.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

Sharley, since we vas down here, dese fellers hafe peen eckdreamly pusy; dey hafe peen consolidading der dwo Boards; der Open Board and der Regular Board hafe peen gottin married, und dey are now von, und henceford dey vill be known only as der New York Shtock Exchange, mit a cash cabital of $800,000.00, all in bennies—dem fellers, Sharley, peleef dot "in Onion dere is strengd," und in "a mulditood of councilmen dere is such visdom." Id dond made any difference to us, Sharley, we can scoop dem in here chust so vell as we cood by going ub dwo flides of shtairs to do it. Der oder day dey had a cread dime down here—dey carried der old gendiemen, George Henriques, all round in his chair, und I radder dink he liked der ride poody vell. Come ride along, Sharley; of I git dalking doo loud und you catch any von lisdening to dry und get "a boint," chust gife me a nudge mit your elpow, und I vill go shlow.

Sharley, you sed dere is a goot many peebles in dis blace mit high insdeps on deir noses, und you musd be careful und nod say someding to dem, as you mighd render yourself hable for someding or anoder; look oud, Sharley, of you git der hook-noses down on you vonce, Saltpeder nor Saind Peter voudn'd safe you.

You see dot gendlemen ub behind dot desk, calling off—der von mit der oak colored hair und musdash. Dot is Moses Aaron Wheelock, der Vice President of der New York Shtock Exchange. He has got a bowerful voice, aind he? He dalks chust as of he had dwo bair of lungs. Yes, sir, dots Wheeses A. Molock, und he is a fery nice kind of man. He brides himself on being a lady's man, Sharley, und he vill git ub any dime in a car or a sdage und gife a lady a seat—on his lap. He lifes ub town, Carmansvile, und is vell known on der roalrald cars. I beleef he gits $10,000.00 a year for dalking oud loud for der Board, und he is vorth efery cent of it.

You see dis gendleman mit side viskers und musdash? Dis is W. B. Lockwood. He is a fery cool, collecded kind of a man, Sharley, und he is a gread bull on "Southern." I don'd dink dough dot he efer made much on it.

Dot feller mit der slouch hat und linen dusder on, dot is vissling like a killyloo bird, is Jimmy Davis. Jimmy is very varm on der dance, Sharley, und he looks enuff like Cheneral Grant to be took for von of his relations und be ondidled to a office. Shmoke !

Here is a nice feller, Sharley. Dis is der gendleman dot dey say backed der St. John's crew of boat builers, W. B. Saneton. W. B. makes gold a specialty, und deals mit der "fildy luker" more dan shtocks.

Look ride ofer dere und you vill nodice a shord, dickset berson. Vell, dot's Peter Kissam. Peter vas a gread bull on "Cendral," und venefer he don'd vant any he chenerally bids for 5,000. Goot vay, ain'd it? 75, seller 3, for any bart of 5,000.

Here is a choily Frenchman, Sharley; dis is M. Fleutet—like der resd of der Frenchmens he vas fery bartial to nice wine und der fair secta. Bully for der Frenchmens; yes, und der Dutchmens, too.

Dis gendleman mit der black viskers is Misder H. L. Horton, der grand dealer in Reading. Dey say he looks kind of *cross* since he barted mit der *Dolger*. Dot's a choke—see it, Sharley ?

Sharley, did you nefer nodice ven you vas oud, dot some gendlemens ven dey are in der sociedy of ladies, vas alvays self-bossessed und are alvays makin demselfs acreeable, nefer bein at a loss for someding to say? Vell, dis dall berson mit dot awful heafy musdash, Misder H. J. Messenger, is von of dem kind; he is, ven he geds in combany, a gread dalkisd, und he vas almosd as heafy on chin moosic as any von you efer heerd.

Dis indiweedual mit der lighd musdash und side viskers, is a rebresendadife from Manhaddanville—Mr. Jenks—familiarly known as dot Cabtain Jenks of der Hors-es Marines.

Dis dall gendleman mit black side viskers und sheckdakles is Shepard Knapp, der 3d. He is a shmard yunk feller, Sharley, und he vas fery shweed on young ladies from Carman's village, or 152 shtreed some calls it. He looks enuff like his uncle to be his cousin-in-law, und from whom, I expecd, he gits many "a boint."

Here is a shport of der firsd vater—dis shord, dickset gendleman mit a lighd suid of close. Dis, Sharley, is Leroy Nichols, und he leefs down on Shtaten Island, vere he keebs der fasdesd deam on der blace. He has chust made a bet of $100,000 on Pacific Mail. Sharley, of you had such a bet like dot und you vas to vin, vat vood you do? I know ecksecksly vat you vood do, of you loosed—you vood skedoodle mitoud makin goot. I know vat you vood do. Der fery nexd shteamer dot sailed for Bremen vood catch you, und you vood set ride down und ride a book aboud dis coundry und dell der peebles dot id vas no goot blace for anypody to leef in, und of der Americans crowled you vood send pack der hundred dousand und gif it to der boor, voodn'd you? Yes, you vood—not.

Dots a facd, Sharley, dot is so; he does look like Sam McLaughlin, bud dot aind him. Oh! no, dis is T. R. Strong, fourmerly Receiving Deller of der City Bank. He is a nice man, doo, Sharley.

Dis gendleman mit dot eckdreamly high forehead is William M. Parks—gread shport, Sharley; he has got a son dot dey say can oudshood any boy in der coundry, und der old gendleman he dinks so vell of him dot he is viling to put ub on him for almosd any amound. Parks is very well sadisfied mit der consolidation of der dwo Boards, und dot has put 50 bounds more flesh on his rips, he likes it so vell. Dere vas noding like bein salded.

I told you, Sharley, dot I vos goin to took you in a varm blace, und, now you hafe got in, you musd not comblain of der suffocadingness of der heat. You vill go by a varmer blace dan dis, my son, ven you bass in your checks, und you vont get oud of it neider. Vy aind you resigned like dot gendleman mit dot velvet coat und der big musdash—E. G. Field—dot is viping der shweat off his head und face by der pailsful? Dods Doctor Field, Sharley, und he is a hard vorker—he is der von dot does pisness for der *paper dealers*.

You see dis gendleman shtanding mit his back to dot posd? I mean dot gendleman dere mit der ligtd goadee on his chin? Vell, dot's J. W. George—top tip feller, Sharley—he has peen a cread beleefer in "Central." George is a goot judge of a horse, und ven he vas ub in Saratoga 3 years ago, he kinder of cooled der boys down bedding on Kentucky.

Dis dall, dicknified looking gendlemen, mit dem glofes on mit der ends cut off of der fingers, is John R. Garland, a southern gendleman. Misder Garland for der basd year has peen a gread Bear in der shtock market, und I cuess he knows vat he was doin.

Sharley, did you efer nodice dem blctures on der railings in der front of der City Hall? I mean der railings around der Park. Vell, did you efer nodice dot dey haf all got such a sun shiney lookin ring around der heads? Chust look at dis yunk feller's head und see if it dond look like a 10 cent bicture of von of der abostles. Dis is Gus Talcott. Gus is a blonder, und he dond dye elder. I hafe known him for some dime, und I am villing to shwore dot efery dime I see him dot his hair is blonder don eier. He is a nice feller, dough, Sharley, und he likes "Reading" und "Western Union" poody vell.

Don'd you like to hear a nice dalker, Sharley? I mean a berson dot is refined in his confersation und uses shaste language? Vell, you see dis feller mit der black musdash? He is von of dem kind. He is fery careful of his language, und I don'd subbose he vood say "Prunes" of he dought it vas rong. No, sir, John Brown nefer says anyding dot Henry Vard Beecher voodn't say on der sdage of his "Preaching Rink;" und John Brown is righd, Sharley—John Brown is righd.

Sharley, did you efer saw a berson dot coodn'd eat anyding, no madder how nice dot vas cooked or how balatable dot vas to his dooths? Vell, here is chust such a berson, "Rinderpest" F. B. Wallace. He is a jolly good feller, bud he can'd ead anyding—he has got no place to put it. Ain'd dot a shame, Sharley ?

Dis gendleman mit long viskers is a very confidential berson, Sharley, und he is alvays reaty for a order. He use to done pisness in der Oben Board for Johnny Clews. Yes, sir, he is alvays reaty for a order, und "Orders receifed und brombtly addended to" is der moddo of J. P. Lippincott.

Dis shord, dick-set berson mit such a black musdash und fine eyes is der grand financier of Vall shtreed—Henry Clews. Clews vas *a self-made man*, Sharley, und he is eckdreamly friendly mit dem fellers dot ride for der newsbabers. Ve are some of dem, Sharley, conseykerwendly he vas obliged to like us poody vell.

Dis gendleman mit dot long, badriarchal vite peard, is J. Raphael, who leefs ub town in a prown shtone front. I beleef he use to be a Bawn-broker, but he has taken in der balls, und is now vell fixed; he is von of dose deserfing men, Sharley, und he is ondidled to a barrel of money.

You saw dot yunk feller shump ofer dem railling chust now—der von mit crimson hair und musdash, mit der gray suid on? Vel, dots Ed Drake. Drake is very heafy on der boat-pull, Sharley, und he vood radder do dot dan anyding else, mitoud dot is to go to a barty. I radder dink he vood take in der bardy firsd, und pull nexd.

Here is der Dreasurer of der Board, D. C. Hayes. He has a fine blace at Inwood. He is a good feller, Sharley, und he is liked muchly by der members of der Board.

Don'd you remember dot leedle ballad dot ve use to sing ven ve vas shlidin down der cellar doors in der old coundry ?—

"I'd like to been a angel and mit dem angels shtand,
Und blay ubon der base drum all in dot Gld on's pand"

Vell, how vood you like to been a angel like dis gendleman? Yes, dis dall gendleman mit dem long viskers—he is a angel. He is A. H. Angel—dot's his name, und I hafe no doupt bud he is a angel; at least in name, of he vasn'd oderwise.

Dis leedle short man, mit der prown musdash, is E. M. Knowles. He is a very acdive, viry man, Sharley—alvays has a eye to pisness, und voodn'd let an ⅛ get away from him of running vood hellup it.

Here is von of der shtewards of der Jerome race drack. Dis is W. R. Travis. Travis is a great shtory tolder—very heafy on puns, und fond of a joke.

Sharley, dis vinds us ub for to-day, und ve musd "valk off." Dere is a goot many dot ve hafen't nodiced, und dere is a goot many dot ve von't nodice, bud I radder dink, Sharley, ve von't shkip any of dem, dot is any of dem dot ve vant. Let's go down in Schedier's und dake a shmall cider und den go ub.

DO BEEN CONDINUED.

A NEGRO'S BIBLE LEARNING.—A negro, named Ephe, who was a regular attendant at church, was proud of his Bible learning. He was sawing wood one day, while his master's son, a lad about twelve years old, was looking on, and now and then asking questions. Ephe asked, "Which of the Apostles do you like best?" "Well, I don't know," drawled the boy. "I like Sampson," said Ephe; "he was so strong, and piled up dem wicked folks so." "Why, Ephe," replied the boy, "Sampson wasn't one of the Apostles." Ephe put down his saw and looked at the youngster for a moment in amazement, and then asked him, with an air of triumph, "Look here, white boy, how old am you?" "Twelve," replied the boy. "Well, I'se forty; now, who ought to know best, I ax you dat?"

TOUCHING CLIMAX.—The sun had sunk behind the western hills, and the bright rays which streaked the horizon had disappeared, when a lovely female, who had been but six short weeks a bride, sat in a secluded apartment with her husband. She slowly moved her sylph-like form towards the partner of her bosom, raised her delicate hand, and—*slapped his face.*

TWO LOVES AND A LIFE.

To the scaffold's foot she came:
Leaped her black eyes into flame,
Rose and fell her panting breast—
There a pardon closely press'd.

She had heard her lover's doom,
Traitor death and shameful tomb—
Heard the price upon his head,
"I will save him !" she had said.

"Blue-eyed Annie loves him too,
She will weep, but Ruth will do;
Who should save him, sore distress'd,
Who but she who loves him best?"

To the scaffold now she came,
On her lips then rose his name,
Rose, and yet in silence died:
Annie nestled by his side !

Over Annie's face he bent,
Round her waist his fingers went;
"Wife" he called her—called *her* "wife !"
Simple word to cost a life !

In Ruth's breast the pardon lay;
But she coldly turned away:—
"He has sealed his traitor fate,
I can love, and I can hate !"

"Annie is his wife," they said;
"Be it wife, then, to the dead;
Since the dying she will mate,
I can love, and I can hate !"

"What their sin ? They do but love;
Let this thought thy bosom move."
Came the jealous answer straight—
"I can love, and I can hate !"

"Mercy !" still they cried. But she:
"Who has mercy upon me?
Who ? My life is desolate—
I can love, and I can hate !"

From the scaffold stair she went,
Shouts the noonday silence rent,
All the air was quick with cries—
"See the traitor !—see, he dies !"

Back she looked, with stifled scream,
Saw the axe upswinging gleam:
All her woman's anger died—
"From the king !" she faintly cried—

"From the king. His name—behold !"
Quick the parchment she unroll'd;
Paused the axe in upward swing,—
"He is pardoned ! Live the king !"

Glad the cry, and loud and long;
All about the scaffold throng,
There entwining, fold in fold,
Raven tresses, locks of gold.

There against Ruth's tortured breast
Annie's tearful face is press'd,
While the white lips murmuring move—
"I can hate—but I can love !"

WM. SAWYER.

MARIETTA.

WRITTEN FOR THE NEW YORK CLIPPER,

BY FRANK S. FINN.

The sun, sinking from behind the hills in that land of poetry, song and mad, passionate love—Italy—left its slanting beams on the forms of two creatures whose souls seemed filled with emotions of that tenderest of all passions, love. The girl was a native of the sunny clime, brought up among the lower ranks of life, and following the occupation of a flower girl, while the male was a native of England, but passing his time in Italy. He was of the proud house of Landermain, every one of whom had wedded high in life and would have looked upon a *mesalliance* almost akin to a mortal wrong. What right had he to win this young girl's love when he well knew he could never acknowledge her as his wife? Vainly had the young Marietta's mother warned and reasoned with her. Kindly did her confessor, the good Father Emilo, show her the folly of her choice; but though she listened to her mother's words and reverently bent her head when Father Emilo chided her, she still wildly loved Bertrand Landermain. Listen to their converse.

"Oh ! Bertrand, it cannot be time to part," exclaimed Marietta, a tear stealing down her cheek. "Light, hope and happiness all seem to leave me when you are gone."

"Do you love me so much then, Marietta?"

"Love! Oh yes ! that is too cold a word, unmaidenly though it be in me to say it—idolatry were a far more fitting title. My thoughts are all on thee. At evening, when the Angelus sounds, and I should say, '*Ave Maria*,' the name of the Holy Mother, though upon my lips, the one of Bertrand is in my heart. 'Tis even so at church; the pictures of the saints seem to bear thy likeness. Oh ! could I feel that I am as dearly beloved by you in return."

"And why should you doubt it, *cara mia ?* Have I said or done aught to make you think you are but a sharer with another in my love?"

"Ah! If I thought you ever did or should love another," cried Marietta, her face assuming a look of dejection not unmixed with dire foreboding, "I should——"

"Should what, dearest?" asked her companion.

"I should become insane, and when that happened I would be remorseless in my hate."

"Darling, that shall never happen. I love you too tenderly for that."

"And yet my mother says the fates are against the union of the poor Italian girl and the wealthy English lord."

"Fate is a foolish idea, as are all omens and superstitions. We have one in our family which runs thus:—

'Unkindly he sought the young girl's love;
She loved him wildly, the fluttering dove;
He cast her aside for a maiden fair—
Would you read the depth of the girl's despair?
The morning will show the maiden dead,
And the bridegroom will live a man unwed;
But in the river the murderess lies,
And with this fate the Landermain dies.'

Yet generations have passed and the prophecy remains unfulfilled."

"But the race has not run out yet."

"No. But I am the last of them, and I see no prospect of its ever doing so."

"And yet——"

"And yet, Marietta, the old lines are worth not a thought."

They had now reached the hut of the young Italian girl, for they had been walking on while conversing. A few hurried adieus, a burning kiss, and the lovers parted, both thinking in their hearts they should meet upon the morrow; but fate, as we shall perceive, ordered it to be otherwise. The maiden, after receiving a severe reprimand from her mother, retired to rest. The young lord, upon his arrival at the hotel where he was stopping, received a letter stating that his mother was near the end of life's pilgrimage, and urged his return to England. A vessel sailed that night, and Bertrand left in her.

Arrived at home, he found his mother had been dead some time, but she left a farewell message to her son to wed the fair Lady Egmont. The brilliancy of the lady's beauty, the extent of her fortune, and the meeting with members of society in his own sphere of life, soon drove all thoughts of the Italian maid from the mind of young Landermain; a courtship followed, and one year from his plighting love to Marietta he was engaged to be married to Lady Egmont, and people said 'twould be a happy wedding. Could they have looked into the sealed book of the future, or known of that Italian girl and her love now turned to maddened hate, I think their verdict would have been of a different nature.

Perhaps you will wonder where Marietta was, and how she bore the separation of her lover. The morning after his departure she stationed herself at their usual *rendezvous*, but of course, as we know, he did not come. Day followed day, and Marietta, thinking him to be ill, dispatched a youth to his hotel, from which he returned with the news that the young lord had left for home.

Joy may kill suddenly, but grief enters into the heart, and while it wears away the heartstrings, it gradually preys upon the mind, until reason leaves its seat and madness ensues, as was the case with our poor heroine. To follow him was her constant cry; and so mournful, pitiful was her pining away that her mother consented at last to accompany her to London, where they arrived upon the very night of the bridal between Lady Egmont and Marietta's faithless lover. A wedding in high life in England is the topic of general conversation, and Marietta learned the (to her) fatal news, by listening to two of her own countrymen's conversation; they were merely a couple of the craft known as organ grinders, but from them Marietta learned all she desired to know.

The festival was at its height. Music to charm the ear, flowers to greet the sight, were in lavish profusion; nothing was wanting to make the occasion almost a carnival. The bride, in the midst of the merriment, went to her chamber for a moment to procure some trifling ornament, and was surprised upon seeing in place of her own maid, a young Italian girl, who proved to be none other than Marietta, who, with wild, tiger-like eyes flashing, and a brain maddened with jealousy, exclaimed:—

"Woman, it is you who have robbed me of the love of him I hold most dear; you shall not live to triumph in your conquest."

Ere the bride had time to comprehend or even understand these words—for they were uttered in Italian—a dagger flashed before her eyes, and at the next moment it entered her heart. With one agonizing cry she fell prostrate to the floor, while Marietta, in the excitement of the people rushing to the chamber, made good her escape. Swiftly pursuing her way towards London Bridge, she plunged herself headlong into its deep waters, where lies many another body, heart-broken or wronged. Soon did Landermain learn the trueness of the prophecy, and ever after lived a secluded life. His fortune was devoted to charitable objects and the maintenance of Marietta's mother. Upon his dying bed Landermain told all, the name of his bride's murderess, which up to that time had been a secret, and also of his wrong (although not crime), exonerating Marietta, as he felt that only insanity could have turned the lovely Italian girl into a demon. Of course, rumors spread around that the Landermain mansion was haunted by Marietta, but, as no two reports agreed with each other, it was difficult to say whether it was really so. As the funeral *cortege* passed through the cathedral many called to mind the old prophecy, and said, as they beheld for the last time the closing of his race:—

"But in the river the murderess lies,
And with this fate the Landermain dies."

FALSETTO VOICE.—Dr. Marcet, of the Brompton, Eng., Consumption Hospital, has been looking down the throat of one of the Tyrolese singers who have lately been warbling at St. James's Hall; the object of the inspection being to ascertain the physiological conditions which produce the beautiful falsetto notes for which the Swiss artists are celebrated. The observations were made by means of a laryngoscope, a little instrument whereof the principal member is a mirror placed at the back of the patient's mouth. It is pretty generally known that the human vocal apparatus consists of a pair of membranes situated horizontally in the throat, and just touching at their edges. A drum head, with a slit across it, may convey a popular idea of them. In the act of singing, the lips of these cords, as they are called, are brought into contact, and they approach each other throughout their whole length and remain parallel. When they are set in vibration, by the passage of air through them, under these the ordinary conditions, a full chest note is emitted; but if they do not meet in their entire length, either a posterior or anterior portion of them remaining apart, the sound is no longer full, but feeble and shrill; the note emitted is what the stringed instrument player calls a harmonic, and what the singer calls a falsetto or head note. The violinist who would bring out a harmonic so touches a string that, instead of making it vibrate as a whole, he divides it into segments, each of which vibrates by itself, and emits the note due to its short length, instead of that which the full length of the string would yield. The same sort of thing appears to be done by the falsetto singer: the adept can at will shorten his vocal cords so as to pass instantly from any note to its harmonic. The muscular process by which this transition is effected is not clearly made out, so that it cannot be determined whether all singers are alike gifted with powers of head singing equal to the Tyrolese, or whether Alpine melody grew out of peculiar capabilities of Alpine throats.—*Once a Week.*

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

WHAT nation produces most marriages? Fascination.

WHY is the dog-star so called? Because it's a skytarrier.

WHY should a quill pen never be used in inditing secret matter? Because it is apt to *split*.

"SAM, why am de hogs de most intelligent folks in the world?" "Because dey nose eberyting."

WHEN may we presume that a man is very hungry? When he will devour books.

"SAY, Jack, can you tell us what's the best thing to hold two pieces of rope together?" "I guess *knot*."

WHY is the stern of a vessel leaving port like an uncivil gentleman? Because it never returns a bow.

WHY is a thief your only true philosopher? Because he regards everything from an *abstract point of view*, is opposed to all notions of protection, and is open to conviction.

WHAT is the difference between your father's beard and the entity of the father of ancient comedy? Because the first is hairy-stuff-on-his-chin, and the other is Aristophanes himself.

BREVITIES.

DUTIES fulfilled are always pleasures to the memory.

GRACE and beauty are flowers from the root of utility.

NONE but fools despise the opinions of the people.

HE who loves his purse alone has set his affections on the best thing about him.

HAPPY are they that hear their own detractions, and can put them to mending.

SLANDER is a coward's revenge, dissimulation his defence.

NO MAN can avoid his own company, so he had best make it as good as possible.

IT is not the varnish upon a carriage that gives it motion or strength.

THE intelligence and education of a people are the passports of a country to eminence and prosperity.

A SILVER chain around a dog's neck will not prevent his barking or biting.

LET no one overload you with favors; you will find it an insufferable burden.

IDLENESS is hard work for those who are not used to it, and dull work for those who are.

WHEN the hand hath done a good act, ask the heart whether it was well done.

TO GIVE pain is the tyranny, to make happy the true empire of beauty.

HE who is contented with himself must certainly have a bad taste.

PLIABILITY without firmness is weakness, firmness without pliability stupid self-will.

BRILLIANT IDEA.—We suppose the fishes that are most light are the lamp rays.

IS THE garment of religion to be judged by the length of the nap during service?

IF you can't coax a fish to bite, try your persuasive powers upon a cross dog, and you will be sure to succeed.

A YOUNG lady's first love kiss has the same effect on her as being electrified. It's a great shock, but soon over.

HONESTY without sharpness is like a sword without edge or point—very well for show, but of no use to the owner.

DISOBEDIENCE deserves chastisement; weakness, pity; folly, ridicule; absurdity, contempt; wickedness, punishment.

HOPE is a pleasant acquaintance, but an unsafe friend. Hope is not the man for your banker, though he may do for a traveling companion.

RED noses are lighthouses to warn voyagers on the sea of life off the coast of Malaga, Jamaica, Santa Cruz, and Holland.

I HAVE often thought what a melancholy world this would be without children, and what an inhuman world without the aged.

YOUTH will never live to age without they keep themselves in breath with exercise, and in heart with joyfulness.

GRIEF knits two hearts in closer bonds than happiness ever can; and common sufferings are far stronger links than common joys.

THE first of all virtue is innocence; the next is modesty. If we banish modesty out of the world, she carries away with her half the virtue that is in it.

CIRCLES are praised, not that abound
In largeness, but th' exactly round;
So life we praise that does excel
Not in much time, but acting well.

MERRY MOMENTS.

CRIBBAGE.—When a small boy turns knave and steals a lump of sugar out of the basin, it is a mere turn-up whether he "gets one" for his knob, or shows you two for his heels.

A YOUNG LADY'S SENTIMENTS.—If it was not good for Adam to live single when there was not a woman on earth, how very criminally guilty are old bachelors, with the world full of pretty girls !

A STIFF NECK.—"I'm afraid," said a lady to her husband, "that I am going to have a stiff neck." "Not at all improbable, my dear," replied the spouse; "I've seen strong symptoms of it ever since we were married."

NEIGHBORLY.—"Mrs. Jenkins," said a little red-headed girl, with a pug nose and bare feet, "mother says you will obleege her by lending' her a stick of firewood, fillin' this cruet with vinegar, puttin' a little soft soap in this pan, and please not let your turkeys roost on our fence."

A SENSIBLE MAN.—A young lady said to her beau, as she held a pot of hot water in her hand, "Promise to marry me, or I'll scald you." "Throw the water," he replied, "I'd rather be scalded once than every day of my life."

RHYMES ABOUT A BED.—In a certain village the editor of a local newspaper had a room at the hotel. Being absent one night, and the house being crowded, the landlord put a stranger in his bed. The next morning the following lines were found in the room:—

I slept in an editor's bed last night,
And others may say what they please,
I say there's one editor in the world
That certainly takes his ease.

When I thought of my humble cot, far away,
I could not suppress a sigh,
But thought, as I rolled in the feathery nest,
How easily editors lie.

The editor, after some inquiries of the landlord, appended the following:—

The chap whose *form* has rested here,
And left his *copy* behind,
For a bad *impression* should be *locked up*,
As the *cut* is most unkind.

Behold a *proof of how he lies*—
In the morning he went away,
And like many that use an editor's *sheet*,
Has forgotten the bill to pay.

A WISE MINISTER.—A German minister was walking in procession at the head of his parishioners over cultivated fields in order to procure a blessing upon the crops. When he came to one of unpromising appearance he would pass on, saying:—"Here prayers and singing will avail nothing; this must have manure."

MR. STIGGINS' CODE.—"I am a charitable man, and think everyone entitled to his opinion; and never have selfish malice against my foes, not even against Mr. Mulberry, who has indirectly called me a sinner; but still, if the Lord has a thunder-bolt to spare, I think it would be well bestowed on Brother Mulberry's head."

A SENSIBLE LOVE-LETTER.—May the 1 my dear mis f—— i have taken the pleasu af wrighting these a few lins to you i hope you are well i am very porley this week i think you are in a great horrey to get marrid i must get some close before i get marrid i am gone to bee stedy you have witherd my hed from W—— B——.

STICKS.—Sticks differ. A yardstick is very useful in a store; a stick on the stage is of no good use whatever; a stick in a tumbler is sometimes in danger of making the sidewalk uneven to pedestrians; a stick of a husband or wife is apt to be much longer than is desired; and a stick full of matter is the commonest thing that is read in newspapers.

LOST HIS BALANCE.—"Who is he?" said a passer by to a policeman, who was endeavoring to raise an intoxicated individual who had fallen into a gutter. "Can't say, sir," replied the policeman; "he can't give any account of himself." "Of course not," replied the other; "how are you to expect an account from a man who has lost his balance?"

CAUSE FOR ALARM.—A detachment of soldiers, being suddenly attacked by Indians, fired their mountain howitzer without removing it from the back of the mule that was carrying it, the result of which was that mule and howitzer went rolling down the declivity towards the red men, who fled in consternation. One of the Indians being captured, asked why he ran so, replied:—"Me big Injin! not afraid of little guns or big guns; but when white men load up and fire a whole donkey at Injin, me don't know what to do."

SENSIBLE TO THE LAST.—It has long been observed by medical writers, that death is preceded by insanity, a fact which had occasioned the remark that when folks got madder they were about to die. This reminds us of a case which occurred many years ago in a Philadelphia court, wherein a pretty young widow was in danger of losing two-thirds of her husband's estate—his relatives grounding their claim on the alleged insanity of the defunct. It may be as well to premise that the presiding judge was not only convivial, but also very gallant. "What were your husband's last words?" inquired the attorney. The pretty widow blushed, and looking down, replied:—"I'd rather not tell." "But, indeed, you must, ma'am. Your claim may be decided by it." Still blushing, the widow declined to tell. At last a direct appeal from the bench elicited the information. He said:—"Kiss me, Polly, and open that other bottle of champagne." We know not whether it was admiration for the deceased husband of the living wife that inspired the Judge at this instant, but he at once cried with all the enthusiasm of conviction:—"Sensible to the last !"

THE AGE OF MANKIND.—Speculating on the average of mankind, and animals in general, some have expressed surprise that the organism should wear out at all, seeing that the materials of it are so constantly replenished; others, on the contrary, have wondered that the mechanism should last so long as it ordinarily does. In reference to the former, it has been said that every part of a living animal's body undergoes renewal once in about three months; but this is not strictly correct. Every *soft* part of the body may, indeed probably does, come under that process of regeneration in the time specified—gelatine, or the soft portion of the bones, inclusive. The composition of our bodies alters with age, notwithstanding. During life something goes on comparable to the furring of a tea-kettle, or the fouling of a steam-boiler. Hard earthy concretions deposit in the heart, impeding its movements; in the arteries, impairing the elasticity needful to their vital functions. Vainly are the soft portions of our bodies renovated whilst those earthy depositions continue to be formed. The longer we live the more brittle do we grow. Young children can fall about, rarely breaking their bones; whereas old people often fracture their limbs by the mere exertion of turning in bed. Bearing in mind the fact that as we grow older we become brittle, this is explained; and being explained, shall not our wonder rest with those who marvel that life's fire burns so long? Consider what the animal machine has to do to keep itself alive and going; the heart above all. Taking an average of different ages, the human heart may be considered to beat one hundred thousand times in the twenty-four hours. A human adult may be considered to hold from fifty to sixty pounds of blood; and this has to be kept in continuous motion by the pulsating heart to the very end of life. The mechanical labor is enormous. Were a mechanician to devise a machine of ordinary materials for overcoming the weight of fifty or sixty pounds, as happens to the blood, repairs would be incessant, and the machine would soon wear out.

CHEQUERS.

To Correspondents.

CONSTANT READER, New York.—Two to seven does *not lose*, and you are correct. The error arose from J. Drummond, for which see his work. We shall be pleased to hear from you again.

B. B. ROSS, St. Clair, Mich.—Position received. Thanks.

SYRACUSE DRAUGHT CLUB, Syracuse, N. Y.—Solution to M. Wardell's position O. K.

M. WARDELL.—The Syracuse Draught Club compliment your position (No. 9, Vol. XVII) very highly. This we consider well merited, as well as highly encouraging.

Game No. 7.—Vol. XVII.

SINGLE CORNER.

Black. Dufort.	White. Ryan.	Black. Dufort.	White. Ryan.
1..11 to 15	21 to 18	11..1 to 5	23 to 19
2..15 22	25 18	12..16 23	27 9
3..8 11	29 25	13..5 14	24 19
4..4 8	24 20	14..15 24	28 19
5..10 15	25 22	15..11 15	32 28
6..12 16	21 17	16..15 24	28 19
7..8 12	17 13	17..3 8	26 23
8..7 10	27 24	18..14 17	22 18
9..9 14	18 9	19..17	22, and wins.
10..5 14	31 27(a)		

(a) This loses.

Solution of Position No. 11.—Vol. XVII.

BY M. WARDELL.

Black.	White.	Black.	White.
1..10 to 7	30 to 23	3..7 to 3	16 to 14
2..6 10	13 6	4..1	28, and wins.

Solution of Position No. 12.—Vol. XVII.

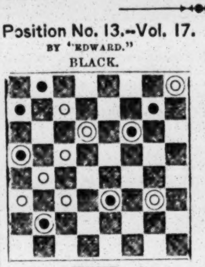
BY EDWARD.

White.	Black.	White.	Black.
1..28 to 24	20 to 27	4..5 1	17 26
2..29 25	7 16	5..30	7, and wins.
3..26 to 23	27 to 18		

Position No. 13.—Vol. 17.

BY "EDWARD."

BLACK.



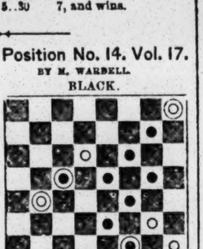
WHITE.

White to move and win.

Position No. 14. Vol. 17.

BY M. WARDELL.

BLACK.



WHITE.

White to move and win.

THE GAME OF CHESS.

To Correspondents.

EUGENE B. COOK.—Accept our hearty thanks for the "Reports" with which you have favored us.

THEO. M. BROWN.—The new problems are, as always, very welcome. We trust the copy of the *Glowworm's* review duly came to hand. More anon.

GEO. F. FULLER.—Your genial epistle and its welcome enclosures duly received; you may look for a slight return in kind.

CHAS. PORTER.—Your last, with the slight correction, received and noted. The CLIPPER *corps* is getting to be a set of incorrigible wags, as well as the keenest critics and analysts that ever rallied round any one paper.

H. H. F., Savannah.—Of the origin of the term "suimate," we can not certainly inform you. Its concise pertinence is, however, now acknowledged. It obviates the ungainly periphrasis of—"White, or Black, having to play, compels his adversary to checkmate him (the mover) in —— moves." The French neatly describe such a problem as "*Qui perd gagne.*"

WM. H. LYONS.—Our Prob. No. 669, has been the recipient of some very gratifying compliments. We are always pleased to receive your letters.

CHAS. A. GILBERG.—Did your remarkably ingenious 11-move prob. in "*Am. C. Nuts*," ever have any name or motto? If so, please inform us, that we may reproduce it with the position.

THE MONGREDIEN ODDITY.—We have seen several specimens of the contests produced by this *bizarre* portion of the late Congress of the B. C. A., but nothing, till now, of sufficient excellence or brilliance to overcome our repugnance to the principle on which this Tourney was organized. The last arrival of *Bell's Life* brings us what Walker pronounces the finest of the series, and also the concluding *partie* by which the Rev. G. A. McDonnell, D. D., S. T. P. won the 20 guinea prize given by the illustrious President of the London C. C. Both these games we shall take a real pleasure in reproducing for our readers. The first, a sturdy battle, which Mr. Walker characterises as "the crowning game in the 'Mongredien Tourney,' replete with masterly strategy and thought displayed on both sides," we shall give next week.

Critique on Healey's Problems.—No. XXIV.

BY GEO. E. CARPENTER.

PROBLEM No. LXXVIII.

WHITE.—King at Q R 6; Queen at K B 2; Rook at Q 3; Bishop at Q R 2; Knight at K B 6; Pawn at Q B 3.

BLACK.—King at his 4; Rook at K R 2; Bishop at Q B 2; Knight at K B 8; Pawns at Q B 3, K 3, K Kt 4, and K R 4th.

White to play and give mate in three moves.

This position bears a close resemblance to No. 79, *mats en trois coups*, of Alexandre, and seems to be merely an attempt to improve the latter by avoiding the check with Q on the first move. The problem referred to (by D'Orville) runs as follows:—

WHITE.—King at his R sq; Queen at her B sq; Rook at Q 6; Knights at K B 6, and Q R 7; Bishop at Q R 2; Pawn at Q B 2d.

BLACK.—King at his 4; Queen at home; Rook at K R sq; Knights at Q Kt 3, and K B 6; Pawn at K R 6th.

White mates in three moves.

Our author's No. 156 stands thus:—

WHITE.—King at Q B 2; Rook at Q Kt 7; Bishop at Q 3; Knights at Q B 8, and K B 7; Pawns at Q Kt 4, Q B 3, and K B 3d.

BLACK.—King at his 3; Queen at K Kt 2; Bishop at K 4; Knights at Q R 2, and K Kt 4; Pawns at Q Kt 4, and K B 3d.

White mates in four moves.

Compare, also, his Nos. 140, 159, etc.

PROBLEM No. LXXX.

WHITE.—King at Q 8; Queen at her 2; Knights at Q R 3, and Q Kt 8; Pawns at Q B 3, K 3, and K B 5th.

BLACK.—King at Q B 4; Rook at Q R 2; Knight at Q Kt 3; Bishop at Q 4. Pawns at Q R 5, Q B 5, and K B 3d.

White mates in three moves.

In design, this problem is similar to No. 32 of Kling's Euclid, the position of which is as follows:—

WHITE.—King at his Kt 5; Queen at home; Bishop at K B 7; Knights at Q R 5, and K 7; Pawns at Q B 5, and K R 6th.

BLACK.—King at Q B 2; Queen at her R sq; Bishop at Q 2; Knight at Q Kt sq; Pawns at Q R 2, Q R 3, Q B 3, K Kt 3, and K R 2d.

White mates in three moves.

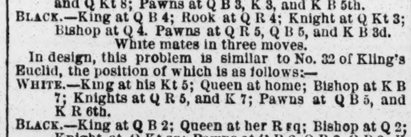
The superior elegance and finish of Healey's version are at once apparent.

TO BE CONTINUED.

Enigma No. 676.

From the Era.

BY T. SMITH, ESQ.



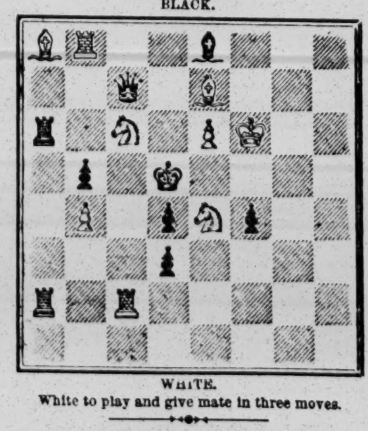
and a Black Pawn at K R 4th.

White to play and give mate in five moves.

Problem No. 676.

BY WM. H. LYONS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 676.

Between L. Paulsen and Dr. Max Lange.—*Bell's Life.*

SCOTCH GAMBIT.

Attack, Herr Paulsen.	Defence, Dr. Lange.	Attack, Herr Paulsen.	Defence, Dr. Lange.
1..P to K 4	P to K 4	27..K to his R sq	K Kt to B 6(e)
2..K Kt-B 3	Q Kt-B 3	28..Q B-B 4	Kt × K R P
3..P-Q 4	K P × P	29..Q × Q Kt	K Kt × R
4..K Kt × P	K B-B 4	30..Q B × Kt	K-his R sq
5..Q B-K 3	Q-K B 3	31..K-his Kt sq	Q R-Q B sq
6..P-Q B 3	K Kt-K 2	32..Kt-Q B 5	Q B-Kt sq
7..K B-K 2	Castles	33..Kt × R P	P-K R 4
8..Castles(a)	K B × Kt(b)	34..Kt-his 4	Q R-B 5
9..B P × P	P-Q 4	35..Q-her 3	K R-Q sq
10..P-K 5	Q-K R 5	36..K B-his 3	Q-K R 6
11..Q Kt-B 3	Q B-K 3	37..Q-K Kt 6	Q B-R 2
12..P-K Kt 3	Q-K R 6	38..Q × K R P	Q × Q
13..K B-his 3	Q-K B 4	39..K B × Q	P-Q 5(f)
14..K B-Kt 2	P-K R 3	40..Q B-Kt 3	K R-Q Kt sq
15..P-K B 4	Q Kt-his 5	41..K B-his 7	Q R-Q B sq
16..Q B-B 2	B P × P	42..K B-K 6	Q R-K B sq
17..B P × P	Q R-Q sq	43..Q R-Q sq(g)	P-Q 6
18..Q-her Kt 3	P-Q B 4	44..K B-B 4	K R-Kt 3
19..Q Kt-his 5(c)	Q Kt-B 3	45..B × Q P	Q B × B
20..Q-her B 3	P-Q R 3	46..Q R × B	K R-K 3
21..Q Kt-Q 6	B P × P	47..P-Q Kt 3	K R-K 8 +
22..Q B × P	Q-K Kt 5	48..K-his Kt 2	Q R-B 4
23..Q B-Kt 6	Q R-home(d)	49..Q B-B 4	P-K Kt 4
24..P-Q R 3	K Kt-his 3	50..Q R-Q 2	K R-K 7 +
25..Kt × Kt P	K Kt × P	51..K-his R 3, and Herr Paulsen must win.	
26..Q B-his 7	Q Kt-Q 3		

(a) A conjectural, but evidently needful emendation of the record in "*Bell.*"

(b) Weak; as it liberates the hostile Q Kt.

(c) He had better simply have taken P with P.

(d) Assuredly, in this game, Dr. Lange marches out with his forces only to find it needful to march back oftener than is his wont.

(e) Good but bad. (f) On this P lingers his last hope.

(g) Gives no chance away.

Between F. Perrin and F. Eugene Brenzinger.—*Seaforth Expositor.*

FALKBEER COUNTER GAMBIT.

Mr. Perrin.	Mr. Brenzinger.	Mr. Perrin.	Mr. Brenzinger.
1..P to K 4	P to K 4	13..P to K Kt 3	Q B to B 4
2..P-K B 4	P-Q 4	14..Kt P × B	Q B × Kt
3..K P × Q P	P-K 5	15..K R-his 2	Q B-B 6
4..K B-K 2	K B-B 4	16..Q-K sq	K R-K sq
5..Q Kt-B 3	K Kt-B 3	17..P-Q 3	Q Kt-Q 2
6..K B-Kt 5 +	P-Q B 3	18..P-Q B 4	K R-K 3
7..Q 2d P × P	Kt P × P	19..P-Q Kt 4	Q R-K sq
8..K B-R 4	Castles	20..K B-Q sq	K R-Kt 3
9..P-K R 3	Q-her Kt 3	21..P-Q B 5	Q-home
10..K Kt-K 2	K B-his 7 +	22..P-K B 5	K Kt-Kt 6 +
11..K-his B sq	K Kt-R 4	23..K-Kt sq, and Defence mates in four moves.	
12..Q Kt × P	K B-R 5		

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A BRIDEGROOM POISONER.

LOVE AND ARSENIC.

The trial of John W. Vannatta, for the attempt to poison the party attending his wedding, has been in progress for several days at the court house in this place, before Judge Whiteside. The facts elicited are about as follows:—

THE BRIDE'S FAMILY OPPOSE THE MARRIAGE.

One year ago in April last, John W. Vannatta was married to Miss America Horn, of this place, he having formally been on occasional visits to the city, but having no permanent abiding place among us, nor, as far as we are able to learn, having ever followed any legitimate business for support. The family of Mr. Horn, almost without an exception, were opposed to the marriage, and so expressed themselves. However, the wedding took place, and quite a number of our citizens were present as guests. The same evening a portion of the guests were taken sick, and on the next day a number more were taken violently ill, so that the whole number taken sick were fourteen or fifteen persons. The matter created much excitement at the time, and a number of rumors were afloat in regard to the cause of the sickness.

THE BORGIA DISCOVERED.

This, however, passed away, and but little was said about it until it was discovered that Vannatta, notwithstanding his marriage vows, was still conducting a secret correspondence with a young lady with whom it seems he had been on terms of intimacy previous to his marriage. That fact became known to the parents of the girl, and it was determined by them to get all the information that could be obtained from him in regard to the poisoning. Accordingly, a letter was directed to him by the girl in question, making it an *ultimatum* in regard to future correspondence that he must divulge to her all he knew in regard to the poisoning of the guests at the wedding. This letter was sent to Vannatta in the usual way, and in his answer he acknowledged the crime, stating that he administered the poison by depositing it in the tea kettle.

The following is the correspondence alluded to. The first letter is from Vannatta to the young lady spoken of:—

ARRESTED, IMPRISONED AND CONVICTED.

Vannatta was immediately arrested, and a large amount of correspondence was captured with him, all of which was admitted in the evidence at the recent trial. The case went to the jury on Monday, about 4 P. M., and at 10 o'clock the same evening they returned a verdict of guilty, and fixed his punishment at two years' confinement in the penitentiary.

LOVE A MAGNET, DRAWING HIM TO RUIN.

WEDNESDAY, A. M.

DEAR ONE.—I am assured now that your —— suspects matters by the warning I received from you last eve. I will try to give you this again to-night by our usual plan; but should I fail, then I will be obliged to wait for some other opportunity. M—— is very jealous of you, and her ma is also, in fact the whole family, and I assure you I give them little consolation. They are wonderfully worried about me; they have great apprehension of my going away with Alice. I hope their fears may be realized; don't you? I am so sorry our communication has been interrupted.

DROP YOUR MESSAGE IN MY HAT.

Had you been at the M. E. Church last evening, I think we could have exchanged. If I am here and attend church Sabbath eve, I will remain in my seat till you pass; while passing you can drop the message in my hat, which will be close to the end of the seat. I will be putting on my gloves and not appear to notice the movement. I think it can be done successfully, and if I have anything for Alice I will try to give you it. Be on the alert. Oh, how I wish it was possible for us to meet. We have never had, as yet, time or opportunity of breathing scarce one word of our love for each other, only through the medium of our eyes. Oh! truly language cannot express how I long to be happy with you. Then can't we talk? Indeed I have enough to interest you for years to come.

A VOLUME OF COURTSHIP.

I presume that poisoning matter (which transpired on the night of my marriage) has been a great mystery to you. Alice, there was nothing connected with that matter which I do not fully understand, and was it possible for you to know all, you certainly would think me a great hero. Heavens, what a volume our courtship would make—were there ever a romance more complete of stern realities? But it is not complete till we are secure in our love. Alice please tell me how soon you will be of age? I have an object in knowing. I cannot write more—have no time. Adieu for a while.

BAITING THE TRAP.

To which the young lady replied as follows, the reply having been dictated by her father:—

WARSAW, Ind, Feb. 2d, 1869.

WILLIAM.—I have been thinking a great deal about your proposition to me, and feel afraid to leave home as you have proposed to do, and get married afterward. I know I ought not to be afraid to trust you, but it would not answer to trust everybody. If you were to attempt a divorce, it would be a long time before it would be granted, if at all. I conclude this is the only course you have in view to dispose of claims upon you by M——. Now I am going to put you to a trial to test your sincerity, and see if you have any confidence in me.

IF YOU LOVE ME, TELL ME ABOUT THE POISON.

If you love me as you say you do, and are sincere in all you have promised, write and tell me all about that poisoning affair at the time you were married. You say if I knew all I would think you a great hero; you say that there was nothing connected with the affair that you did not fully understand. How did you manage to poison so many that were there (if that is what you meant) and not to make yourself sick? Tell me all about the affair. Did you think of pursuing a similar course with M——? Your truthful answer to all these questions will enable me to give you a decided answer. If you have any different plans in view than what has already been proposed, you must let me know. I will receive your answer to this from the porch. Please answer immediately, as I am anxious to hear from you. No more at present. ALICE.

AFTER MA BLOWS OUT THE LIGHTS.

P. S.—If you can possibly write to-morrow do so, and after ma blows out the lights in the store come and put your letter in the hall. One of the side lights at the door are broken out, and you can put it in there. I shall be watching and will come and get it. I am afraid our folks will see me if I go out on the porch. If you can't write to-morow, be sure and write Thursday. ALICE, in haste.

THE TRAP ENTERED—THE BAIT BOLTED.

To the above letter Vannatta made the following reply, which resulted, as we have stated, in his arrest, trial and conviction:—

WEDNESDAY, P. M., February 3, 1869.

MY DEAR ALICE.—I have just finished perusing your long looked for letter. It was a welcome visitor, I do assure you, but I must confess its contents rather confused me. I don't know whether I understand the real meaning of the principal portion of your letter or not. Whenever you say "do I intend to pursue the same course with M——," I hope you did not think that I intended to poison M——, although I presume you must have thought I intended such by the way I hinted through my letter; but no, that was not my intention. I could not do that, unless it was perpetrated on me, then I might retaliate: but I could not do such a thing in cold blood; it would be a crime too dark for me to commit.

THE KEY TO THE MYSTERY.

But as you have demanded the key to the mystery—concerning that poisoning case on the eve of my marriage, I suppose I am in duty bound to give it. You recollect I arrived here on Sunday, the 5th day of March, 1868, visited the —— Church as directed, while there I was not recognized—left the church with a sore and aching heart. I felt as if you had made me your dupe; but still I had felt a faint spark of hope lingering within me. Encouraged by that, I daily visited the post office in hopes of receiving a message from you; but none came, nor could I catch a glimpse of you anywhere. So—driven to desperation, I scarcely knew what to do, but on recollecting that I had promised to L—— that I would not fail to call and make —— a visit, I at once decided to go, and on Wednesday I departed and arrived there on the same day. L—— gave me all the encouragement that was possible, but I could see no hope.

HE TAKES A FEARFUL LEAP.

On Thursday I returned with my mind unsettled, thought possibly I might receive a letter; no token, no nothing in assurance of your unchanging love! Then I felt satisfied that you had changed, and became determined what course to pursue. Your seeming unfaithfulness caused M—— to appear (in my imagination) more dear to me. It was then, and not till then, I took the fearful leap. The day was set, and invitations circulated. After that I met you on the porch. Oh, Alice! if you could have read my poor heart what sorrow and unhappiness you would have seen. On Monday my sister arrived from the east. She knew I left home with the full intention of marrying you. She knew something was wrong, and set to ferret it out, but could learn nothing from me. She knew that I loved you with a pure and holy love. So she became determined to break up the match between M—— and I, and told one of the family that I loved you, and came out to marry you, but could not account for the change. This member of the family became a bitter enemy to me, and sought to poison the minds of the rest of the family, but without success. Then that person sought to poison me with arsenic, but gave too large a dose, and it would not stay down. I suffered terribly all night (which was Monday night).

BORGIA HIMSELF POISONED.

Tuesday morning I told M—— some one had poisoned me. M—— became alarmed, but promised not to mention the matter. I had my suspicions and was bound to detect the person. Wednesday night I suffered the effects of another dose, but I had procured an antidote to kill its deadly effect. Thursday night—the night of my marriage—I detected the person in the act; but I did not appear to notice the proceedings. The poison was placed in a small dish of peaches at my plate. Of course I ate them for fear they would have suspicion that I noticed all was not right. This evil designer placed the paper containing the poison in her pocket, went up stairs, laid on the lounge, and fell asleep.

DRINK YOUR OWN POISON.

I took the poison from the pocket, went down stairs and opened the tea kettle, emptied the contents in and threw the paper in the stove, saying to myself:—"There, suffer what I have; drink your own poison—I have enough of it." They made coffee of the water in the tea kettle, and all that drank of the coffee suffered the effect of the poison, but, fortunately, the dose was so large it would not remain on their stomachs, consequently no one died from the effects. After I had placed the poison in the kettle I took my hat and was about to leave the house. I then told them I knew I had been poisoned while in the house, and I would now bid them good bye.

THE FAMILY ON THEIR KNEES.

Three of the family got down on their knees and begged me not to desert M——. They found my heart through their pleadings, and I consented to stay, scarcely knowing what I said or did. I was nearly crazy; the rest you know. I would resort to no such means to clear myself from M——. Heaven knows I could not, but I will do as I promised, and not leave or deceive you; what more can you ask? I will do anything you request, but take life I cannot, nor do I think you wish me to. I believe you misunderstood the purport of my letter. Can't write more this time. Please write at once.

Yours truly, WILLIAM.

—*Warsaw Indianian.*

ENAMORED OF A MINSTREL.

A FEMININE FORSAKES HER BETTER HALF,

AND IS

"GONE WHERE THE GOOD NIGGERS GO."

Duprez and Benedict's Minstrels have come and gone—gone in a blaze of glory—leaving behind naught but the tenderest recollections and the desire that they will come again. Gone with their boxes, their trunks and their banjos. Gone with their burnt cork and their cloggists; but this is not all that is gone. Close after them—supposed to be with them, at all events, not a great way off—follows an irrepressible female, a married woman, whose husband resides in this city, who has foresworn her marital obligations, bid adieu to the happy home that once surrounded her, and resolved to take up her fortunes with a gay and jolly youth, who plays the banjo and the fiddle in the troupe aforesaid, leaving a devoted husband behind to stamp his feet and tear his hair, and foam, and rave over the duplicity of woman, and the transitory nature of all earthly happiness. Below follows a plain matter of fact statement of the romantic affair:—On the first night that the minstrels opened in this city, in one of the seats of the dress circle might have been observed a stout, ruddy faced gentleman, a little past the prime of life, while by his side was seated a sparkling brunette of not more than 22 summers, who was an interested spectator of all the proceedings. She was the wife of the ruddy faced gentleman. As the play progressed, it was observed that the attention of the lady in question seemed to be centred upon one of the members of the minstrel troupe, and at several times she bestowed upon him nods, becks and wreathed smiles. It was clearly a case of love at first sight and the guilty passion was reciprocated. This behaviour on the part of the wife was not unnoticed by the husband, and after the concert, upon their arrival home he asked for an explanation. At first the wife was reticent, and treated the demand with contempt; but finally she broke out with a storm of reproaches in which the words "beast," "monster," were plainly distinguishable, accused her husband of neglect, cruelty, etc., and ended by declaring that she did not love him and would not live with him another week for all the greenbacks in the United States Treasury. Of course the husband was somewhat surprised on hearing this unwifely language, but supposing it to be the result of passion, he attached no special significance to the words. The next day, how or by whom for the present remains a mystery, a card was sent to the minstrel requesting the pleasure of an interview, selecting the Tivoli Gardens as the trysting place. The parties met, and there, it seems, an arrangement was entered into to the effect that the woman should desert her home and her husband, and follow her new choice, which, it seems, has been faithfully carried out. Last Friday the erring female got together all her personal effects, packed them secretly in trunks and sent them down to the river, with orders to be taken on the first boat leaving for St. Louis. In the afternoon she appeared to be in the best of spirits, and, telling her husband that she was going out for a short time to call upon a lady friend, she took her departure. When the husband returned in the evening, instead of finding a warm supper and smiling, patient wife waiting to receive him, he found the house silent and deserted, the rooms in disorder, his wife's apparel gone, and, upon a table, a note, in her hand writing, of which the following is a copy:—

> SIR.—When I married you I supposed you had some money and some brains, but now I know you have neither. I have come to the conclusion to live with you no longer, but shall resign myself to the care of one who understands my nature and can make me happy. You may follow us if you choose, but I tell you that it will do no good; for, rather than set my foot under your roof again, I will take a dose of arsenic. Yours, etc.

The surprise and rage of the husband may be imagined, but it cannot be described. His first impulse was to follow her, but upon mature reflection he concluded to let the woman go—and she went. Thus ends this somewhat novel romance. One redeeming feature of the transaction is that the couple leave no children to be made miserable. Out of respect to the feelings of the outraged and injured husband, we have suppressed all names, and shall leave our readers free to draw their own conclusions as to the principal actors in this little drama, not put down in the bills.—*Dubuque Times.*

A SIGHT FOR A FATHER.

A RUINED DAUGHTER.

On the morning of Monday a gentleman living on Hopkins street went to the room of his daughter, a young lady of seventeen, for the purpose of awakening her; but on opening the door of her room, to his horror and amazement, he discovered a young man in bed with her, and both of them asleep, suggesting the probability of their having passed the night together. The gentleman quietly carried the young scoundrel's clothes down stairs, to prevent his escaping, and then went for a policeman. Before he returned, however, the young folks became acquainted with the position, and the girl ran down stairs and got the clothes of her guilty lover, when the latter proceeded with great haste to don his apparel. He was not sufficiently active to get out of the house before the irate father returned, however, and on that gentleman's entering the room, accompanied by an officer, he jumped through the second story window on to the pavement and escaped. The girl remained at home but a short time, when she disappeared, and was not again heard of until this morning, when Lieutenant Tucker, of the Third street station house, learned that she was in a house of prostitution on Elm street. An officer was sent for her, and she was taken before Judge Straub on a charge of vagrancy, but as she consented to go to the House of Refuge rather than to the City Prison, she was sentenced to that institution.—*Cincinnati Commercial, May 15th.*

A WEDDING OVER A CORPSE.—A wedding under extraordinary circumstances was celebrated in Poughkeepsie on the 19th inst. The couple move in fashionable circles, and the event is the topic of conversation. On Tuesday, the father of the bridegroom, a wealthy and respected citizen of Poughkeepsie, died, was duly shrouded in the garments of death, the body was inclosed in a rich and costly coffin, the whole being placed in the parlor. On Wednesday, at noon, the old man's son led his affianced bride into the room where lay the body of the deceased parent, the bridal party walking solemnly up to the coffin, and the cover over the face of the corpse was removed. The Rev. Mr. Hageman, of the Second Reformed Church, then, amid breathless silence and by the open coffin, joined the young couple in the holy bands of matrimony. The bridegroom, when asked why he was married in such a manner, replied that the spirit of his father hovered about him, telling him to get married there and then.

THE MIDNIGHT MISSION, for the reformation of young girls, has been moved from No. 22 West Houston street to 86 Fourth street, on Washington Square. The new house will accommodate sixty inmates, in addition to supplying rooms for dressmaking and millinery, box, bag and parasol making, &c. At present but twenty-eight girls are inmates of the institution. Since its opening, three years ago, two hundred and seventy-six have been received, a large part of whom have been either provided with homes or restored to their friends. Assistance is asked from the public in order to extend the usefulness of the Mission, and any orders for work will be gladly received.

THE CUSTODY OF ILLEGITIMATE CHILDREN.—In the Hudson Co., N. J., Supreme Court, on the 17th inst., Louise Renschenberg sued to recover two children, of which Jacob Weber is the putative father. Weber claimed that, as father of the children, he had a right to their custody. He had lived with the petitioner, and had these children by her. On being asked by Judge Bedle whether he was married to the mother of the children, he replied in the negative, but acknowledged that he has another wife. The Court decided that Mr. Weber had no claim upon the children, and that they must be given to the mother.

PITY 'TIS, 'TIS TRUE.—A little ten year old lass was sent to the House of the Good Shepherd on the 20th inst., as a common prostitute.

THE TRIGGER.

INTERESTING CASE IN COURT.

LAWSUIT FOR THE RECOVERY OF STAKES.

A VERDICT FOR THE PLAINTIFF.

The important and highly interesting case of Shannon vs. Dimick, being a suit brought by the former for the recovery of certain monies staked on his behalf, as principal in a pigeon shooting match, was argued in Circuit Court No. 1, St. Louis, Mo., on the 14th inst., a large number of sporting men gathering to witness the proceedings, all of whom, save those influenced by considerations of a pecuniary nature, hoped for the rendering of a verdict in favor of the defendant, Shannon having, by his unsportsmanlike and reprehensible action, forfeited the good will, confidence and esteem of all honorable, justice loving sportsmen, who would not stoop to such a mean, despicable method at regaining losses sustained in a contest wherein the chances of both the contestants were exactly equal. The facts of the case are as follows:—On the 25th of August last, two bets of $250 each were made on the event of a pigeon shooting match to take place near St. Louis, between James Shannon and John Bogardus. The amount of the two bets, $500, was deposited with Horace E. Dimick, as stakeholder. The match took place on the following day, and before the shooting was completed—Bogardus being two birds ahead—Shannon refused to go on with the shooting, claiming two birds as his that were decided not to belong to him. The judges and referee decided that Bogardus had won the two bets, and Dimick accordingly paid over the money to the winner. Shannon thereupon brought suit against Dimick to recover the $500 staked by him. In his answer to the petition, Dimick states Shannon put up no money at all; that Hugh Manoon made the two bets with J. P. Buckles, and placed the stakes in his hands; that Manoon directed him that, in case Shannon lost the match, he should pay over the money to Buckles, and that Buckles directed him to pay the stakes to Manoon in case Shannon won the match.

Shannon engaged Mr. MacDonald as his counsel, and Dimick employed Mr. Neal. Several witnesses were examined, and the merits of the case were pretty clearly brought out. Mr. Buckles, after detailing the rules of pigeon shooting, said that Manoon had told him that the money was his; he told Manoon that the other portion of the stake was his. Manoon took the money from his purse and handed it to Dimick. Manoon was the principal of Shannon, and Buckles the principal of Bogardus. After shooting until about 12 o'clock, Shannon refused to shoot any more. There had been a written agreement about the match, and it was signed by Buckles for Bogardus, and by Shannon for himself. Bogardus makes a living by going about shooting matches, and Buckles acts as his backer. After the stakes had been paid to Buckles by Dimick, and Shannon claimed his stake, Buckles deposited $500 with Dimick to secure him in the event that Dimick should be required to pay it to Shannon. It was proved, on the other hand, that Manoon had loaned the money to Shannon, and that the shooting was not completed, although the judges decided that, according to the rules of the trigger, Shannon had lost. The evidence being closed, the judge allowed the lawyers only five minutes each for argument; so they had to make centre shots, as there was no time for scattering remarks, after which the judge charged the jury thus:—

"If the jury believe, from the evidence, that the plaintiff and one Bogardus made a certain bet or bets as to their skill in shooting birds, and that the defendant, Dimick, did act as stakeholder, and did receive from plaintiff or his agent the sum of $500 as plaintiff's portion of said wager, and that plaintiff before said bet or wager was concluded, finished or determined, and previous to the expiration of the time as agreed upon by the parties thereto for the determination of said bet or wager, demanded his money from said stakeholder, then plaintiff is entitled to recover said sum of $500 from said stakeholder, and so the jury ought to find, and it is no defence that the stakeholder afterwards delivered said money to the winner, or that the judges or referee afterwards decided said bets for or against said plaintiff. But if the jury believe, from the evidence, that the money bet or staked upon the shooting match, set forth in the petition, was the money of Manoon, and was so accepted and received by the defendant as stakeholder, then the plaintiff is not entitled to recover, unless the jury further find that the money so put up by said Manoon was by agreement between himself and plaintiff loaned at the time to said plaintiff."

The jury were out but a few minutes, when they brought in a verdict for $500 in favor of Shannon. This is in accordance with the law, which regards every species of gambling as illegal; but among men who regard their honor as worth more than dollars, the case is regarded as unfair, unjust, and against all rules of betting. It appears from the challenges lately thrown out by Shannon that he intends to continue before the public as a trigger artist, and this being the case this suit cannot but operate greatly to his injury, for every well meaning person will be very shy about entering into a match with him, while in case he should win, those who bet upon him will have reason to fear that his conduct in this instance will provoke retaliation, even in quarters where such a thing would not be thought of under other circumstances.

THE FORESTER CLUB.—A number of the members of the Forester Shooting Club gathered at the Cold Spring Track, near Buffalo, N. Y., on the 19th inst., to engage in some sport with the trigger. Each of the fourteen artists participating shot at twenty single birds, from H and T plunge traps, 21 yards rise and 80 boundary. R. Newell, W. C. Jacus, F. Gifford and B. M. Shultz killed 18; Geo. Smith and E. B. Hambleton, 17; C. E. Felton, 15; H. M. Clay, C. G. Williams, Jno. G. Sage and W. H. Cobb, 14; E. P. Fish and V. L. Tiphaine, 13; and Geo. J. Marsh, 12. The day was chilly and unpleasant, which fact conduced to render the shooting less brilliant than usual when the Foresters draw a bead.

AN ITEM FOR FISHERMEN.—The Trustees of Jamaica have passed resolutions that no one not a resident in the town of Jamaica shall set any eel pots, catch any fish, crabs or lobsters in the waters of the town under a penalty of $12.50 for each offence; that no resident of Jamaica shall go into partnership with any non-resident in setting eel pots, fish, or set nets in the waters belonging to the town under a penalty of twenty-five dollars for each offence; that no non-resident shall be permitted to plant any oysters or clams in Jamaica bay, thereby injuring the people of the town, under a penalty of $100 for each offence, and no resident shall enter into partnership with a non-resident for this purpose under a penalty of $100 for each offence, and all non-residents having clams or oysters planted in the said bay are directed to remove them before the 1st of May, as after that date they will be considered as the property of the people of Jamaica. Resolutions to the same effect have been passed by the Trustees of the town of Hempstead.

THIN MAN—"Boy, what's that hungry dog following me for?" Boy—"He thinks you are a bone, I reckon."

BASE BALL.

MUTUAL vs. IRVINGTON.

The Mutuals visited Irvington, N. J., on the 20th inst., to engage the once celebrated Irvington Club of that place. The New Yorkers, although without the valuable services of Flanly, and having only three of their nine in their regular positions, achieved a creditable victory. In addition to the outs and runs, the subjoined summary gives first base on hits and left on bases after clean hits.

MUTUAL.	1st B.	L.	H.L.	R.	IRVINGTON.	1st B.	L.	H.L.	R.
E. Mills, 1st b	4	1	4	3	Bulkley, c	0	0	4	2
Hatfield, 3d b	3	0	2	5	J Campbell, p	3	1	3	2
C. Mills, r f	3	0	4	3	Eaton, 1st b	1	1	3	3
Eggler, 2d b	2	1	2	4	Burroughs, 2d b	1	1	3	2
Swandell, c	2	0	5	2	M Campbell, s s	2	1	2	1
Devyr, s s	3	0	3	4	Farrar, 3d b	1	0	3	2
Wolters, p	3	2	3	3	Lewis, l f	1	0	3	2
C. Hunt, l f	2	1	3	3	Lines, c f	2	1	3	1
R. Hunt, c f	1	2	4	1	Bailey, r f	1	1	4	0
Totals	23	9	27	28	Totals	11	5	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	5	3	2	6	5	5	1	2—28
Irvington	1	0	5	0	5	0	4	1	0—16

Fly catches—C. Hunt, 4; R. Hunt 2; Eggler, 1; Swandell, 2; Hatfield, 2; E. Mills, 1. Total, 10. Burroughs, 1; Lines, 3; Bulkley, 2; Bailey, 1. Total, 7. Umpire—Mr. Faitoute, of the Eureka Club, of Newark. Scorers—Messrs. Divine and Chapman. Time of game—Three hours and twenty minutes.

ATLANTIC vs. CHAMPION.

The Champions of Jersey City met the famous Atlantics on the 17th inst., at the Capitoline Ground. On two previous occasions the Champions had failed to keep their engagement with the Atlantics, but this time they were on hand with a full nine. It was their first appearance this season, and it was evident, from the easy manner in which the Atlantics disposed of them, that they had not had much preliminary practice. The Atlantics were out in strong force, and played a magnificent game. Owing to a hurt to one of his hands, Pearce had to give way to Smith behind the bat, and the noted third baseman had an opportunity to display his versatility. Crane played at short field as if it was his regular position, and the rest of the nine acquitted themselves with credit. Willis, of the Champions, who is a noted long hitter, scored the two runs credited to his side. The attendance was meagre, but the few who were present had no occasion to regret it. The appended score, in addition to outs and runs, gives the first bases on hits and total bases:—

CHAMPION.	1st B.	T.	H.L.	R.	ATLANTIC.	1st B.	T.	H.L.	R.
H. McMahon, c	0	0	4	0	Pearce, c f	6	6	4	5
Tilden, c f	1	1	3	0	Smith, c	7	11	3	7
Snowden, l f	2	2	3	0	Start, 1st b	4	6	3	7
Willis, 2d b	1	1	3	2	Ferguson, 3d b	5	10	3	6
J. McMahon, s s	1	1	3	0	Chapman, l f	6	9	1	5
Clark, 1st b	1	1	3	0	McDonald, r f	3	3	4	5
Reynolds, 3d b	1	2	3	0	Pratt, p	6	8	4	5
Denmead, p	1	1	3	0	Crane, s s	4	4	5	8
Edwards, r f	0	0	3	0	Pike, 2d b	4	8	4	4
Totals	7	8	27	2	Totals	45	65	27	52

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Champion	0	1	0	0	0	0	1	0	0—2
Atlantic	7	1	6	1	1	7	10	11	8—52

Umpire—Mr. Remsen, of the Alpha Club. Scorers—Messrs. Stellsling and Monk. Time of game—Two hours and twenty minutes.

ECKFORD vs. OLYMPIC.

The first appearance of the Eckford Club, of Brooklyn, in a match game this season, occurred at the Union Ground on the 17th inst., mention of which was made in our last issue. They had for their adversaries the Olympic Club of this city, who evince a plucky, if not altogether commendable spirit, in choosing first class organizations to contend with. The result of the meeting was that the Olympics met with a signal defeat, with the totals of 60 to 5. The batting of the Eckfords was quite heavy, and their fielding, with the exception of the seventh innings, when they allowed their opponents to make two runs, when they were not entitled to any, was fully up to their highest standard. The Olympics became demoralized in the early part of the game, and seemed totally incapable of mastering the "twisters" of the tricky Martin. The subjoined summary gives the first bases on hits, total bases and fly catches, in addition to the outs and runs:—

ECKFORD.	1st B.	T.	F.	O.	R.	OLYMPIC.	1st B.	T.	F.	O.	R.
Allison, 1st b	8	10	1	0	9	Donellen, 2d b	0	0	3	4	0
Patterson, 2d b	7	11	3	3	7	Jones, r f	0	0	0	5	0
Martin, p	4	5	1	3	7	Stearns, 3d b	2	2	0	2	1
Nelson, 3d b	5	13	1	6	4	Waddell, 1st b	1	1	5	3	1
Jewett, c	5	4	2	2	7	Walter, c	0	0	1	4	0
Eggler, c f	4	4	2	5	6	Neville, l f	1	1	3	3	0
Tracey, l f	6	9	3	3	7	Sutton, p	2	2	1	1	1
Pinkham, r f	6	8	0	3	6	Eugene, s s	1	1	0	1	1
Hodes, s s	3	8	0	1	8	McGrath, c f	1	1	2	3	1
Totals	43	67	10	27	60	Totals	7	8	15	27	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	8	15	1	10	6	0	10	4	6—60
Olympic	1	1	0	0	0	1	2	0	0—5

Umpire—Mr. Lawrence, of the Mutual Club. Scorers—Messrs. Watson and Hix. Time of game—Two hours and forty minutes.

THE EUREKAS TAKE THE FIELD.

The crack organization of Newark, N. J., made their first appearance this season on the 17th inst. The occasion was the opening day of the club, and the scene of the reunion between the members, after so many months of seclusion, was the ground of the old Newark Cricket Club. The admirers of the Eurekas gathered in large numbers, and the scene was an enlivening one. From the appended score it will be seen that several of the old and favorite players were on hand and assisted at the opening ceremonies:—

	H.L.	R.		H.L.	R.
Troeller, r f	1	3	Faitoute, p	1	1
Fitzgerald, c	0	4	Brientnall, c	2	0
Collins, 2d b	1	0	Thomas, s s	1	1
Petit, c f	1	3	Currier, 1st b	0	2
Callaway, l f	1	3	Williams, 2d b	1	1
Greathead, s s	2	2	E. Thomas, l f	2	0
Doe, p	2	2	Jefferson, c f	0	1
Devine, 1st b	2	3	Dawson, r f	0	1
Bedford, 3d b	0	3	Northrop, 3d b	3	0
Total		23	Total		7

BALL TOSSING ACROSS THE BORDER.

The Star Club, of Hamilton, C. W., recently organized by the election of the following officers:—President, Thos. Tindill, Jr.; Vice President, Thos. Cleary; Recording Secretary, James Tindill; Treasurer, James Cleary; Corresponding Secretary, John Basquil; Directors, J. Doyle, M. Basquil and J. Halleran. They played their opening game with the Unions on the 3d inst., some five hundred persons assembling to witness the contest. At the end of the seventh innings the Unions resigned the game and retired from the field. The following is the score:—

STAR.	H.L.	R.	UNION.	H.L.	R.
Tindill, 3d b	1	15	Griffith, c	3	4
Basquil, c	1	15	Pierson, 1st b	1	5
Holleran, l f	6	5	Edgar, 2d b	4	2
Dunphey, 2d b	4	5	Morton, p	2	4
M. Basquil, s s	5	6	Thompson, c f	3	2
Ruthven, c f	3	10	Jackson, s s	2	4
Doyle, 1st b	1	8	Ford	3	4
Cleary, p	2	8	Gilbert	3	3
Hopkins, l f	3	9	Beasley	4	4
Total		74	Total		32

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Star	4	12	10	11	7	13	17—74
Union	3	7	6	4	0	8	4—32

Umpire—C. Cook. Scorers—T. Tindill and T. Lyle.

SENIORS DEFEATED BY JUNIORS.

In the latter part of September last the Union juniors, of St. Louis, Mo., played against their seniors, and were beaten by a count of 30 to 1. Wishing to make up for this disappointment, a series of games were arranged for the present season, the first of which was played on the 29th ult., and to the surprise of all concerned resulted in favor of the juniors to the tune of 36 to 22. The seniors, somewhat mortified, made arrangements for a third and one-sided game. They reckoned without their host, however, as the following score of a game played on May 13th will show:—

JUNIOR.	H.L.	R.	SENIOR.	H.L.	R.
Murphy, 3d b	3	1	Cabanne, r f	1	1
Yeatman, l f	2	1	Smith, s s	3	0
E. Wolff, s s	3	0	Greenleaf, 2d b	4	0
January, 1st b	2	1	Stausburg, l f	4	0
Barida, p	2	1	Lucas, p	2	0
Maffiat, c f	3	0	Freeman, 3d b	2	0
W. Wolff, c	1	2	Carr, 1st b	4	1
McCreery, 2d b	2	1	Day, c f	0	2
Slaughter, r f	3	1	Turner, c	3	1
Total		8	Total		6

INNINGS.	1st	2d	3d	4th	5th	6th
Junior	2	4	1	0	1	0—8
Senior	0	0	3	1	2	0—6

Umpire—Mr. Ruth. Scorers—Messrs. Good and Bishop. The game was called on the 6th innings on account of rain.

SUCKERS ON THE GREEN.

The Clipper Club, of Monmouth, Ill., played a practice game with a mixed nine on the Classic Grounds, May 18th, with the result given below:—

CLIPPER.	H.L.	R.	MIXED NINE.	H.L.	R.
Schumachre, l f	5	2	McCutcheon, 1st b	3	2
Little, 1st b	3	2	Brook, l f	3	2
Wm. Scott, s s	3	2	Moir, p	3	2
C. H. Mitchell, c	3	1	Graham, c	4	1
Laughead, p	4	2	Madden, 2d b	3	2
Dredge, 3d b	3	3	Hutchinson, s s	3	1
Pass, 2d b	3	3	Bowers, c f	2	2
H. M. Mitchell, c f	2	3	Wells, r f	3	1
Daugherty, r f	3	2	Woodward, 3d b	3	0
Total		19	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Clipper	1	3	4	3	2	3	2	0	1—19
Mixed Nine	2	1	6	0	2	0	0	1	1—13

Umpire—H. S. Anderson. Scorer—Steve Gibson. Time of game—Two hours and ten minutes.

Having received challenges from some of the leading clubs of the State, and invitations to visit from others, the Clippers expect to "swing around a small sized circle" during the season, and it is their present intention to visit Rockford, Chicago, Peoria, Bloomington, St. Louis, and perhaps Springfield, but they will let Quincy severely alone.

A COLLEGE GAME.

On the 15th inst., a friendly match was played by the Alert 2d nine and Columbia 1st nine, both clubs composed of students of the Concordia College, Fort Wayne, Ind. We append the score:—

ALERT.	H.L.	R.	COLUMBIA.	H.L.	R.
Walter, p	3	5	Hausler, c f	2	8
Burmeister, r f	2	5	Burkhardt, p	2	7
Franck, 2d b	1	5	Sturken, c	1	9
Scholz, s s	3	3	Wishmeyer, r f	3	4
Streckius, 1st b	3	5	Hoerr, 2d b	3	3
Senne, 3d b	5	1	Leseberg, 1st b	3	6
Marquardt, c f	3	4	Kaeppel, l f	4	3
Schmidt, l f	3	3	Jung, 3d b	5	2
Laewen, c	4	4	Fredrick, s s	2	7
Total		35	Total		55

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alert	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]—35
Columbia	[illegible]	3	9	8	6	8	6	1	14—55

Umpire—F. Hauser. Scorers—Messrs. Strasen and Meyer.

OLYMPIC vs. JEFFERSON.

The first of a series of home and home games between the above first class clubs, of Washington, D. C., was played on the National Grounds on the 18th inst. The score below gives all necessary particulars:—

OLYMPIC.	H.L.	R.	B.	JEFFERSON.	H.L.	R.	B.
Force, s s	3	6	5	McClellan, 2d b	4	0	2
Malone, c	3	5	5	Doyle, s s	3	2	3
Denison, 1st b	3	5	5	Burgerson, r f	4	1	1
Young, r f	3	5	5	Flaney, 3d b	3	2	2
Robinson, l f	2	5	5	Anderson, p	3	2	2
Leech, p	2	5	4	Clear, c	3	2	2
McCrean, 3d b	5	3	3	McCauley, 1st b	2	2	1
Miller, 2d b	2	5	7	Wetzel, l f	2	1	1
Rundle, c f	2	4	5	Quantrill, c f	3	1	1
Totals	27	41	38	Totals	27	13	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]—44
Jefferson	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]—13

Fly catches—Robinson, 3; Force, 2; Rundle, 1; Leech, 1; Malone, 1. Jefferson—Wetzel, 4; Quantrill, 4; Doyle, 2; Burgerson, 1; Clear, 1; Anderson, 1; McClellan, 2—17. Home runs—Robinson, 2; Young, 1; Denison, 1; Force, 1. Time of game—Two hours and five minutes. Umpire—W. W. Gunnison, Niagara Club, Buffalo. Scorers—Messrs. Miller and Jones.

THE CLARENDON CLUB defeated the Urals, of Columbia College, by a score of 61 to 9, recently.

BALL PLAY IN MASSACHUSETTS.

On the 8th inst. the Oneida Club, of Newton Centre, and the Lincolns, of West Newton, played a match, with the result appended:—

ONEIDA.	H.L.	R.	L.B.	LINCOLN.	H.L.	R.	L.B.
Forbes, c	3	0	2	Allen, c	3	5	0
G. Gammons, p	3	1	1	Pratt, 3d b	3	5	0
Stark, s s	4	0	1	Swift, p	2	6	0
Dexter, 1st b	4	0	0	Fairbanks, 1st b	5	7	0
Salisbury, 2d b	5	0	1	Warren, 2d b	4	6	0
Wetherell, 3d b	3	0	0	Almy, c f	2	8	0
Stevens, l f	3	1	1	Doldier, l f	4	0	2
Gammons, c f	3	1	2	Hull, s s (absent)	0	0	0
Total		4	7	Total		40	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Oneida	1	0	0	2	0	0	0	1	0—4
Lincoln	4	6	3	7	0	6	0	14—40	

Fly catches—Oneidas, 16; Lincolns, 11. Foul bound catches—Oneidas, 5; Lincolns, 2.

On May 11th the second nine of the Wanatas played the Zephyrs, of Boston Highlands. Plimpton and Cotting, of the Zephyrs, fielded in their usual fine style, and Short and Edwards batted elegantly. Chase fielded well, while Wellman did some excellent out fielding, and Johnson took a red hot liner in good style. The score:—

WANATA.	H.L.	R.	L.B.	ZEPHYRS.	H.L.	R.	L.B.
Beard, 1st b	4	2	0	W. MacKenney, l f	3	6	0
Williams, r f	2	2	0	Cotting, 1st b	3	6	0
Chase, c	2	3	1	Dana, s s	2	6	1
Wellman, s s	3	1	1	F. Clark, r f	4	5	0
Newman, s s	5	0	0	Plimpton, c	4	4	0
Wood, 2d b	5	0	0	Short, p	1	7	0
Johnson, l f	3	2	0	Edwards, c f	3	5	2
Saville, 3d b	1	2	2	W. Clark, 2d b	5	3	2
Tyler, p	4	2	0	E. MacKenney, 3d b	5	2	0
Totals		15	3	Totals		43	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Wanata	0	1	6	1	0	3	3	1	0—15
Zephyr	4	7	4	10	0	2	3	6	7—43

Fly catches—Chase, 6; Wellman, 5; Newman, 3; Johnson, 2; Wood, 1—17. W. MacKenney, 1; Plimpton, 1—3. Home runs—Short, 1. Umpire—James B. Edgerly, Wanata B. B. C. Scorer—H. Clark.

On May 12th the Oneidas, of Newton, visited Brookline, and played the Wanatas. Their arrival was unexpected, and it was over two hours before Mr. Chase got a nine together, and then but five of the first nine were on hand. The Oneidas excelled at the bat, but were deficient in the field. Forbes and Fairbanks did some very fine fielding, and the latter struck very heavily. Hubbard fielded superbly at short stop, and Cotting and Briggs were excellent on the bases:—

WANATA.	H.L.	R.	ONEIDA.	H.L.	R.
Chase, c	0	7	Forbes, c	4	3
Cotting, 1st b	1	6	Gammons, p	0	5
Hubbard, s s	1	4	Wetherell, 3d b	4	3
Briggs, 3d b	3	4	Fairbanks, 1st b	0	4
Newman, p	4	3	Murphy, 2d b	4	2
Kenney, c f	1	4	Stevens, l f	4	3
Twichell, l f	5	0	Glover, s s	4	3
Wellman, 2d b	4	2	Salisbury, c f	4	1
Edgerly, r f	2	1	Coffin, r f	2	5
Total		38	Total		29

INNINGS.	1st	2d	3d	4th	5th
Wanata	15	5	12	2	4—38
Oneida	11	2	0	15	2—29

Home runs—Fairbanks, 3; Wetherell, 1; Gammons, 1—5; Wellman, 1. Left on bases—Fairbanks, 1; Stevens, 1—2; Kenney, 1. Fly catches—Hubbard, 2; Twichell, 1; Chase, 1—4; Forbes, 1; Wetherell, 1—2. Foul bound catches—Chase, 6; Forbes, 5. Umpire—W. MacKenney, Zephyr B. B. C. Scorer—Mr. Dexter. Time of game—Two hours.

The Harvard Freshmen and Somerset, of Boston, played on the 8th inst. The score:—

HARVARD FRESHMAN.	H.L.	R.	SOMERSET.	H.L.	R.
Severance, 1st b	5	2	Currier, 2d b	3	2
Cabot, s s	4	2	C. Tyler, c	4	1
Hubbard, 3d b	4	3	Goodwin, 1st b	2	3
Merrill, c f	4	3	Cabot, 3d b	4	1
Gray, p	3	4	W. Tyler, c	4	1
Allen, c	3	5	Bird, r f	4	2
Hall, r f	3	4	Bennett, s s	4	1
Gambrill, 2d b	4	4	Jones, c f	5	0
Holland, l f	3	4	Burdett, l f	3	0
Total		35	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	4	1	9	2	5	2	0	6	6—35
Somerset	2	0	3	2	3	5	0	0	0—15

Fly catches—Allen, 4; Holland, 3; Severance, 2; Gambrill, 2; Cabot, 2; Gray, 1—14. Burdett, 5; Burnett, 2; Cabot, 2; W. Tyler, 2; Jones, 1; Bird, 1—13. Umpire—George R. Rogers, Lowell B. B. C.

BALL PLAY IN LOUISIANA.

On Sunday, 9th inst., the Washington and Lone Star Clubs, of New Orleans, played on the Washington's grounds, with the subjoined result:—

LONE STAR.	H.L.	R.	WASHINGTON.	H.L.	R.
Condon, p	4	4	Fanning, c	3	4
Amar, 1st b	3	6	Jones, 1st b	3	4
Scott, l f	1	6	Oberle, 2d b	3	4
Thebault, c	4	4	Wilcox, p	4	2
Ferth, s s	4	5	Magnon, s s	4	3
Dunn, 2d b	4	3	Jones, c f	4	3
Young, 3d b	3	5	Stevenson, l f	3	4
Tracy, r f	3	5	McLaughlin, 3d b	5	3
Martinez, c f	3	6	Lambert, r f	4	4
Total		44	Total		31

Umpire—J. N. Howard. Scorers—Messrs. Young and Chassaignac, Jr.

The above was the second game played by these clubs. In the first game the Stars were victorious by 23 runs. The Stars had their same nine, with the exception of McEnerny, whose place was filled by C. Young, their new member, who is an excellent player; he was the best player in the old "Stonewalls," so the Stars had nothing to complain of. This cannot be said of the Washingtons, for their left fielder, H. Burkhardt, was absent, and their hard-to-beat third baseman, also; their places were filled by Stevenson in the left field, whose regular position is centre field, and L. McLaughlin, who is a substitute.

Below we give the score of the second game between the Southern and Atlantic club, of the Crescent City, played on the 9th inst., on the Delachaise Grounds:—

SOUTHERN.	H.L.	R.	ATLANTIC.	H.L.	R.
J. Holtzman, 1st b	5	7	E. Foley, p	1	4
F. Fay, 2d b	0	11	C. Steele, c	2	3
O. Bozant, 3d b	3	11	Smith, 1st b	2	3
C. Keese, p	4	7	Belcher, 2d b	3	2
E. Tebault, r f	5	6	Higgins, 3d b	2	3
L. Kearnes, l f	1	10	McKee, s s	3	3
S. Hays, c f	0	11	Houston, l f	3	3
J. Buddendorf, s s	1	8	Cooley, l f	5	0
W. Larkin, c	4	6	Morton, r f	3	2
Total		77	Total		23

Umpire—W. Gilthorpe, of Crusader Club.

The Lone Stars obtained another victory over the Pelicans, of the Crescent City, on the 16th inst., as witness the following score:—

LONE STAR.	H.L.	R.	PELICAN.	H.L.	R.
Condon, p	3	6	Short, 2d b	1	5
Aymar, 1st b	4	5	Blanchard, c f	3	2
Scott, l f	1	6	Buchanan, 1st b	3	2
Tebault, c	3	5	Brown, l f	3	0
Ferth, s s	3	5	Norton, p	5	0
Dunn, 2d b	4	3	Ford, 2d b	3	2
Young, 3d b	4	3	Hutchings, r f	3	3
Tracy, r f	2	4	Mahen, s s	2	3
Carson, c f	3	4	Murtha, c	3	2
Total		41	Total		19

Home runs—Stars, 7; Pelicans, 1. Fly catches—Stars, 13; Pelicans, 10. Umpire—W. Gilthorpe, of Crusader Club. Time of game—Two hours and thirty-five minutes.

SOUTHERN vs. FEARLESS.

The first of a series of games between these New Orleans clubs, played on the 10th inst., resulted as below given:—

SOUTHERN.	H.L.	R.	FEARLESS.	H.L.	R.
Holtzman, 1st b	1	7	Chenevil, c	0	6
Crawford, r f	4	5	Piles, 2d b	2	3
Buddendorf, s s	3	3	Gause, l f	3	0
Tebault, c f	3	2	Klotter, r f	4	0
Kearns, l f	5	1	Carey, s s	3	3
Bozant, 3d b	3	2	Wright, p	3	3
Larkin, c	3	1	Jaetona, c f	5	1
Keefe, p	3	3	Guillotte, 1st b	3	3
Hays, 2d b	3	2	Preto, 3d b	2	3
Total		26	Total		25

The second nines of the R. E. Lees and Comet clubs played a match on the same day, the former winning by a tally of 35 to 19...... The Lone Stars and Southerns were to play for a silk flag on the 23d inst.

OLYMPIC vs. MARYLAND.

A correspondent writes as follows from the Capital:—"So far as a match game is considered, the game between the Olympic Club, of this city, and the Maryland Club, of Baltimore, on the 20th inst., was a fizzle. Forker, the splendid first baseman, has joined the Olympics, and to him the champions of the South objected on the ground that he was still a member of the Nationals. There was considerable chin music over him, after which the Maryland Club pulled down their flag, passed over to the further side of the field, and the supposition was that no play would be the result; but after roosting awhile on the fence, they consented to play a friendly game, so as not to disappoint the crowd. The game opened with a whitewash for the O's and one run for the M's, with a prospect for a warm contest, as the second innings was closely played, the score standing 5 to 4 in favor of the O's. After this, however, despite fine playing on the part of the M's, it became evident that they were not to win, as the Olympics batted safely in the next four innings for twelve runs, while the M's secured but three, and three blank scores; and in the next two, but three runs to the Olympics' nine. Eight innings only were played. The game was won by the *safe* batting *only* of the Olympics, for the Marylanders played a sharp game all through, fielding finely, and making two double plays. They are heavy batters, as will be seen by the score, making thirty-two bases on sixteen hits, averaging two bases; while the Olympics made but thirty-five bases on twenty-nine hits. These hits secured the first without error in fielding or base play. I give the score:—

OLYMPIC.	H.L.	R.	MARYLAND.	H.L.	R.
Force, s s	3	3	Hooper, r f	4	1
Reach, 2d b	5	1	Braden, 3d b	3	0
Malone, c	5	1	Cope, p	2	1
Forker, 1st b	2	4	Wilson, 1st b	3	0
Denison, c f	3	3	Worthington, l f	3	1
Young, r f	2	4	Lucas, 2d b	3	1
Leech, p	1	4	"Ward," s s	3	1
McLean, 3d b	3	3	Armstrong, c f	3	1
Robinson, l f	2	3	Goldsmith, c	2	3
Total		26	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Olympic	0	5	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	5—26
Maryland	1	3	0	0	0	3	0	3—10

Flys caught—Reach, 1; McLean, 2; Force, 1; Leech, 2; Robinson, 2; Denison, 2; Young, 1—12. Braden, 1; Cope, 2; Goldsmith, 2; Worthington, 1; Armstrong, 2—9. Flys missed—McLean, 1; Young, 1—2. Wilson, 1; Lucas, 1; "Ward," 1. Foul-bound catches—McLean, 1; Malone, 3—4. Cope, 1; Goldsmith, 2—3. Home runs—Hooper, 1; Worthington, 1—2. Double plays—Ward, Lucas and Wilson; Lucas and Wilson, and Force and Reach. Passed balls—Goldsmith, 13; Malone, 3. Scorers—Messrs. Miller and Vaughn. Umpire—David Birdsall, National B. B. C. Time—Two hours and forty-five minutes.

A CLOSE CONTEST.

The result of a game played at Wilbraham, Mass., on the 8th inst., between the Mutuals, of Springfield, and Wesleyans, of that place, is shown below:—

MUTUAL.	H.L.	R.	WESLEYAN.	H.L.	R.
Cherver, 3d b	3	4	Pond, 2d b	2	4
Waterman, r f	3	3	Crowell, s	3	3
Shaw, s s	3	3	Smith, l f	3	3
Benjamin, 2d b	3	3	Tay, p	2	2
J. Bryan, c	2	4	Arnold, s s	3	3
Beac, p	2	3	Hoagland, c f	2	3
King, 1st b	4	2	Newall, r f	3	2
Emerson, l f	1	3	Collister, c	3	2
W. Bryan, c f	2	5	Parks, 1st b	2	2
Total		27	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]—27
Wesleyans	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]—23

Umpire—W. L. Colton, of Monson. Scorers—J. F. Rockwood and O. L. Livesey.

AN OPENING GAME.—The Old Point Club, of Ft. Monroe, Va., held their formal opening on the 16th inst. The event brought out all the first class players in the club, and a good game was had between two nines selected by Bauich, Jr., and Maloney, which resulted in the victory of Maloney's side by a score of 30 to 15. The club have challenged a number of clubs in this state, and also invited the Marylands, of Baltimore, to play them. The officers are:—President, Col. H. W. James, U. S. A.; Vice President, Jos. G. Fulton; Secretary, Jno. J. Bauich; Treasurer, J. A. Watkins; Corresponding Secretary, Wm. J. Brodell; Scorer, Jno. L. Heiner; Directors, G. H. Elliott, J. P. Maloney, J. Ware and John Bauich, chairman. The club will play the first game of a series with the Naval Club, of Portsmouth, on May 29th.

A NINE made up of players living at Frederick, Md., were beaten by the Alpine Club, of Buckeystown, at the latter place, on the 17th inst. The score stood 23 to 26. Umpire, Winton Getzendimer. Scorers, Messrs. Elkins and Thomas. Time of game, two hours and fifteen minutes.

AQUATICS.

REVIEW AND REGATTA OF THE HUDSON AMATEUR ROWING ASSOCIATION.

The annual parade and inspection of this organization, which numbers many of the finest boating clubs in the vicinity of the metropolis, came off on Thursday afternoon, May 20th, on the Hudson river, off Hoboken. The day was very fine, with pleasant sunshine, but the westerly breeze which prevailed was unfavorable both to the rowing and the review. Before giving the record of the day it may not be out of place to give a little retrospect of the olden time boating organizations of New York, as this city, as in yachting and almost every other pastime, was the first to introduce rowing and boat clubs in the United States. As far back as the war of 1812 with Great Britain, many severe races were pulled between New York city and Long Island, and New York and New Jersey. These races gave birth to and brought into existence the celebrated Whitehallers (so named after the slip at the South Ferry adjoining the Battery), who, from 1812 to 1828, were invincible. The summer of 1825 was the proudest period of the Whitehallers' career, as in that summer they reached the pinnacle of their glory by defeating the gig of the British frigate Hussar. This man of war, then on a visit to New York, was moored off the Battery. Her captain was the owner of a London built racing gig, and from her crew four Thames watermen had been drilled as her crew. This gig and crew had won with ease every race—and they were not a few—in which they had engaged with various ports visited by the Hussar. Hearing of the skill and prowess of the Whitehallers, her captain challenged the latter to a trial, which was accepted immediately. The day of the race arrived and thousands gathered to witness it. The course was from the frigate, up the Hudson to stakeboat moored off the point at Hoboken, near the present Sybil's Cave, and back to the Battery flagstaff. The starting signal was the firing of a gun from the Hussar. The Whitehall boat was called the American Star. The Hussar's boat was named the Certain Death. Each boat carried its national colors. The Whitehallers took the lead when one hundred yards had been pulled, turned the Hoboken stakeboat several lengths ahead, and came down the Hudson an easy winner, greeted by the enthusiastic plaudits of the thousands who lined the piers, the shipping in the bay, the Battery and Castle Garden. When the American Star passed the flag staff, her opponent was opposite pier number one. The night after the race the crews of both boats, in their racing costume, appeared upon the old Park Theatre stage, before an immense audience, who treated them to a perfect ovation.

Amateur boat clubs existed in New York from 1828 until 1837, but all acting independent of each other and without concert of action until the summer of 1838, when the Castle Garden Amateur Association was instituted, consisting of some twelve clubs, among them being the Wave, Gazelle, Ariel, Minerva, Pearl, Halcyon, Cleopatra, etc. Their annual regattas were patronised by the *elite* of Manhattan, and Castle Garden was thronged with the beauty and fashion of the day. The course rowed was from a stakeboat off the battery, around Bedloe's Island and return, making a long distance to pull in the heavy old fashioned gunwale barges of that period. In that day "shells" were unheard of—McKay had not "come to town"—"outriggers" unknown, and "spoon oars" had not vexed any enthusiastic oarsman's brain as to their superiority. The Castle Garden Association was well maintained for a series of years, as was also the Independent Boat Club Association, which comprised a goodly number of clubs. Finally, both these organizations passed away, leaving, however, many good isolated clubs, some one or two of whom kept their colors flying until the Atalanta Boat Club, of this city, now in the twenty-second year of their boating prosperity and usefulness, came upon the aquatic stage. In 1859 or '60 the associated boat clubs of New York, consisting of the Atalanta, Waverley, Atlantic, Aurora, Niantic and Neptune, formed themselves into an association called the Hudson Navy. They did not last but one year, and gave but one general regatta, which came off at Hoboken Saturday, September 29, 1860. The programme consisted of three races. The Atalantas made a tie of the first race, which was a "handicap" open to the fleet, won the second race, for outriggers, and the third and last for gunwale barges.

This brings us to the institution of the Hudson Amateur Rowing Association, which was the result of a convention held on Monday evening, November 26, 1866, at the house of the Atalanta Boat Club, at the foot of Christopher street. The following clubs were represented by three delegates each:—Atalanta, Waverley, Gulick, Alcyon, and Columbia, of New York; Atlantic, of Hoboken; Hudson, of Jersey City; Essex and Nereid, of Newark, N. J.; Palisade, of Yonkers, and the Mutual, of Albany. A constitution was adopted, as well as a series of by-laws, to prevail throughout the association, and governing regattas, races, etc. Mr. Benjamin F. Brady was the first President. In 1868 he was succeeded by David Banks, Jr. who was also re-elected its first officer for 1869. But two annual regattas have been held, that of September 12th, 1867, and September 10th, 1868.

The review was a handsome sight, one of the best displays ever made by the association; but the wind prevented the evolutions of the tiny fleet from being carried out to any great extent. The steamboats Fort Lee and Wm. Tittamer were well filled with the lady and gentlemen friends of members. The P. C. Schultz came down from Yonkers with a select party on board. She was chartered by the Vesper Rowing Association, and displayed the handsome colors of that fine boating association from bow and stern. The tug, John Fuller, well covered with bunting, had aboard the judges, referee, and invited guests. She was chartered by Commodore David Banks, Jr., who, on this, as upon all similar occasions, exhibited his love and devotion to rowing pastime. Among others on the tug we observed Messrs. Lloyd Aspinwall, Jas. T. Hatfield, T. Bailey Myers, S. E. Case, ex-Commodore Benj. F. Brady, Stephen H. Knapp, etc.

The following clubs composed the squadron reviewed and inspected:—

Atalanta Boat Club, of New York—Barge Excelsior, eight oars; gig Atalanta, six oars.

Waverley Boat Club, of New York—Barge Meg Merrilies, eight oars; outrigger Ivanhoe, four oars.

Gulick Boat Club, of New York—Barge Contest, eight oars; gig Gulick, six oars.

Columbia Boat Club, of New York—Barge Stephen H. Knapp, eight oars; gig Columbia, six oars.

Atlantic Boat Club, of Hoboken—Barge Atlantic, ten oars.

Hudson Boat Club, of Jersey City—Barge Santanna, eight oars; gig Hudson, six oars.

Vesper Rowing Association, of Yonkers—Barge Vespa, eight oars.

The review being over, the first race of the afternoon, for a gold ring valued at $50, the gift of Commodore David Banks, Jr., came off. The distance was three miles, in 17 feet working boats. The competitors were the John S. Haviland, rowed by Richard B. Deeley, of the Gulick Club, twenty-one years old; height, 5 feet 7 inches; colors, white and blue. Kate, rowed by Edward A. Blake, of the Atalanta Club, eighteen years old; height, 5 feet 3 inches; colors, crimson. Both boats were built by C. J. Thorns. At the signal they got off well together, Deeley obtaining a slight lead. The superiority of Blake's oarsmanship, both in force and beauty of stroke, was soon made manifest, and he quickly passed his competitor, and long before the upper stakeboat was reached had placed a wide space of water between himself and Deeley. The latter made some efforts during the return to lessen the distance between himself and Blake, but it proved futile, as Blake was evidently rowing well within himself, had the race in hand, and could win as he pleased, which he did, by reaching the goal a full minute ahead of his competitor in 26:15. Deeley's time was about one minute later.

The second race was for the Banks prize, a beautiful sterling silver vase, valued at $275. This vase is 11½ inches high, 7 inches in diameter, and weighs 49 ounces. Near the top of the vase is the figure of a sailor reclining, a coil of rope in one hand and a marine glass in the other. The handles represent a pair of sculls crossed. The entire affair is very chaste and elegant, forming one of the most tasty and valuable aquatic prizes ever competed for in this city. As in the first race, the course was from a stakeboat near the end of the new long dock at the Elysian Fields, a mile and a half up the river, and return. The boats used were 17 feet working boats. The entries consisted of Thomas Fearon, of the Vesper Club; and Russel Withers, M. D., Edward Smith and Henry S. Truax, of the Atalanta Club. James White, of the Gulick Club, was entered, but did not start. All things being in readiness, the signal was given to a good start. For a few strokes Fearon showed slightly ahead, with Smith close up. But early in the race, Withers, with a powerful sweeping stroke and rapid recovery, went to the front, which position he maintained in the gamest manner for the balance of the race, coming in a handsome winner by several boat lengths. The time given the press, as official, from the judges' boat, is of itself a contradiction, as it gives Withers but one and a half seconds lead of Fearon, while all who timed the race claim at least twenty seconds difference between the first and second boats. But as the official time is all that can be placed upon the record, we are obliged to quote it, which we do with this protest. The contest between Smith, Fearon and Truax for the honors, was one of the most exciting rowing spectacles ever witnessed. All of them changed places with each other during the race, and at one time Fearon was last. Smith turned the upper stakeboat second to Withers, and in advance of Fearon and Truax. He maintained his second place until about one half of the homestretch had been pulled, when Fearon challenged him for the lead, which he finally won, after each had passed and repassed two or three times. This was the most exciting episode of this truly exciting and nobly rowed contest. The lively spurts between Truax and Fearon, and Truax and Smith, will be long held in remembrance by the lovers of a closely fought and level race. The men finally finished in the following order and time, as given by the judges:—Withers, 24:55; Fearon, 24:56½; Smith, 25:15; Truax, 25:55. This is the summary of the best contested race, and the best display of good single scull oarsmanship, ever exhibited by a body of amateurs in American waters. The winning boat in each race was built by Chris J. Thorns. The prizes were presented at the house of the Atalanta Club.

"Doc" Withers, by this brilliant victory, has placed himself in the first rank of the amateur oarsmen of this country, and is, we think, without a superior in a working boat. He pulled 42 and 44 strokes to the minute, had the endurance and stamina to "keep it up," and such was his splendid condition that, if either of his competitors could have ranged alongside of him on the homestretch, he would quickly have shown them that there was plenty of "brush" left in him still. Withers is the champion of the Atalantas, having won the club's silver belt for two years in rotation; is also captain, and has always rowed as one—and a mighty good one—in their "racing six." His victory is an important honor to his club, as it gives them, in one sense, the single scull championship of the Hudson Amateur Rowing Association, an honor which was gallantly won in the best field of oarsmen we ever saw, either in a regatta, match race or sweepstakes.

Thomas Fearon is the well known boat builder of Yonkers. He won the champion flag of the Hudson Amateur Rowing Association, in the two annual regattas of September, 1867 and 1868, which handsome blue flag he now holds, and which a third victory in September next will make his property forever. He beat Waldron and Smith with ease in single-scull match races, and was "stroke" of the Vesper Club's eight-oared boat in the barge race with the Palisade Club, at Yonkers. One of the best oarsmen in the country, and one who can boast of almost uninterrupted victory, he can afford to "miss one count," and not be down-hearted about it.

Edward Smith, who came in a good third, has rowed in the Atalanta's six-oared gig twice, once when they were defeated by the Mutuals, of Albany, in September last, and again when they were victorious in their six-oared match race with the Columbia Club. He achieved a single scull shell victory over some of the best oarsmen of Albany, and rowed a splendid stern race at Troy. The writer has seen him row every race he ever pulled, and hopes to witness all his future ones. A nephew of Josh Ward, it is not too much to say that good oarsmanship "runs in his blood;" and as the youngest rower in the Thursday's pool, we hazard nothing in predicting a brighter day to a young man who "can afford to wait."

Henry S. Truax, formerly of Albany, and a prominent member of the celebrated Mutual Boat Club, is an oarsman of the first calibre, but, like Smith, his single scull racing has generally been in shells. Truax has not rowed in many single scull races, but his reputation as an A 1 man on a "sweep" is not excelled. He was the "stroke" of the Mutuals' gig Adam Cook, whose crew won the "blue flag" of the association on the 10th of September last, in a style worth looking at. "Pop" Truax, as he is familiarly termed by his friends, is one of the best and most modest of our oarsmen, is a pleasant and genial companion, and when he gets into a boat, and is in earnest, any opponent must make up his mind to meet a game competitor, one able to row from the start to the finish. "So say we all of us!"

HARLEM YACHT CLUB.—This aquatic association, which, before the late war, ranked among our best yachting clubs, has been, as most of our readers know, reorganized, and a charter was granted them at the last session of our legislature. Having determined to give two regattas during the season of 1869, the first one for a champion pennant, presented by the Commodore, to come off on Thursday, May 20, the second regatta will be their annual affair for handsome silver prizes. It will be sailed early in July. Thursday's regatta, for the pennant, brought the following yachts into line:—Favorita, 28 feet, W. C. Brinckerhoff; W. H. Knapp, 24 feet 6 inches, Vice-Commodore David Fitzgerald; Comfort, 23 feet 11½ inches, C. W. Palmer; Three Sisters, 22 feet 2 inches, Commodore Charles H. Longstreet; Joseph E. Ebling, 18 feet 5½ inches, Oscar P. Raynor; Skip-Jack, 18 feet 2 inches, J. Brassington. The course sailed was from the club house, foot of 125th street, down the Harlem river, through Hell Gate, up the East river to College Point Buoy, turning from south to north, then to a stakeboat off Clawson's Point, turning from east to west, thence to and around Throgg's Neck Buoy and return, making a distance of twenty miles. An allowance of two minutes to the foot was made to boats less than 28 feet long. The breeze was strong, which favored the larger yachts, and shortly after 2 o'clock, P. M. a good start was made. The first two buoys were rounded as follows:—Three Sisters first, Ebling second, Skip-Jack third, Favorita fourth, Knapp fifth, and Comfort last. On reaching Throgg's Neck Point, their positions were slightly changed, the Favorita taking the second place, and the Skip-Jack the fourth. They kept closely together until College Point Buoy had been rounded again, when the Favorita got off well before the wind, closely followed by the Knapp and Three Sisters. The Ebling, which was far to the rear, withdrew from the race, and the balance reached the home stakeboat in the following order:—Favorita, 5.47; Three Sisters, 5.48; W. H. Knapp, 5.51; Skip Jack, 6.10:23; Comfort, 6.49:20. The Three Sisters was declared the winner of the race according to the measurement.

TYLER AND MCKIEL.—As we were led, from the tenor of his previous communication, to anticipate, John Tyler declines the proposition made last week by McKiel, and has evidently made up his mind not to row anywhere else but at Boston. Read his answer:—

> BOSTON, May 21st, 1869.
>
> EDITOR CLIPPER.—DEAR SIR.—In reply to McKeil I would say that I will not leave Boston to row, as no better course can be found in the country than Charles river, and will guarantee him a fair race. I made my proposition simply to give him the desired opportunity which he expressed such eagerness for last fall. I will row him for $500 a side, and allow him $50 for expenses. This match can be made at once, and save time by directing a letter, which will meet with prompt attention, to Yours respectfully,
>
> JOHN TYLER JR., 37 India street, Boston.

PORTLAND YACHT CLUB.—The above Maine organization held an adjourned meeting on the evening of the 17th inst., Commodore Churchill presiding, at which a constitution and by-laws, club flag and sailing regulations, were adopted. The flag consists of a white field with a red border, a large blue figure appearing in the centre of the field. The fleet now numbers thirteen vessels, and it is expected that large accessions will be made to the membership list during the season.

THE TURF.

THE ENGLISH TURF.

The New Market and Chester Spring Meetings.

THE RACE FOR THE CHESTER CUP—PEDIGREE AND PERFORMANCES OF THE WINNER, KNIGHT OF THE GARTER—POSSIBILITY OF HIS COMING TO AMERICA TO RUN—LATEST BETTING.

The principal event of the closing day of the meeting was the Newmarket Stakes for three year olds, which in past years was a race of great importance, but was on this occasion deprived of its principal interest by the scratching of Wild Oats. In 1858 it was made memorable by Beadsman and Eclipse running a dead heat; the former subsequently winning the Derby and becoming the sire of another wearer of the "Blue Riband" in Blue Gown, while the latter was soon afterwards purchased by Mr. Francis Morris, and brought over to this country. His success as a racing sire has been brilliant in the extreme, and among the numerous winners he has got the names of Ruthless, Derby, Little Mack, Raquette, Nemesis, Narragansett, Fanny Ludlow, Relentless, etc. This year only six were saddled for the race, for which Tasman was made a great favorite, 6 to 5 being laid on his winning, while 5 to 2 was let against Sir Joseph Hawley's King Cophetua, and 8 to 1 against Strathnairn and Standard Bearer. The two last named outsiders, ridden by two fine horsemen, French and Fordham, had the finish to themselves, Strathnairn winning by three-quarters of a length. The result surprised none more than the partisans of the stable (Joseph Dawson's) in which the winner is trainer, as when tried shortly before with Pirate Chief and Rupert, he had been beaten out of sight, and on the spur of the moment a bet of $2,500 to $125 was taken against Rupert for the Derby. Acaster defeated Silenus and five others by a head for a handicap plate, and Blue Skin won a $1,000 plate over the last two miles of the Cesarewitch Course in the easiest possible style. Eleven started for a handicap over the Two Year Old Course, of which Border Knight, Thor and Iron Master were backed for heaps of money; the former at 2 to 1, and the two latter at 3 to 1. The owner of the Iron Master was so sweet on his horse's chance, that he backed him to win $15,000 at the above odds, but he was never in the race, for Border Knight won with "hands down;" the two outsiders, Miss Dayrell and Miss Thackeray, being second and third. Kennington by Oxford, a two year old belonging to the Duke of Newcastle, added another to the previous victories of her stable companions, Stork, the Terrific Colt, and the King of Trumps filly, by winning a $250 plate. Fordham wound up the meeting by winning the last race on Astracan, as he had commenced it by winning the first race on Mahonia.

The result of the Two Thousand Guineas race has been to elevate the winner, Pretender, to the premiership in the betting for the Derby, although the partisans of Sir Joseph Hawley's stable are not shaken in the least in their faith in Pero Gomez, and any offer over 3½ to 1 is eagerly snapped up. Since its establishment in 1809 the Thousand Guineas winner has only been eight times enrolled the victor of the Epsom Derby, Smolensko in 1813, Cadland in 1828, Bay Middleton in 1836, Cotherstone in 1843, West Australian in 1853, Macaroni in 1863, Gladiateur in 1865, and Lord Lyons in 1866, being the double crowned winners of these great three year old races. Nine times have the Guineas winners run second for the "Blue Riband;" The Wizard in 1809, Nectar in 1816, Reginald in 1821, Riddlesworth in 1831, Sir Tatton Sykes in 1846, Pitsford in 1850, The Wizard in 1860, The Marquis in 1862 and General Peel in 1864, having occupied that unenviable position. Whether the name of Pretender will this year be added to the latter list, or take its place among the list of "double class first" remains to be seen, Wednesday, the 26th inst., deciding the momentous question. The running of Pretender and Scottish Queen, the second and third on the Middle Park Plate, must, of course, enhance the position of Pero Gomez, for although in that race Pretender was giving Sir Joseph Hawley's colt 7lbs, he was defeated nearly four lengths, Pero Gomez, with plenty in hand, finishing a length before Scottish Queen. The latest quotations on the Epsom race are 5 to 2 against Pretender (offered); 3 to 1 against Pero Gomez (offered); 5 to 1 against Belladrum (taken to $1,000); 10 to 1 against Ladas; 20 to 1 against Thorwaldsen, and 40 to 1 against The Drummer. Even money is offered on Pretender beating Pero Gomez, and the same against the latter obtaining a place in the race. Belladrum meets with considerable support, as those who have laid so heavily against him are now trying to save themselves by hedging, and backing him to cover the money they stand against him. His owner and trainer assert that if Kenyon had ridden him according to orders, which was to sit down and hold his horse together and finish with one run, he could not have lost; instead of which he wasted his fine speed, and was quite exhausted at the hill. Kenyon himself declares that he never rode so fast a horse, or one that covered so much ground in his stride, but that he was quite overpowered by his pulling, and could not hold him. It must be remembered, also, that Kenyon is only a light-weight jockey, riding 102lbs., and it is manifestly unjust to expect as much power and strength from such a lad as from 122lbs. riders like Fordham or French. He has petitioned Mr. Merry to release him from his engagement to ride Belladrum in the Derby, but his request has not yet been complied with.

The Chester races commenced on the 4th inst., but this meeting has wonderfully decreased in interest in the last few years, and it now depends entirely on the Cup contest for its importance. Time was when the betting on this race was enormous in its amount, and such leviathan speculators as Davis, after "getting round" on one $200,000 book, would commence another of similar extent. Seventeen years ago forty-three horses came to the post for this race, while on this last occasion only 19 started. On the opening day Landscape landed the odds of 5 to 4 laid on him against The Parson and Russian Bear for the Wynnstay Handicap, and Lord Calthorpe's Robespierre, with Fordham in the saddle, won the Welter Cup. The Evergreen Pantaloon, with 10 to 1 against him, beat his six opponents for the Eaton Plate, and the uncertain Honesty, being in the humor to run, won the Grosvenor Stakes. The Chesterfield was won by the Malton horse by George Osbaldestone, and in consequence of this unexpected victory, he jumped in the betting from 100 to 1 to 10 to 1 for the cup race the next day. Fordham again won for Lord Calthorpe on Rattletrap, in the selling race; Cruikskeer won the Mostyn Stakes, upsetting a great pot on Whiteley, on whose winning 5 to 1 was laid, and Gipsey carried off the Palatine Stakes.

On the second day, the "Cup Day," the first race was for the Flying Stakes, eight starting, and the odds of 6 to 4 being laid on Perfume—a very good performer at two years old. It looked any odds on her when she turned into the straight with a lead of three or four lengths, but Fordham on Salbet came with such a terrific rush that he caught her in the last few strides and beat her by a neck. This victory gave increased confidence to the backers of Fordham's mount, and they felt sanguine that on Knight of the Garter he would win the Cup. Lord Stamford's Little Lady won the Cheshire Produce Stakes, Kenyon riding her, and Bonnie Katie won the Dee Stand Cup. Then came the great race of the meeting, the Tradesmen's Plate, or, as it is better known and more generally termed, the "Chester Cup." As this race is one of the most important handicaps in England, and the performance of the winner carrying such a tremendous weight, a wonderful one, we give the details of the contest.

THE TRADESMEN'S PLATE of 2?0 sovs, added to a handicap of 25 sovs each, 15 ft, and 5 if declared; the second received 50 sovs out of the stakes; about two miles and a quarter, 123 subs, 54 of whom declared.

Lord Calthorpe's br h Knight of the Garter, by Prime Minister, 5 yrs, 127 lbs (inc. 5 lbs extra)	Fordham	1
Mr. Merry's br c St. Mungo, 3 yrs, 84 lbs	Gradwell	2
Mr. W. G. Bennett's b h Dalby, aged, 119 lbs	Payne	3
Mr. Feaster's bor br c Geo. Osbaldeston, 3 yrs, 84 lbs	W. Platt	4
Sir R. Graham's b m Romping Girl, 5 yrs, 116 lbs	Kenyon	0
Mr. Hodgman's br c Paul Jones, 4 yrs, 107 lbs	Hutter	0
Mr. Osborne's br g King's Cross, 5 yrs, 134 lbs	G. Walker	0
Mr. J. Parker's ch h Fairwind, 5 yrs, 110 lbs	Morgan	0
Lord Wilton's b g Curio, 5 yrs (car 93 lbs)	Hodson	0
Lord Calthorpe's ch c Robespierre, 3 yrs, 79 lbs	Jeffery	0
Mr. Surtees' b c The Ægean, 3 yrs, 79 lbs	Wilson	0
Mr. T. Dawson's b c Vansittart, 3 yrs, 79 lbs	Hunt	0

Betting—5 to 2 against The Ægean, 6 to 1 against Paul Jones, 11 to 2 against Fairwind, 8 to 1 against Knight of the Garter, 10 to 1 each against St. Mungo, George Osbaldeston, and Romping Girl, 100 to 6 against Dalby, 25 to 1 against King's Cross, and 40 to 1 each against Vansittart, Curio, and Robespierre. At the hour appointed the starter's flag fell, and they were off, Dalby inside, directly showing in advance of George Osbaldeston, Paul Jones, and Fairwind, with the remainder packed at their heels round the bend, Knight of the Garter and the favor te occupying the rear, though the latter speedily joined the ruck. As they came on, Paul Jones drew level with Dalby, while St. Mungo and Fairwind laid up on the whip hand of the pair, just in front of George Osbaldeston, Vansittart, and the hard pulling Ægean, in whose wake came King's Cross and Curio, clearly separated from Romping Girl, Knight of the Garter, and Robespierre, the three last. Approaching the top turn the rush of the favorite created some excitement, and still more when in rounding it he caromed against St. Mungo and drove him on to the rails, Paul Jones at this point having the command of the old horse. By the interruption Fairwind became third, and shortly afterwards closed with the leader, with whom he ran abreast to the Dee side, followed by Dalby, in company of the favorite and George Osbaldeston, two or three lengths in front of St. Mungo, Romping Girl, the Knight and Vansittart, whipped in by Robespierre. Scarcely any variation occurred till the running at the Grosvenor Bridge bend was taken up by The Ægean, who materially mended the pace, and thereby increased his advantage, but lost it by taking a wide sweep into the straight, and letting up Paul Jones, on the inner ground, they repassed the Stand locked together. In making the Workhouse turn the favorite again ran out to the right, and Paul Jones reshowed at the head of affairs, followed to the far side by Fairwind, who then beat a retreat, leaving George Osbaldeston and Romping Girl in immediate pursuit of The Ægean till he died off before reaching the half mile post, whence Dalby, the top weight, and St. Mungo, formed the second division. Romping Girl, who for some time had been hard ridden to keep her place, next hung out signals of distress, Paul himself, similarly circumstanced, also resigning at the Bridge turn to Knight of the Garter, whom he succeeded to below the distance, and then, finally closing accounts, was passed by George Osbaldeston and Dalby, racing side by side to about half way up, when St. Mungo (apparently out of it two furlongs from home), came dusting along to secure situation contingencies, and had no difficulty in accomplishing it, as far as concerned the couple last mentioned, but without in the least imperilling the triumph of Knight of the Garter, who defeated him cleverly by four lengths. At an interval of two lengths Dalby wrested third honors from George Osbaldeston by a neck, and half a dozen lengths from him came Paul Jones, nearly as far in front of Robespierre, sixth; the favorite next, Fairwind, eighth; Vansittart, ninth; Curio, tenth; King's Cross, eleventh; Romping Girl, last. Value of the stakes, $7,750. The time of the race was not taken.

Knight of the Garter is a brown horse standing 15 hands 3 inches, with immense bone and great muscular power. He is by Prime Minister, out of Rosa Bonheur, by Touchstone, out of Boarding School Miss, by Plenipotentiary, out of Mazeppa, by Morley. Prime Minister is by Melbourne, out of Pantalonade, and the Knight is consequently full of the Eclipse blood on both side. He has run exactly fourteen times in each of the three past years. In 1866, as a two year old, he won eight races, and was five times placed. In 1867 he won five races, and was four times placed, being second to Vauban for the Two Thousand Guineas; to Mandrake for the Liverpool Cup, and to Leonie for the Shobdon Cup, and third to Cecrops for the Chamber Cup. In 1868 he won five times, and was seven times placed. Previous to his victory at Chester this year, he had started three times, winning on each occasion, viz.: the Liverpool Spring Cup, carrying 126 lbs.; the Willoughby Cup at Warwick, where, carrying the enormous weight of 181 lbs., he ran a dead heat with Mount Palatine, a 6 years old, carrying 136 lbs., and beat him easily in the deciding heat; and great Warwickshire Handicap, carrying 134 lbs., and beating Silenus, 5 years, 110 lbs. His winnings amounted, in 1869, to $12,205; in 1867, to $9,405; in 1868, to $5,650, and in 1869, up to this time, to $13 575—total value of twenty-two wins, $39,835. The Chester Cup had only four times previously been won by horses carrying over 126 lbs.; in 1824 by Doge of Venice, 126 lbs.; in 1837 by General Cape, 133 lbs.; in 1839 by Cardinal Puff, 129 lbs., and by Asteroid, in 1863, 130 lbs. Although the above carried more weight than Knight of the Garter, yet there is no more brilliant performance than his, for he gave away lots of weight and won in grand style with plenty in hand. To Dalby, who had twice before won this race, he gave 18 lbs.; 20 lbs. to Paul Jones, last year's winner, and the second in the St. Leger; 27 lbs. to Fairwind, the Ebor Handicap winner; 45 lbs. to St. Mungo, who was second; and 48 lbs. to The Ægean, who had been tried to be a much better horse at 21 lbs. than Blueskin. Captain Machell and Lord Calthorpe win very large stakes, their first commission averaging $75,000 to $5,000, and after the report that became current a few days before the race that he had hit his leg and lamed himself, another dollar commission was sent into the market, and executed at odds averaging 20 to 1; so that an immense stake was realised by the Knight's victory. Captain Machell let his jockey, Fordham, stand $4,000 to nothing if he won, so that this fortunate and accomplished horseman has done well by his victory, his regular retaining fee for riding for the stable being $5,000 a year. This is Fordham's second Chester Cup triumph, as he won it in 1864, on Epaminondas, 3 yrs., carrying 66 lbs.; thus riding the winners at both the highest and lowest weights. The remaining races of the Cup day were of little importance; Paris, by Monarque, winning the Strand Stakes, and Python, after having imbibed a large glass of whiskey as an invigorator, won the City Members' Plate.

On the third day Lord Calthorpe's Robespierre won the Stamford Welter Cup from the favorite, Remus, and three others, Portugal being second; and the same stable was again successful in the next race, which was won by Captain Machell's Glenlivat, his owner taking $500 to $20 about him, and buying him back after the race for $500. The Dee Stakes, for three years old, was won by Whinyard, defeating the favorite, Consternation, and three others, the remunerative price, for his backers, of 8 to 1 being laid against him. For the Queen's Plate, Paul Jones had no difficulty in beating Dalby, although the latter had beaten the "Steam Engine," as Paul Jones is called, in the Cup Race.

On the fourth and last day, Perfume landed the odds, 7 to 4, laid on her for the Cambermere Plate, and Mr. Merry's colt, by Marsyas, out of Symmetry, who had won the Two Year Old Stakes the day before, easily beat his three opponents for the Badminton Stakes, notwithstanding his 7lbs penalty. The Cup winner, Knight of the Garter, with 50 to 1 on him, galloped quite away from Breakwater for the Stewards' Cup, and Robespierre, in the same stable, that of the Calthorpe-Machell Confederacy, won the Wilton Plate. The remainder of the races were not of sufficient importance to notice.

Since the news of the victory of Knight of the Garter, at Chester, was received in this city, an English gentleman of great wealth and racing influence, resident in this city, enquired of Captain G. Moore, the well known Kentucky turfman, if he would run his horse Bayonet against the Knight, if the latter was brought to America. Captain Moore promptly replied that he would run Bayonet against Knight of the Garter, or any other English horse, three miles; or he will run his three year old colt Cottrill, by Daniel Boone, against any English three year old, one mile and a half, both matches to be for any amount over $10,000 that may be agreed upon. It is, of course, premature to speculate upon these proposed matches. If they are made our readers will have the earliest intelligence of the fact.

VELOCIPEDIANA.

RACES AT THE NEW YORK RIDING ACADEMY.

On the evening of the 18th inst., the first weekly reception was given, on which occasion there were several interesting and exciting races. The entertainment opened with a display of fancy riding by a number of amateur experts, the most prominent among whom were Messrs. Stearns, Pearsall, Beckwith, and Willie Cammeyer. The performances of Charley Stearns on a wire machine, particularly his riding without the use of the tiller, were the admiration of the assemblage. Master Cammeyer also astonished everybody by his graceful and difficult feats on the bicycle. The first race was for a handsome silver medal, and, of the five entries, A. Searles accomplished the half mile in 2:02, and was declared the winner. For the grand race there were twelve entries, the prize being a Demarest velocipede. Thirteen circuits of the hall had to be made to complete the half mile. The following are the names of those who entered, with the name of the machine they rode, size of the driving wheel, and the time they made:—

F. Van Boden	41-inch Demarest	2:53¾
P. F. Lyman	41-inch Demarest	1:54¼
F. Boyle	38-inch Taylor & Gill	1:40¾
C. Blauvelt	41-inch Demarest	1:53½
Wm. Darling	41-inch Demarest	1:41¾
Thos. Groves	41-inch Demarest	1:53¾
E. H. Otis	37-inch Martin	1:55
Wm. Pickering	40-inch Pickering	1:49
Virgil Price	40-inch Pickering	1:46¾
B. Martin	38-inch Martin	1:57½
F. Van Horn	38-inch Demarest	2:05
C. Hill	41-inch Demarest	1:46¾

Lyman and Blauvelt fell, and lost several seconds in recovering. The balance kept their seats, and flew round the course in rapid style. The riding of Pickering, Hill, Darling and Price was particularly admired, as also was that of Boyle, who rode a wire machine from Rochester. The judges were Messrs. Dilworth, Lynch and Gill, while Messrs. Cammeyer and Danzager were the starters and time-keepers.

ONE MILE RACE.—A prize contest, distance one mile, or fourteen circuits, eventuated at the Velocipedrome, Buffalo, N. Y., on the evening of the 19th inst. Messrs. Kendall and Gage started together, the latter on the inside. On the second turn Gage fell, and Kendall generously rode slowly to give him a chance for his life, but finally won the race in 4 minutes and 40 seconds. Messrs. Forness and Parker started together next, the latter inside. Parker won in 4 minutes and 30 seconds. Anthony and Payn came next, the former inside. Anthony won the race in 4 minutes and 22 seconds. The three winners, Kendall, Parker and Anthony, had then to contest for the prize, a velocipede. Kendall and Parker started together, and the race was won by Kendall in 4 minutes and 30 seconds. Kendall and Anthony rode the decisive race, but on the third turn Anthony fell badly, and had to retire from the contest. Kendall accomplished the distance in 4:38, and won the prize. Anthony made the best time of the evening in his first race, and would probably have been victorious in the last had it not been for the accident which befel him.

RACES AT THE APOLLO ROOMS.—There was a fashionable audience present on the 20th to witness a series of races for medals. The first race was rather a novel one. It consisted in making five circuits of the hall without touching the tiller. A Mr. Greatorex accomplished the distance (quarter of a mile) in 1:19. Charley Stearns afterward rode his Rochester wire machine, without the use of his hands, in 1:04. A boys' race of half a mile followed, young Van Arsdale being the winner in 2:05½. The next race was the same distance, ten circuits of the hall, for the best time by experts. There were ten entries, and the prize was won by Virgil Price—time, 1:56¾. The closing performance was called a "slow race." There were several entries, and considerable skill shown by all. Mr. Mercer excelled in keeping his machine in motion, but Master Carnival and Young Gus Frelham managed to keep their machines stationary for over half an hour, when the judges, getting disgusted and tired out, declared the race a draw.

BICYCLEISM AT NEW ORLEANS.—If the velocipede *furore* is on the decline elsewhere, it certainly is not in the Crescent City and neighborhood. A correspondent, "Crescent," writes that "the shell roads afford abundant opportunity for fine exercise of this kind, and hundreds of young men avail themselves of it in fair weather. A velocipede race was announced for Sunday, the 23d inst., at the Fair Ground, under the auspices of Magnolia Conclave, No. 12, S. W. M., the prize being a silver goblet, in addition to the two velocipede schools already in operation. A velocipedrome is to be established at the corner of Villere and Canal streets. The building will be under cover, and the track will be turfed, with raised seats for visitors. Races and a tournament are talked of."

QUARTER OF A MILE RACE.—Velocipede races were in order at Amite, La., on Sunday, 16th inst., on the occasion of the picnic of Ivanhoe Lodge, No. 1, Knights of Pythias, at that place. The following is the time made—distance a quarter of a mile:—J. Samuels, 68¾; G. Tayliam, 59; C. L. Ferguson, 60¾; L. J. Soner, 64½; J. Pitman, 68½; Edward F. Chauvier, 1:17¾.

AMERICAN VELOCIPEDE CLUB.—The following are the officers of the lately organized American Club of this city:—President, F. F. Thompson; Vice President, [illegible] Alden; Treasurer, Oscar L. Lenerts; Secretary, Frank W. Smith. Trustees—H. N. Alden, Frank W. Smith, Oscar L. Lenerts, E. B. Thorp, F. A. Carpenter. Committee on the Admission of Members—F. A. Carpenter, L. Ballard, C. G. Peters.

FRED. HAWLEY, of Rochester, N. Y., is reported to have ridden fifty miles in 3 hours, 14 minutes and 22 seconds, at Cleveland, O., on the 15th inst. He made four trials, ranging from six to twelve minutes each.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

[This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.]

ACADEMY OF MUSIC—14th street corner of Irving place.—General admission, $1; secured seats in Parquet and Balcony, 50c. extra; Family Circle, 50c.; admission to Matinees, $1. Doors open at 12 and 7, commences at 1 and 8

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7½, commences at 8.

BRYANTS' MINSTRELS—14th street, between 3d and 4th avenues.—Orchestra, 75c.; Dress Circle and Parquet, 50c.; Gallery, 25c. Doors open at 7, commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 35c; Gallery, 20c. Doors open at 7, commences at 8.

CENTRAL PARK GARDEN—7th avenue, between 58th and 59th streets.—Admission, 35c. Commences at 8.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Orchestra and Circle, $1; Family Circle, 50c. Doors open at 1 and 7, commences at 2 and 8.

GRAND OPERA HOUSE—8th avenue and 23d street.—Evening—Orchestra Chairs and Parquet Balcony, $1.50; Dress or Parquet Circle, $1; Family Circle, 35c; General Admission, 75c. Matinee—Orchestra Chairs and Reserved Seats, $1; Family Circle, 25c; General Admission, 50c; Children under 12 years of age, 30c. Doors open at 1 and 7, commences at 1¾ and 8.

NIBLO'S GARDEN—Broadway, above Prince street. Orchestra, $1.50; Parquet Circle and Balcony, $1; Gallery, 50c. Doors open at 1 and 7, commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets.—Orchestra and Balcony, $1.50, Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (for matinee only) 50c; Balcony Seats, for matinee, $1. Doors open at 12½ and 7, commences at 1½ and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets. Orchestra, $1, Parquet, 75c.; Gallery, 50c. Doors open at 7, commences at 8.

STADT THEATRE—45 and 47 Bowery, below Canal street.—Admission: Balcony Boxes, $1.50; Reserved Seats, Orchestra and Balcony, $1; Balcony, 50c; Parquet and Second Tier, 30c.; Gallery, 15c. Doors open at 7, commences at 8.

STEINWAY HALL—Fourteenth street, near 4th avenue.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel. Orchestra and Balcony, $1; Parquet and Dress Circle, 50c.; Family Circle, 25c. Doors open at 1 and 7, commences at 2 and 7¾.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Reserved Seats, 75c.; Orchestra, 50c.; Parquet, 35c.; Family Circle, 25c. Doors open at 1½ and 7, commences at 2½ and 8.

TAMMANY—14th street, between 3d and 4th avenues. General admission, 50c.; Reserved seats, 25c. extra; Orchestra Chairs, 50c. extra. Doors open at 1 and 7, commences at 2 and 8.

THEATRE FRANCAIS—14th street near 6th avenue.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Parquet, 75c.; Dress Circle, $1; Gallery, 30c. Doors open at 1½ and 7, commences at 2 and 8.

WAVERLY THEATRE—Broadway near Fourth street.—Orchestra, $1; Dress Circle, 75c; Reserved Seats in Dress Circle, $1; Balcony, 50c.; Family Circle, 30c. Doors open at 1 and 7¼, commences at 2 and 8.

WOOD'S MUSEUM—Broadway and 30th street. General admission, 50c. Matinee—Orchestra and Balcony, 50c. extra; Children, 25c. Evening—Dress Circle and Parquet, 75c; Orchestra and Balcony, $1; Family Circle, 50c. Open from 10 A. M. to 11 P. M. Performance commences at 2 and 8.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Chas. Fuller (2),
Ned West,
Wm. Spaulding,
Theo. S. Shears,
Joe Woods,
John Gunn,
Lewis June,
Taylor & Bowers,
Piau,
Robert Nickle (3),
W. H. Maxwell (2),
H. W. Penny,
S. A. Weaver,
Wm. Scott,
Chas. Vivian,
C. W. Kidder,
Cool Burgess,
James W. Thorp,
David Canders,
Walter Bray,
Fred. Wilson,
Mr. Hamman,
Billy Emerson,
W. K. Linyard (2),
Harry Weston,
Arnold Jones,
Fred. Zimmerman,
John Webster (4),
Dan DeMarbelle,
John E. Marters,
Ferd. Heinrich,
P. F. Sherry,
G. E. Wilson,
C. E. Bidwell,
Frank Mayo,
John C. Myers (2),
Tom Devoe,
Joe Taylor (2)
Low Gaylord,
C. Pettengill,
James C. Many,
Henry Pullman,
Willis Cobb,
Chas. Weightman,
Mad. Bridges,
Marie Zoe,
Christine Zavistowski
Beth Hall,
Annie Byron,
Louisa Herbert
Kate Easton,
Nellie Edwards (5),
Jennie Glenn,
Mad. Hellean (2),
Kate Brevoort,
Jule DeLee,
Kate Field,
Warren Bordwell,
John W. Burnell,
Harry Lockwood,
Charles Henri,
W. A. Sliver,
Charles McEvoy,
A. J. Eades,
Maxwell's Co.,
Prof. DeCaux (2),
C. H. Duprez,
Warren Richards,
J. H. Haverley,
George E. Andrews,
C. W. Taylor,
Dan Shelby (2),
William Aymar,
M. Lanergan,
James E. Murdoch,
Lew Collins,
Walker and Eaton,
John Murphy,
Harry Churchill,
Harry Marshall,
Cal. Wagner (2),
Joseph Brandt,
Mr. Brennan,
Eugene Gorman,
Rollin Howard,
W. V. Breyer,
Dan Oakes,
Frank Harris,
W. W. Mayne,
John Chadwick,
I. M. Wickwire,
Harry Robinson,
Joe Lang,
J. R. Kemble,
W. G. Peterson,
Bowman and Harris,
Irving Rupert,
Henry Ryner,
J. M. Ward,
Mons. Senyah (2),
J. D. Taylor,
Jenny Wallace,
Marie Therese,
May Preston,
Mrs. Wm. Lake,
Amy Brent (2),
Malinda Nagle,
Mary Cavanagh,
Mollie Tannyhill,
Blanche Bradshaw,
Hattie O'Neil,
Lottie Forrest (2),
Fanny Reeves,
Lizzie LaGrange,
Olive Logan,
George Hampton,
Oscar Templeton,
Dan Collins,
O. Benoit,
Sam Sharpley,
Richard Buckley,
Charles Mulgro,
Dan Worcester,
C. C. Palmer,
John Brougham,
Charles Barry,
J. W. Sandford,
Tate,
John Sherman,
Derlia,
Joe Mairs,
James DeMott,
Charles A. Wing,
S. B. Villa (2),
Louis Henderson,
L. E. Hicks,
John Pendergast,
Harry Blood,
James Taylor,
Wm. Arlington,
John Collins,
Fred. Buckingham,
Browe and Sandford,
James J. Kelly,
J. D. Taylor,
Frank Wilson,
J. F. Sherry,
R. P. Snyder,
McKean Buchanan,
Sevla Kline,
J. W. Carmen,
Martin C. Williams,
J. R. Kemble,
Lew Hallett,
Chas. Redmond,
Frank Pell,
Wm. Cavanagh,
Chas. Harrison,
Sydney Cook,
Charles Melville,
Myra Webster,
Belle Howitt,
Mrs. Geo. Pardy,
Millie Turnour—38c.,
Miss Bill Wallace,
Effie Germon,
Nelly McHenry,
Minnie Rainforth,
Ada Webb,
Ella Sheldon,
Mrs. J. Showles,
Edith Whitney,

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

DARKEY SAM.

ORIGINAL PLANTATION SONG AND DANCE

Oh! white folks, here I am,
An' my name am Darkey Sam;
I has just come from de ole plantation;
Ole massa ran away,
So den I could not stay
In de best state ob de whole ob dis nation.

When de Union soldiers come,
Den ole massa took and run,
An' dat's de reason I is now before you;
An' I guess, dat I'se got free,
A senator I'll be,
For to work am something dat I never more will do.

But now dis war am past,
An' peace am here at last,
You can bet I'se gwine way down to Al-bam;
So I guess it's now 'bout time
For to end dis little rhyme,
But some oder time you'll hear from Darkey Sam.

ALLEN.

Introductory Overture.

MONDAY, May 24th, 1869.

THEATRICAL SENSATIONS and curious novelties are the order of the day, or rather night, at places of amusement all over the country; it is no longer a question with managers what shining light in the legitimate dramatic firmament they can secure, but who they can engage to perform the most remarkable feats of agility, pantomime, air vaulting, and such contortions; and their efforts are also directed in the female channel toward those divinities whose faces and forms are the most beautiful, and who will not hesitate, for a consideration, to appear before a "select but appreciative audience," in costumes as much like that in which Miss Eve showed herself to Mr. Adam, as it is possible to do without transgressing *all* the laws of decency and propriety. Novelty is the word just now. Even our preachers have caught the infection, and some of them find that it adds interest to their discourses to sandwich theatrical sensationalisms with theological rhetoric. We notice an instance which recently took place in England, where a sensational preacher, in order to give zest and vim to a pious hymn he was lining for his beloved brethren, set and sang it to the tune of "Tommy Dodd." Now, Thomas Dodd may be a highly moral and entertaining sort of tune in its way, but "even the most fastidious" will admit that it does not sound as well in a religious point of view as in a wordly sense. The result of this retrograde movement on the part of our pious friend was his arrest and sentence to pay a fine for his transgression. One of the Rizarelli brothers was advertised to do an extraordinary feat at Tammany the past week. Blindfolded, and enveloped in a sack, he was to swing from a flying trapeze, and catch hold, in his flight, of a thin rope. Well, the spectators must have been blindfolded instead of the performer, for not one of them could "see it," and it is shrewdly suspected that it was a dodge to pull the wool over the eyes of the ever-faithful. We hear of startling performances all over the world. In England, at a theatre where a pantomime was the attraction, a horse performer galloped off the stage and out into the street with the Harlequin clinging to his back, and away they went, man and beast, along one of the principal thoroughfares. The people, no doubt, thought it a very clever feat, but had Harlequin known before hand the result of his getting on the horse's back, he would have backed out, no doubt. The long run of the animal in the street had the effect of giving the piece a long run in the theatre......"Our Jim" brings a curious report to us as to the mode by which the blackest hair is now transformed into the blondest. He says the change is effected at regular dying establishments where "old clothes are made to look equal to new;" that the young lady who desires her jetty tresses changed is dipped into a vat of dye stuff, and then dried off in a room heated to a temperature of 112 degrees; that the first dip results in a brickdust red, the second developes a carroty yellow, and the third and last eventuates in that soft and delicate blonde which is now seen on the heads of fashion on the street as well as in the theatres. ......An inexperienced super was fined one week's salary, a few days since, for turning off the gas at one of our theatres just at the time the "realms of bliss" should have been made light and brilliant. "Our Jim" thinks it was a *light* sentence......Our very streets are infected with a strange theatrical disease just now, and no man can look at the many-colored bills posted on our dead walls without getting a "Caste" in his eye, which makes all around appear "Red Hot," the effect of which is greatly heightened by seeing "Pluto" in close proximity. Seek to escape this terrible sight, and you come at once upon "Forty Thieves," who follow you wherever your steps take you. Where are the police, and what is the Mayor's Marshal about?........Among the newly imported artists engaged to appear in "Sinbad," at Niblo's Garden, is one with the musical title of Flageolet. Now if this gentleman should turn out to be no better than many of those who have preceded him, he must not complain should he find Flageolet played upon by our funny contemporaries......"Jeems, its time we had a few rhymes; you don't seem to be attending to your business this morning." "How can a man attend to his own bis, when he's ass to make jokes for the boss to pass off as his'n?" "Well, give her a turn or two." "Kin I oil her? I think it makes her run easier." "It don't seem to make *you* run easier." "If I get enuff it does, but a *little* fusil oil don't do no good *no* ways." "Talking about oil, Jimmy, what is the difference between an alligator and a lady's gaiter?" "I don't see no difference, for in me prowlins round at night I see many a lady's gaiter turned into an alley gaiter, *I do*." "The difference between the two is, that one contains musk oil, and the other neat's foot." "I don't see no smartness in that; the way you talk about lady's gaiters and feet, a fellow might think you had a good stock-in' trade." "Start her, James, tenderly."

TO AN ALLEY GATER.

Go, lady, lean to your light guitar,
And sing a song to your lover,
The old romance that he loves so well,
And sing it over and over.
O, other voices may be as sweet,
And may be as soft and tender;
But not to *his* ears is there such an one
As yours, you Grecian Bender.

But if perchance, he may tire of this,
An want you to sing an ther
Of the modern sort—all sentiment
You can in your bosom smother,
And tune your guitar to a livelier strain,
A little louder and faster,
And give him one of those stunnin' songs
That are sung by Tony Pastor.

......Complimentary benefits, testimonials, and calls to play have been quite the thing of late. The invaluable services of tragedian, comedian, dancer, singer, dramatist, etc., have been fully and faithfully recognised by an indulgent public, and much flimsy lucre has been the drossful result of these offerings; but until now the claims of that hard-working, truthful and trusty class—the supernumeraries—have been entirely overlooked. But the night is past, and the bright harbinger of day lights up the rugged steeps up which the long suffering, ever patient super, is forced to climb, and toil like Mr. Pilgrim going up the hill with his little bundle slung over his back. Yes, the year of the Boston Jubilee is come, the dark ages of super-stition are passing away, and the genial light of truth and good will to man is breaking through the black clouds which have so long left our friends in darkness and in bondage. Read the following correspondence:—

NEW YORK, May 20, '69.

To JIM GRIMSON, *Esq.*, *Head Super and Leader of the Hostile Forces:*

SIR:—We, the undersigned, have long witnessed your arduous struggles in your efforts to uphold the supremacy of the drama at a time when the legitim te so greatly needs a sustaining power; we have witnessed with pride your endeavors to keep your men in-line when an adverse foe pounced upon them from the dizzy heights of vanquished Quito; we have seen you, in the thickest of the fight, in the rear of your army, forcing them to the attack, and preventing that cheerless panic which all warriors are likely to be thrown into when the means of retreat are open behind them; we have gazed upon your Herculean labors, when, with a table in one hand and a chair in each of the others, you have so signally developed those attributes of genius which carried you and the things to their destination; when as the foreman of impartial jurors, good men and true, and the solemn question has been put: "Gentlemen of the Jury—How say you, guilty or not guilty?" you have arisen in your might, and with all the majesty, and tenderness, and justice of a noble man, you have uttered the painful word: "Guilty." we have looked upon you as an honor not only to your profession, but to the judiciary at large; when the commander of your hireling forces has uttered that soul-stirring appeal: "Men of Poland will you support me in the attack?" With what deep and inspiriting awe and terror was that ever-memorable reply given, in one voice, "We will—we will!" Your modest claims have been too long o'erlooked; your retiring nature has too long buried your effulgent light—that light which, like the daily *Sun*, shines for all—under a bushel basket. Yes, there is a revolution in popular sentiment, and the meek and modest super of the past is the coming genius of the present. Yes, my dear Mr. Jim. Grimson, the night of oppression is past, and the day of your regeneration is at hand. What would the stage do without *your* all powerful aid? What would the blondes do without *you* to bolster them up? Yea, what would the theatre do for its "numerous auxiliaries" were it not that you leap into the chasm, and thus, by your unselfish, heroic act, save the cause so dear to the heart of every man of culture. With these facts in view, and deeply sensible of the debt of gratitude a great republic owes you, we respectfully tender you a complimentary testimonial benefit, to take place at any theatre you may select, and at any time you may name. An early reply will oblige, yours respectfully,

James Guttheridge, Esq., President Wheat and Indian Bank;
J. Markoe Delancy, Esq., Commissioner of Good Deeds;
Hon. Jethro Isaacs, M. C. from 144 District, N. Y.;
White C. Lyttleton, United States Associated Press;
James Dubessy, Esq., ("Our Jim") President Travelers' Home;
P. Jackson Jimmerson, Editor *Long Island Wavele*;
Gen. U. S. Grant, President United States of America;
James W. X. Peabody, New York Councilman
Girard William Abercombie, 1400th National Bank;
and 500 others.

(REPLY.)

— *Theatre, New York, May 22, 1869.*

GEN. U. S. GRANT, JAMES DUBESSY, ESQ., AND 500 OTHERS.

Gentlemen—This is the happiest moment of my life. Your polite favor of the 20th is now before me. I have no words to express the emotion that fills my breast, as I read and re-read, your very interesting communication; but down deep in my heart there is a wellspring of thankfulness which overflows and submerges all other thoughts, and leaves not a wrack behind. The duties of a supernumerary are many and arduous, and no gentleman can faithfully discharge those duties unless he has served an apprenticeship at the profession as I have done. Deep skill is required even in the carrying off of a chair, a table, a banquet hall; but these are trivial compared to those required of our class when the bastile is to be stormed, or a forlorn hope is selected to destroy a bridge. The outside world can have but a faint idea of the danger and perils we encounter when a deadly battle rages. The star actors look upon us as so many butcher blocks, and they cut and slash away as if we were emigrants one hundred days at sea, and no friends on board. And in these stage fights we are forced to act as though we were in earnest, and many an ugly gash have I received in the strict performance of my onerous duties. The delivery of a letter requires politeness and gentlemanly instincts; the accompanying text, "A letter, me lord," if not delivered naturally, is apt to bring down the house and thus destroy the star's best scene. We are frequently compelled, after capturing Sebastopol, or some other formidable fortress, to put on tights, and make love to the *ballet* girls; and as our legs are not padded as nicely as those of the ladies, we make a sorry appearance, and the boys guy us terribly. Our position is by no means enviable, and I think if Mr. Bergh and 500 others would organize a society for the prevention of cruelty to supers, it would be a merciful thing. But I do not intend to trouble you further in this connection. I accept your kind offering, and will name ——— Theatre as the place, and Saturday evening, May 29th, as the time. In selecting the pieces to be performed, the committee will please choose such as will give our class a chance to display themselves as warriors in a stage fight, and as gentle serving men in a genteel comedy banqueting hall. Mr. James Dubessy, of your committee, who is a staunch friend of the supers, will give you every information in regard to printing, how to get puffs in the papers, the getting up of gifts so as to take me completely by surprise, and will also show you where to procure bouquets at half price, and how to manage so as to have one bouquet thrown upon the stage four or five times, and put you up to many other little points of which you, Gen. U. S. Grant, and 500 others, may be ignorant. With assurances of my distinguished consideration, I have the honor to subscribe myself, Your affectionate friend, JIM GRIMSON, Esq.

To U. S. Grant, James Dubessy, and 500 others.

This is a well deserved tribute to a worthy man, and we shall be greatly pleased to have an opportunity to chronicle its entire success..... ["James Dubessy, Esq., how came you to compromise us in this manner? Don't you know that it is unseemly to assist in any testimonial to such *poor* classes of the theatrical profession? You have never seen anything of the kind done before." "Why, General Grant is with us you know." "Yes, but they've put Gen. Grant's name to the call without his authority. Now, if it was for a testimonial to a man of some importance, the case would be different; your name to such a call would reflect credit on us all; but for one of that poor class, it's an entirely different thing. They never succeed, and in their failure show to the public how devoid of influence are those who connect themselves with such a silly project." "Well, but Grimson ain't one of yer low chaps; he's a big gun among the profesh." "Yes, but still he's a mere supe; has no chance of reciprocating, and the thing must fail. It was but a few weeks ago, James Dubessy, Esq., that a benefit was tendered the widow of a once bland and popular actor. What was the result? The actor was dead and gone; the poor widow, lone and desolate, it was known could not reciprocate in any way except through sincere and heartfelt thanks, which don't pass current now-a-days, and the entire affair was a fizzle. The motto that most people adopt now is, 'help those who can help themselves!'" "Yes, but how in the hell can a supe help hisself if he hain't got nothin'?" "That's just it, you innocent squab; you mean well, James, and it does honor to your head and heart; but go *with* the tide, not against it; when the supe has made his mark in the world, *then* go for him, James Dubessy, Esq." "Had I best git General Grant and 500 others to drop it?" "Yes, you and Grimson will save money by it, and our establishment and reputation will not be compromised." "Enuff said; me and the General will fix things.] Hello, here's the Man in the Flies with a lot of *his* stuff. I wonder you publish such outlandish gibberish. What's *he* knows about Mr. Shakespeare, I'd like to know. Jim Grimson forgits more in a day than he *ever* knew. Shall I pitch it in the basket?" "No, James, let us hear these last

NOTES ONTO SHAKESPEARE."

BY THE MAN IN THE FLIES.

MISTER EDDITER CLIPPER.—SIR.—The plays o W. Shakespear is remmarkabel for the juicy wit, the sparklin satyr, witch karacterizes it from the word go. His Fallstiff is one o these exooberunt cremations, and it will be evident to the pashent stoodent o is worx that e nevver repetes isself. Ow unyversial is poppilarity as ben, I need ardly say, sence is ideas as well as is langidge as been incorporated into most evverythink as was evver ritten, from the new testamint to the istory o Great Brittin, Lundun, Paretch, Enry Ward Beechart's sermins, and the leaden edditorals of all the daily newspapers. Lots o' money as ben quoted outen im, an, in fac, I doan know wat our enterprisen pubblishers would do for a livvin if it wasn't for old Shakesy and the oly Scripters, boath o witch they gits for notthink. Ow e revels in the outgushins of is spontanous umor, like a young coalt a kickin up is eels in a clover parster! E is speshly appy hin is delinaitraions o fat men; in fac, fat fellers, from Danial Lambert, the Fat Boy in Pickwick, and the fat oo man, down to Fatty Skivers, oo skins eals in the markits and takes is pay in the skins, as allus ben favoret butts with the pubblick—p'raps becors theyr so jolly! Fallstiff is a refreshin case in pint. E exoods wit an fun as a fat darky exoods greas cookin o pork stakes over a rousin fier, or shovvelin coal in the ingine room on a steamboat. E is hall hunkshon. "E lards the lean yairth as e walks." Wasn't e a prime specciment of a gay deceiver! Hif, as they say, there was a gineral o that name wat ad give offence to Shakes, I think e ad im! In the great play of Enry IVth, scene 2th, the ole knite grunts like a edgeog at is own deffirmitics. "The brane of foolish man asn't been able to invent anythink that tends to lafter, more'n I invent or is invented on me. I am not oney witty miself, but the cause of wit in others." But ere Shakesy should a stopt, for to compare im to a sow with a big litter was serinly personal, and savers slitely, I think, o' disrespec. From the femiliarity he tretes the Prints, Hal (and its all e evver tretes *ennybody* with), it is evident that e was sum punkens soshally; also, e wore good close and bought a oss in Smithfield, and was def in is ears, if we may b'leeve the poit. Is cood dans, could Fallsty, for note where e says:—"E that will caper with me for a thousan marks, let im lend me the dingbats and av at im," or words to that effec. E wus a letcherus ole skeezicks, though e wus deth on the wimmen, avin swore to wed ole Mistris Ursula, and tried to come Brigam Young over three wiwacious young married ladys o the town o Windsor; and no dout if Salt Lake ad been in existens then ed a carried is pint. Owever, e wus a cross between the New York Ruff and the Baltymoore Plug Ugly, with a slite infusion of the Filimadelfi Blood Tub, for e wood call for is glass o tanglefoot at the bar, and would sho fite to wonce on bein askd to pay. And *there's* a ostess for you! She starts in to seu im for er bill, and yit she lends im another ten pound—and serves im with the best in er larder! And e as company, too; and yit, wood you b'leeve it, one of 'em calls im a "muddy couger"—alludin, I spose, to the eals. If ennybuddy ad said that to mi friend Fatty Skivers, would'nt there a ben a mus, that's all! Fatty, you muss kno, was a Bowery Boy of the old patroon, and a patroon of the drammy, wen John R. Scot was in is glory, and ran with the masheen wen masheens *wus* masheens, and the wa e use to make Rome owl at the ole Forrest drammattick (witch it *wus* in the attick), wus a caution to Shakespeare, I tell you! But one da e wus so unlucky has to skewer a engagement at the Bowery, avvin exibited such talents in leadin the armies to battile in the warious plays has to attrac the attenshin o the manageer. From bein a thin wiry feller, oo eat wenever e could get it, and bunked in the ingine ows, Fatty got fatter an' fatter da after da, until e ad to ave a speshal door made for im to git out of. Poor fellow! as long as it wus red errins and crackers e got on well enuff, but pork and beans every da wus too mutch for im. E swoled and swoled until e wus too big fur ennythink but Fallstiff, witch e cood do without enny stuffin. E coodn't get enuff to eat, and sevril otels turned im away an wouldn't ave is custom, bekos there wasn't no profit onto im. E wus amost starved, and wus obliged to be transfered to the gas departmint, but wun grand galar nite has e was a turnin on the jets fer a grand eluminashun, the gas ignited with is breth, a sudden exploshen shook the ows, and Fatty was found lyin on the floor of the gas room, or wat remained of im. Unhappy man! E ad blowed up in full site of the aujence (the gas room bein under the stage), and wen found wus little moar than a busted bladder with the air all out of it. They sewed im up, owever, and e sewed the manidgment for damnidgment, and got swindzin damnidges, and for a wile got along swimmingly by openin of a stall in Fulting market. Has the immortle bird ses:—

"And tho we ere fall down,
We ave suppl es to second our stemp,
If they miscarry their shall second them,
And so success of mischief shall be born."

But some o the gas must a ben lef in poor Fatty wen the docters sewed im up, for e took a fearful appetight for drinkin instid of etin, by witch e "wasted is substance," as the sayin is, and now e skins eels, and sometimes goes round with the clam cart—a sad memoril of "belighted genus!" Sutch is life!

Poor fellow! wonst e boldly spouted
The eroes of King Richard's clan,
But e imself as sense ben routed,
And now is under forten's ban;
And now he skins the slippry conger,
And cries the emoluscent clam,
And says to live a fortnit longer,
E wouldn give a tinkre's d—n! YOURS.

City Summary.

THE PANTOMIME OF "HICCORY DICCORY DOCK" was presented at the Olympic Theatre on the 18th inst.; it would have been more creditable had its production been postponed for two or three evenings, as it was painfully evident that it had had very few complete rehearsals. Everybody appeared to keep the stage waiting, and nearly everything worked wrong. Several of the scenes were omitted altogether, most of the tricks would not work at all, or, if they did, not in time. The curtain was dropped at the termination of the *ballet* in scene seven, and soon raised to be dropped again on scene eleven, caused by some trouble with the machinery, no doubt. In scene seven is introduced a *ballet* with Sangalli as *premier*. This is a beautiful coral scene, nearly the entire depth of the stage being a sea of coral. Sangalli executes a dance called "The Liel," but it is too long altogether, and proved very wearisome. Scene nine is a court room which introduces the live bear, the owner of which had been arrested for cruelty to animals by having a ring in the bear's snout. This bear scene, we believe, has since been cut out. The stump speech contains nothing that would provoke laughter. No man can expect to excel in everything. Mr. Fox is undoubtedly without a rival as a pantomimic clown, but when he attempts a stump speech *a la* burnt cork, he does not please. In act second, scene one, is another *ballet*, which also wants considerable curtailing. Next is introduced Walter Neville and a chorus of two, who attempted to sing G. C. Howard's patriotic song of "Our Nation," but it was poorly received. For this song the *corps de ballet* appear, representing each State of the Union, and as the song finishes, a lady with disheveled hair, and a general looseness and carelessness about her mien, appears as Cuba. This is another scene that should be omitted. The last scene, representing the happy home of the fairy of the beanstalk, is pretty, but the strings would not work the first night, so Mr. Fox did not make his aerial voyage on a velocipede. The business of the clown and pantaloon in this pantomime is very much like "Humpty Dumpty," and it appears strange that a man who has had so much experience as Mr. Fox could not invent some new ideas. For instance, in "H. D." a storm of bricks was the source of much fun; in the latter, loaves of bread are used. Then again, where Mr. Fox constructed a steamboat out of a heating apparatus in the former, he now builds a velocipede (which didn't work) out of a grindstone. The scenery, however, is very handsome, and makes up for many shortcomings. But the title of "Hiccory Diccory Dock" has no more to do with the pantomime than any other; in fact, "Humpty Dumpty" would be just as appropriate. G. L. Fox as Clown, C. K. Fox as Pantaloon, Ada Laurent as Columbine, and Frank Lacy as Harlequin, are all very clever, but W. C. Ravel makes anything but a satisfactory Sprite. On Friday evening the pantomime worked in much better order, and after considerable scissoring is resorted to, it will, no doubt, be more acceptable. Business was very good throughout the week.

"THE CAPTAIN OF THE WATCH" was the first piece at the Theatre Comique the past week, until Friday evening, and was exceedingly well played by George Boniface, John Jack, Mrs. Boniface and Dickey Lingard. "Pluto" was also given, besides Mr. Lingard in his sketches and statues. On Friday, 21st, Mr. Lingard took his benefit, and notwithstanding the weather was very unpleasant, the house was crowded. "The Captain is not a Miss" was presented, in which George Boniface as Captain Dairy, and Owen Fawcett as his Tiger, were very amusing, and kept the audience in the best possible good humor. Then followed Lingard in the following sketches: "Captain Jinks," "The Widow," "The Dutch Onion Vender," "Walking Down Broadway," "Policeman Copp," "The Millionaire," "Melancholy Man," "Jolly Man," "Lady Killer" and "The Mother-in-Law," followed by the statues of Mayor Hall, Horace Greeley, Robert Lee and General Grant. The burlesque of "Pluto," for the one hundred and thirteenth time, concluded the performance.

"ROBINSON CRUSOE" was presented at Wood's Museum in an entire new dress, on the 17th inst., the dialogue having been re-written and localized. Whoever has done it is deserving the thanks of all, for he has done his work well. It has been capitally localized, all the principal topics of the day introduced, and the whole affair greatly improved. In scene third a miniature raft has been introduced, with mechanical figures of a man steering and a dog bowing his head. The *role* of Jack, by Mr. Irving, has been well written up, and the pantomime is now one of the most enjoyable of anything at present offered the public. The first act ends with a transformation scene representing "Shadow and Sunshine," which is very handsome, and the piece concludes with the ascent of Columbia. In its present shape it bids fair to prove a success.

TONY PASTOR has in active preparation, and which will be presented at his Opera House on the 31st inst., a musical burlesque called "Othello and his Man Friday," and in order to keep up with the times, announces a change in the cast, as follows: On Monday, Tuesday and Wednesday, Tony will appear as Othello and on Thursday, Friday and Saturday, Othello will be played by Tony. This important change will no doubt keep up the excitement to see it through the week. On Wednesday and Saturday afternoons, this same piece will be presented, when "Othello" (and not "Friday") *matinees* will be given.

THE BURLESQUE OF ROBINSON CRUSOE and the Rizarelli Brothers closed at the Tammany on the 22d inst.. About a week ago the director of this establishment announced in his advertisements and in sensational cards that Francesco Rizarelli would, on the 17th inst., in doing his leap from the *l'echelle* to the rope in mid air, permit himself to be blindfolded as well as have his legs placed in a sack. Notwithstanding this announcement, the act was not attempted at all during the week, nor any excuse given to the audience for its non-fulfillment as per announcement. It is just as well he did not do it, for such dangerous acts will eventually result in something of a serious nature.

KATE NEWTON goes to Europe this summer for the benefit of her health. She has retired from the stage.

LUCILLE TOSTEE announces that her last appearance in America will take place at the Fifth Avenue Theatre on the 29th inst., when she will appear in two of her most popular characters.

THE "HERMIT'S BELL" will be presented at the Fifth Avenue Theatre on Monday, Wednesday and Friday evenings of this week, and on the off nights Tostee will appear as Boulotte in "Barbe Bleue." Business continues pretty good at this establishment.

THE GROSS RECEIPTS of our theatres for the month of April, as returned to the Revenue Collectors, were as follows:—

Booth's Theatre	$41,495	Waverley Theatre	$15.654
Niblo's Garden	38,880	Bowery Theatre	13,390
Academy of Music	35,278	Stadt Theatre	12,615
Wallack's Theatre	35 113	Theatre Comique	12,029
Tammany	32,791	New York Circus	11,187
Grand Opera House	25 052	Tony Pastor's	7,692
Olympic	24,917	San Francisco Minstrels	7,132
Wood's Museum	21,213	European Circus	4,619
Fifth Avenue Theatre	18 208	Bryants' Minstrels	3,865

"PATRIE"—Sardou's great Parisian dramatic success is announced for production at the Grand Opera House this evening, with the following cast:—

C. W. Couldock as	Count Rysoor	Noricarmes	Mr. J. Carden
Frank Mayo	Capt. Karloo	Capt. Recor	C. Loveday
Geo. H. Clarke	La Tremouille	Alberti	G. Johnson
Mrs. Mary Gladstane	Dolores	Galena	W. Burns
Duke Alva	Mr. F. Bangs	Vargas	W. Eaves
Wm. of Orange	C. Hall	Pastor	J. Bilby
Jonas	F. Chippendale	Rafaela	Miss B. Gray
Miguel	N. McIntyre	Gudule	Miss Egberts
Baserzeel	J. Cook	Sarah	Mrs. M. Stetson
Cortadello	W. Beekman	Berti	Miss Everett

The scene is laid in Brussels, in 1570, and we are told that the costumes and scenery have been made after designs by Sardou, and will reproduce the time and place in question. The scenery has been painted by Marston, Du Flocq, Seavey and Thorne, and consists of five set scenes. Mr. Tayleure will adopt the Paris fashion of dropping the curtain on each tableau, of which there are seven. The Morlacchi Troupe, one of the most finished that has ever been seen in this country, have been re-engaged, and will appear in the first act of "Patrie."

BRYANTS' MINSTRELS, since their reduction of the prices of admission, have been meeting with a succession of excellent business. On the 17th inst. the hall was densely crowded, there not being standing room in any part of the auditorium. The gallery was uncomfortably filled, and from the stage presented a mass of heads, such as used to welcome the Bryants night after night at their old hall, 472 Broadway. Not only was the hall crowded on this occasion to the doors, but hundreds were turned away unable to obtain admittance. Such business as this puts the boys in good spirits, and they feel like playing. This week William Dwyer, tenor singer, puts in an appearance, and the burlesque of "Red Hot" continues on the bills. Attend the revival at Bryant's, all ye who are fond of a good and cheap entertainment.

"THE TEMPEST" was played at the Grand Opera House up to Friday evening, the 21st inst. Prospero was, during the run of eight weeks, played by three different parties—first by E. L. Davenport, then by Neil Warner, and for one night by James Carden. The production of this poem of Shakespeare's reflects the highest credit upon the management, for no more artistic scenic effects have ever been witnessed on the New York boards. But it was not a pecuniary success, as legs and blondes carry the day at present.

B. A. BAKER has retired from the stage management of the Tammany, and his place is filled by S. H. Verney.

SAILED.—Neil Warner, George Middleton and S. Keeler sailed for California on the 20th inst.

THE MINSTREL COMPANY at present organizing in this city for a trip to Europe, and known as the Joe Taylor party, leave by the steamer of the 29th inst. Archy Hughes, Fred. Abbott, Billy Sheppard and J. H. Hilton are among those already secured.

"SINBAD THE SAILOR," the new burlesque that has been in preparation at Niblo's Garden for some time, is announced for presentation on the 27th inst., the continued indisposition of Lydia Thompson necessitating its postponement from this evening. Miss Thompson has been confined to her bed with intermittent fever and diptheria for nearly two weeks, and even now it is doubtful if she will be well enough to appear on the 27th, as announced. Edith Challis, who continued in the *role* of Abdallah the past week, fainted in the cave scene on Wednesday evening, and fell to the stage. She was carried off, but it was not generally observed by the audience, as it was supposed to be "in the play." The "Forty Thieves" will keep the stage until "Sinbad" appears.

A CARD.—FRANK QUEEN.—Having noticed in your last week's issue a paragraph concerning "an individual styling himself Garmio, who introduced what he facetiously termed *changes*, etc.," I am obliged, knowing your uniform fairness where the profession is concerned, to trouble you with this refutation. I did *not* leave Mr. Pastor's until my engagement was closed (*one week*), and Mr. Pastor himself told me, were it not for prior engagements, made previous to my arrival, he would have been happy to have had me continue the same. Yours, &c.,

CHAS. GARMIO.

GRAU returns to the Theatre Francais on the 29th inst., with his Opera Buffers, and presents "La Vie Parisienne." On June 1st "Chilperic" will be given for the first time in America.

"CASTE" is announced as in its last nights at Wallack's. The production of this comedy has not been a success with the Wallackian management, as its presentation by Florence from memory, last season, anticipated what interest might otherwise have attended it. It was not as well played at Wallack's as when originally produced, and it has not attracted good houses.

J. H. HACKETT opens an engagement at Booth's Theatre on the 31st inst., as Falstaff.

JAMES H. TAYLOR, the London vocalist, returned to this city from the west on the 19th inst. He will shortly leave for a tour through Canada.

HARLEY MERRY, scenic artist and comedian, and his wife, Adelaide Russell, arrived in this city during the past week, from Glasgow.

THE BROUGHAM TESTIMONIAL was undoubtedly the most successful affair of its kind that has ever taken place in this country, pecuniarily and artistically. A performance was given at Niblo's Garden on Wednesday afternoon, the 19th inst., commencing at half past one. Long before the performance commenced there was scarcely standing room in any part of the auditorium. Even to the gallery was the house packed, and the speculators made the greatest strike they have made this year, for they not only demanded $4 a piece for seats, but sold every one they had at that price, and some received $5 each. It was a complete ovation. The performance commenced with "The School for Scandal," with the following cast of characters, which has never before been surpassed in this country or Europe:—Sir Peter Teazle, John Gilbert; Charles Surface, Edwin Adams; Crabtree, A. W. Young; Moses, H. Beckett; Careless, J. W. Collier; Sir Harry Bumper, with song, R. Green; Joseph's Servant, J. W. Leonard; Lady Teazle, Mrs. D. P. Bowers; Lady Sneerwell, Mrs. John Sefton; Sir Oliver Surface, John Brougham; Joseph Surface, Neil Warner; Sir Benjamin Backbite, Owen Marlowe; Rowley, T. Hind; Snake, F. Rea; Trip, J. C. Williamson; Lady Sneerwell's Servant, G. F. Maeder; Mrs. Candour, Fanny Morant; Marie, Pauline Markham. At the close of the play Mr. Brougham, in one of his eccentric speeches, thanked the audience and all who had interested themselves in the testimonial. The receipts at Niblo's amounted to $3 000. In the evening another entertainment was given at the French Theatre, and, notwithstanding it rained quite hard, Fourteenth street, in front of the theatre, was impassable, as the sidewalk was lined with people, while the street was one jam of carriages. At 8 o'clock there was not a vacant seat in the house, and seats held by the speculators were bringing from $5 to $6 each. The performance commenced by C. Eytinge, who recited a poem, followed by the farce of "The Secret," in which George and E. M. Holland appeared, after which Dan Bryant and Nelse Seymour did their act called "The Two Gens d'arms," and met with a big reception. Then followed the "Irish Lion," with the following cast: Tim Moore, Barney Williams; Mrs. Fizzgig, Mrs. Barney Williams; Mr. Squib, J. W. Leonard; Old Wad, John Moore; Tom Mackenzie, C. Rosine; Mrs. Crummy, Miss Carman; Capt. Dixon, J. W. Collier; Mr. Puffy, G. F. Browne; Mr. Yawkins, E. K. Collier; Miss Echo, Miss Fanny Reeves. The drama of "The Gentleman from Ireland" introduced the following:—Maurice Fitzgerald, John Brougham; Mr. Clover, T. E. Morris; Hugh Savage, T. B. Ringgold; Agnes, Mrs. Wm. Winter; Charles Clover, C. H. Rockwell; Bailiff, T. Ward; Lucy, Mrs. L. L. Phillips. Risley's Japanese performers, Hamacari and "Little All Right," appeared in their Jar act, after which Mr. Brougham made a speech, and the show was out.

C. HENRI, popularly known in this city as a tenor vocalist, gives a concert at Irving Hall on May 26th. As will be seen by his card in another column, managers can secure his services.

WILLIAM FLOYD, manager of the Varieties Theatre, New Orleans, has arrived in this city and will remain here all this week to arrange with the ladies and gentlemen for his fall and winter season in the "Crescent City." His address will be found in an advertisement in another column.

LISA WEBER is said to have secured the Waverley Theatre for a season of burlesque, and to carry out that object Mr. Edward Warden is engaged writing a burlesque.

THE COMPANY from Selwyn's Theatre, Boston, will open at the French Theatre the third week in June, while Lingard's company from this city is occupying their establishment in the "Hub."

A NEW DEBUTANTE for histrionic fame, a pupil of Prof. Hows, of this city, makes her public appearance as a reader and elocutionist on the 2d of June at Newburgh, N. Y. Mrs. Emma Warren is spoken of as a lady of intelligence, refinement and, moreover, "to the manner born," and with a commanding personal appearance.

J. C. STEWART terminated his brief engagement at the Bowery Theatre on the 22d inst. He appeared in his changeable act called "International Transformations," representing respectively Dundreary, an Irish Emigrant, a Scottish Chief, a French Dancing Master, a German, an Indian Chief and a Negro Soldier. He makes his changes with wonderful rapidity, equaling, in that respect, any performer in the same line of business now before the public. His changes are made from head to foot. As good as the act is, it is somewhat marred by his little business of wiping his nose with his coat sleeve, and his reference to the Grecian Bend being worn in front.

EDWIN BOOTH terminates his present engagement at his theatre on Sixth avenue with the close of the current week. He appears as Othello the first three nights and as Iago on Thursday. Friday and Saturday, *matinee*. On Friday evening, 28th, Mary McVicker takes a benefit.

EDWIN ADAMS announces his benefit at Booth's Theatre for May 31st, when he will appear as Claude Melnotte to Blanche De Bar's Pauline, in the "Lady of Lyons."

J. W. MCANDREWS commences at Tony Pastor's Opera House this week, and Geo. W. Thompson re-appears.

RISLEY'S JAPS continue at the Stadt Theatre.

FRANK BELL opens with the San Francisco Minstrels, this evening, in the song and dance of "The Essence of Old Virginia." The laughable act of "The Unbleached Blondes" continues on the bills.

KATE FISHER commences an engagement at the Old Bowery Theatre this evening in "Mazeppa." As it is sometime since Kate has been on the east side, where she has always been an acknowledged favorite, she will no doubt do a good business. Edwin Blanchard remains there this week with his dogs. Business was pretty good the past week with this establishment, "Old Drury" being very crowded on Saturday evening, 22d inst.

MONS SZOLLOSSY, having returned to this city from his New Orleans engagement, can be secured as *maitre de ballet*.

THE FELIX ROGERS BURLESQUE TROUPE continue at the Waverley Theatre, where they appeared the past week in the burlesque of "Pygmalion," which is to hold the boards until Wednesday evening of the current week, when it will be withdrawn for the burlesque of "Ixion," which will be given with Felix Rogers and Jenny Wilmore in their original *roles* of Minerva and Ixion, with Lizzie Wilmore as Juno. The Waverley has reduced the prices of admission.

ALICE DUNNING takes a benefit at the Theatre Comique on May 31st.

M. W. LEFFINGWELL commences an engagement at the Tammany this evening in the burlesque of "Cinderella," opening in his truly laughable impersonation of the gushing Clorinda. He will be supported by Alice Harrison, Emma Grattan, Leona Cavender and the balance of the company. Mlle. Zulaila, who was engaged in Europe for the Tammany, and who has been performing a trapeze act for the past few weeks, appears this evening in her transept flight, the previous performance of which has been prevented by the L'Echelle of the Rizarelli Brothers, which was in the way.

EDWARD RIGHTON, an English comedian, who arrived here on the 22d, is announced to appear at the Theatre Comique on May 31st.

"LURLINE" is in its last nights at the Academy of Music. Although well presented, so far as its scenic effects are concerned, it has proved, pecuniarily, a failure.

THE MINSTREL COMPANY engaged here for Europe, and who sail this week, consists of Joe Taylor, W. Sheppard, Archy Hughes, George Guy, J. Hilton, J. Percival, Fred. Abbott, W. S. Mullaly and George and Willie Guy. They intend opening in Liverpool before making a tour of the provinces.

THE ASSOCIATION called "The Elks" publish a card elsewhere notifying members that Archy Hughes, Billy Sheppard and other brothers sail for England on the 29th, and to meet at the foot of Houston street at 8 o'clock that morning.

THE NEWCOMB BROTHERS, two clever gymnasts, now performing at Tony Pastor's Opera House, can be engaged after June 7 from Thompson and Riggs, dramatic agents.

THE DELAVE FAMILY—Lilia and Zoe—lately arrived in this city from abroad, make their *debut* at the Stadt Theatre this evening. Managers wishing to secure them will find their agent's card in another column.

Dramatic.

OUR PHILADELPHIA ADVICES from our correspondent, "Pluto," are up to May 22d, as follows:—"At the Walnut Street Theatre on Monday evening, 17th inst., Mr. and Mrs. Harry Watkins appeared to a fair audience in a new Irish drama, written by Mr. Watkins, and entitled 'Trodden Down; or, Under Two Flags.' This piece in its general characteristics closely resembles most of the patriotic Irish dramas with which the public are well acquainted. With a keen appreciation, however, of what is most admired in works of this class, Mr. Watkins has taken care to cram the play with incidents and effects of the most highly spiced description; and, judging it by the qualities which take best with the admirers of the Irish drama, it may be pronounced a first rate work of its kind. Each act ends with a terrific tableau, and after the fashion of the story papers, leaves the hero, as well as the audience, in an agonizing state of suspense, thus keeping alive the interest in a most effectual manner. The acting of Mr. Watkins tends too much to sound and fury, but an Irish drama without plenty of this would not be in character, and as the audience appeared to thoroughly appreciate Mr. Watkins' acting, we may say it was a success. Mrs. Watkins, who is by far the better artist of the two, acts with much real expression, and sings a number of ballads with great taste and feeling. The other characters were all well sustained by the stock company. On Friday evening, for the Watkins' benefit, was performed the Irish drama of 'Kathleen Mavourneen,' and an amusing sketch, entitled 'It Takes Two to Quarrel.' The *beneficiaires* appeared in both pieces to great advantage. On Monday evening, May 24th, Mr. E. L. Davenport will commence a week's engagement, appearing in the romantic play of 'St. Marc; or, the Soldier of Fortune.' A new sensational play, entitled 'Hilda; or, the Pearl of Chivalry,' in which Mr. E. L. Davenport will sustain an original character, is announced. Mr. Joseph Jefferson is announced to appear here on Monday, 31st inst......At the Arch Street Theatre, Mr. Barton Hill's benefit, on the 17th inst., was a bumper. The play of 'Rosedale' was presented in the usual excellent style that has rendered this theatre so popular under the judicious management of Mrs. John Drew. The same piece was repeated Tuesday and Wednesday, attracting full houses each night. On Thursday evening, 20th inst., Mr. S. J. James' benefit took place, when were given the plays of 'Caste' and 'Ireland As it Was,' in which Mr. James, as Judy O'Trot, made a big success, and a full house greeted his efforts. On Friday evening an immense audience attended Mr. R. Craig's benefit, when the following fine programme was presented:—The comedy of the 'Pretty Housebreaker,' a new burlesque by Mr. Craig entitled 'La Gladiateur,' which was received with roars of laughter, followed by 'Toodles,' with Craig as Timothy, in which he made his mark. The farce of the 'Spitfire' concluded the performance. Mr. Craig appeared in all four pieces—a hard night's work. Same bill repeated on Saturday night to a large audience. Mr. John Collins, the Irish comedian and vocalist, appears on Monday, 24th inst., in The Irish Ambassador and 'How to pay the Rent'......At the Chestnut Street Theatre, Wall's Burlesque Troupe continued the past week, performing 'Lucretia Borgia;' or 'Le Grande Doctresse,' each evening, the entertainment commencing with a farce. The houses, however, have not been so large as during the previous week. On Monday, 24th inst., is to be produced the Mythological Burlesque entitled 'Paris; or, the Judgment'......At Fox's American Theatre, Joe Emmet, in his famous German delineations, made an immense hit. Mons. Zavistowski's *ballets* are received with much favor, also the variety entertainment. The benefit of Chas. A. Gardiner and Lew Brimmer was largely attended on the 20th inst. On Monday, the 24th inst., Master Clarence, the child wonder, appears in his daring feats on the single trapeze. The Dashwood sisters, De Rosa, and Venturoli in the *ballets*, and the full Olio company in their variey specialties appear, forming in all a strong attraction."

A SCENIC ARTIST is advertised for by Thomas B. MacDonough. See his card elsewhere.

MISS JENNIE KIMBALL, the comedienne and vocalist, intends to make Newport, R. I., her summer resort. *Vide* card in another column.

A SET OF SCENERY for a traveling company is advertised for by S. Hemple.

FRAYNE AND CARROLL'S COMPANY opened in Kansas City, Mo., on the 17th, for twelve nights. Charlotte Crampton is the star.

CHICAGO SHOW MATTERS are summed up as follows by our correspondent, "Loiterer," up to May 19th, under which date he says:—"The leading attraction is at Crosby's Opera House, where 'Ixion' was produced on May 17th to a crowded house. Unfortunately, the piece was allowed to go on without sufficient rehearsal, and the consequences ought to serve as a lesson for the future. However, the people were vastly amused, both with burlesque and the mishaps that occurred, and everything was applauded. A few of the leading people were not perfect in their *roles*, and thereby embarrassed those who were perfect, and causing them to lose confidence, even in themselves. Mrs. Jas. A. Oates as Ixion is the leading feature, and her standing as a burlesque artist is most fully established. Her songs were all *encored*, and a new medley, entitled the 'Ixion Medley,' received a triple *encore*. She also sang the Arditi waltz, but it was cut after the first night, as were also several songs and duets throughout the piece, it being found necessary to trim it considerably. Emily Thorne makes a gushing Venus, acts faithfully, and sings admirably a duet with Mrs Oates, which is considered the musical gem of the burlesque. Miss Thorne also sings 'The Musical Party,' a medley, in good style, if I except the 'Captain Jinks,' which has been done before. Moses Fiske as Gannymede took the lead of the gentlemen in the piece, and has the fun all his own way. His make-up is that of an Irish footman. Moses sings 'Dermott McFigg' and 'Bonnie Brown Jug' in good style. McManus as Mercury makes a hit in his localisms. He also does a neat song and dance. May Howard makes a regal looking Juno, wears the richest dress in the piece, acts like a queen until Ixion makes love to her, and then she is very funny. Katie Putnam as Cupid has a splended discovery in the second scene, is dressed nicely, acts lively and does the 'Big Sun Flower' in good style. She sang 'Happy Little Cupid' first night to music of 'Senegambian Gambols,' which, not proving a success, was withdrawn. George Selbin, as Diana, looks and acts prettily. Mr. Burnett, as Jupiter, is *au fait*, as is Steve Ashley and wife as Mars and Apollo. Bradley, as Minerva, seems to have no conception of the character he attempts to portray. Instead of making up as a strong minded woman, and acting like one, he dresses in the latest style of blonde wig, Grecian bend, etc. The variety business occurs in the first act, and consists of the 'Niagara Leap' by the Leons, O'Reardon and his 'Tumbleronicon,' the 'Two Gens d'armes,' by A. M. Hernandez and Albert Leon, and a mechanical donkey that joins in the walk around at the close of the first act, and does a break down to 'High Daddy,' which brings down the house. The orchestra is largely augmented. The scenery is new, but handled unskilfully; the dresses, properties and mountings are used for the first time, and they are all elegant to a degree never before witnessed on this stage. The success of 'Ixion' is great, and it will, no doubt, enjoy an extended run, both here and in other cities......At McVicker's Chanfrau is doing 'Kit, or the Arkansas Traveler,' to good houses, and with excellent support, Mrs. Myers Stanley, Nagle and Hudson being worthy of special mention.. ....At the Dearborn Street Theatre 'Rosedale' was given on the 17th for James Manus' benefit. 'Surf' and 'Rosedale' alternate throughout the week. Mrs. Allen takes a benefit on the 21st, and Alice Holland puts forth her claims early next (this) week. Business at this house is steadily increasing.... At the Museum Billy Allen takes a ben. on the 21st inst., appearing in the plantation scene of 'Uncle Tom's Cabin.' Billy goes hence to Omaha. 'East Lynne' is up for the other evenings of the week. Business very good."

THEATRICALS IN THE FAR WEST.—Fanny Morgan Phelps is (May 10th) in her second week at the Salt Lake Theatre, playing to moderate business. She is supported by Annie Lockhart (Mrs. Harry Jackson.)......Madame Scheller has been playing with success at Central City, Colorado, for the past three weeks. On May 6th she took a benefit, when "The Child of the Regiment" was performed to a crowded house. Geo. B. Waldron made a hit as Richelieu......Jno. S. Langrishe, Manager of the Denver, Central City, theatres, is now at White Pine making arrangements to play his company there. A new theatre will be built for him at Helena, Montana, which town has been almost destroyed by fire lately. Salt Lake City is getting dull.

THE CHAPMAN SISTERS closed their engagement at the Holliday Street Theatre, Baltimore, on May 15th, in "School," and opened at Wheeling, Va., on the 19th.

LOTTA opened at the Holliday Street Theatre, Baltimore, Md., on May 17th, in the drama of "The Female Detective," in which she sustained the characters of Florence Langton, Guzzle Gulleridge, Mrs. Gammage, Harry Racket, Barney O'Brien, and another with a title a yard long. Our correspondent, Don Juan, says:—"A feature in the play was the introduction of Robt. McWade in the humorous *role* of Lodovic Stuyvesant, as a sharper and pickpocket. Mr. McW. evinced considerable comic talent, and much laughter and applause greeted his performance. He may flatter himself that his *debut* at Old Drury was a success. Lotta chose rather a desultory piece from her *repertoire* to open with, as the life of the play centred in the grotesque appearance and actions of McWade as Stuyvesant with a Teutonic accent, and Harry Wood as Phœbus Rockaway, as 'pals' in the pickpocket profession. J. R. Healy as Barney Mullisen, a libertine and gambler, performed the *role* admirably, as did also W. H. Meeker that of Roderick Tracy, a detective. Miss Florence Stanley in the part of Stella, a fragile and faded victim of Mullinsen's duplicity, acted well her part, and the same credit is due to Miss G. C. Germon as Mad. Ritzderf. The house was filled to overflowing. The performance concluded with the farce of 'An Object of Interest,' Miss Lotta appearing as Fanny Gribbles and McWade as Barney O'Dwyer. Lotta seemed an object of interest, for everything she said or did was *encored*, and Mr. McWade also received a considerable share of the honors of the evening. The same bill was repeated on the 18th and 19th. On the 20th Lotta appeared in 'Curiosity Shop,' as Little Nell and the Marchioness, to an overflowing house, who greeted every act with reiterated *encores*. Mr. McWade's conception of the part of Dick Swiveller was most effective. The Grandfather Trent of J. W. Healey, Daniel Quilp of W. H. Meeker, Sampson Brass of W. D. Shields, and Ned Trent of Harvy Wood, were rendered in an unexceptionable manner. Florence Stanley, in the *role* of Mrs. Quilp, was good. The same bill was repeated on the 21st for the benefit of Lotta. 'Fire Fly' is underlined...... At the Maryland Institute sensational drama is the order of the night. 'Maggie the Charity Child,' after a run of nine evenings, was superseded by the 'Hidden Hand,' with an excellent cast. Walter Benn, an actor and dramatist of considerable repute, is managing the entertainment. This gentleman, F. L. Wise, Matt Wheeler, Miss Kate Tilston (as Capitola) and Mr. Chas. Hawkins (Wool) are the leading names in the *corps dramatique*. 'Uncle Tom's Cabin' is underlined."

CINCINNATI THEATRICALS are furnished by our correspondent to the 20th:—"Wood's is now the only regular theatre open, and it will close in the course of a couple of weeks, probably opening for a summer season of minstrelsy. Lucille Western opened in 'East Lynne' on the 17th inst., which she played till Friday night, with her usual success, drawing full houses and causing the female auditors to weep plenteously. Rachel Johnson played the same *role* a few months ago. The latter is more natural than Lucille Western, who aims more for dramatic effect. Gotthold was a capital Archibald Carlyle. He is always at home in an easy, unstrained character. Macauley's Levison was excellent. Cordelia Cappell as Barbara Hare would have been much better could she have *looked* the pretty Barbara. The Corny of Mrs. H. Moore was extremely good. On Friday, for her benefit, Miss Western appeared as Thisbe, in the 'Actress of Padua,' and Narramattah, of the 'Wept of the Wish-ton-Wish.' The former play was cast well, Macaulay, Gotthold and O'Neil appearing respectively as Malfieri, Rodolpho and Homodei. On Saturday Miss Western appeared as Nancy Sykes, in 'Oliver Twist.' For the *matinee*, 'East Lynne' was given. Next (this) week Lucille Western is to appear, beginning Monday, in her specialty, the 'Child Stealer.'.... At the National, the 'Drummer Boy of Shiloh,' the Grand Army Spectacle, was run on Monday, Tuesday and Wednesday of this week, to pretty fair houses. A feature of the performance was the scene in camp, where supposed 'contrabands' made their appearance in jigs, songs and dances, etc. Major Hoke, who claims to be the champion of fifers, gave solos on that instrument. On the other three days, the Cincinnati Orpheus, a German amateur musical association, produced Auber's opera of 'Gustavus III., or the Masked Ball.' The characters were all taken by members of the society, no names being published, which made the programmes almost useless. The choruses were very large and fine, better even than the general run of professional troupes. The solo parts were very fair, but none of them brilliant. The piece drew crowded houses, the Teutonic element being, of course, largely represented. Next (this) week Manager Miles is to produce a novelty entitled 'Le Chateau des Felices,' with a portion of the Niblo *ballet* corps, including Sohlke. In addition, there will be a variety entertainment, for which Dick Carroll, the cloggist, Miaco and Hawley, the athletes, and Katie Brevoort, vocalist, have been engaged. Limbs have not been very successful of late, but perhaps the coming ones may kick up an enthusiasm."

OF WASHINGTON AFFAIRS, our correspondent, "Novice," advises us as follows:—"Mrs. Scott Siddons closed her engagement at the National Theatre on the 22d inst. During her last week she appeared in 'Much Ado About Nothing,' 'School for Scandal,' 'Masks and Faces,' 'King Rene's Daughter,' and the 'Honeymoon.' The members of the company supporting Mrs. Siddons gave evidence of ability during the first week of the engagement, and had impressed quite favorably. It was supposed they were quite competent to the requirements of the 'School for Scandal,' but the rendition given on Monday, 17th, was so very faulty, that the favorable impression previously made, was almost wholly lost. There was no reason why a careful representation of the play should not have been given, for all in the cast had ample time to thoroughly conceive and study the parts assigned them. Mrs. Siddons, as was anticipated, made a capital Lady Teazle. Mr. F. R. Pierce greatly marred his performance of Sir Peter, by an exhibition of temper, besides being imperfect in the text. It was in the scene where Lady Teazle requests of Sir Peter the sum of four hundred pounds, that Mr. Pierce displayed himself. He should have been supplied with pocketbook and notes, but this was overlooked; finding himself in this predicament, he cleverly remarked that 'His banknotes were in his secretary in the adjoining room.' This covered the matter very nicely, but in going off, he exclaimed (as he approached the prompter's box) in a tone loud enough to be heard in a distant part of the house, 'Why don't you get my props before I go on?' This so displeased the entire audience that his previous good acting alone saved him a severe hissing. Mr. Harry Ryner in the character of Joseph Surface was so imperfect that it was actually a relief to the audience when he made an *exit*. The Moses of Mr. Morton was a poor affair, and although Mr. Dempster did not require the service of the prompter, his impersonation of Sir Oliver was not by any means an even performance. The character of Charles Surface was exceedingly well personified by W. E. Sheridan, and Vining Bowers was quite acceptable in his efforts to bring out the humorous character of Crabtree. Isabel Freeman as Maria, and Georgie Dickson as Mrs. Candor are entitled to considerable praise. The play of 'As You Like It' was announced for Tuesday evening, and a large audience assembled to witness Mrs. Siddons' charming impersonation of Rosalind. The curtain ascended at the usual hour, when Mr. Sheridan, dressed as Romeo, advanced to the front of the stage, and informed the audience that Mrs. Siddons had been taken ill and would be unable to appear. Nearly the entire audience retired from the theatre upon this announcement, and the ticket agent found a new employment in refunding money. 'Romeo and Juliet' was played on the occasion, Miss Isabel Freeman impersonating the *role* of Juliet. On the following evening, Mrs. Siddons being still unable to appear, the company presented, in a very excellent manner, the comedy of 'Everybody's Friend,' with Vining Bowers as Major De Boots. Mrs. Siddons re-appeared on the 20th, as Beatrice in 'Much Ado.' The comedy of 'Masks and Faces' was offered on the 21st, for the benefit of Mrs. S. The theatre was well filled, although the evening was rainy and disagreeable. The play was admirably acted and the support good and effective. Mrs. Siddons' Peg Woffington, Mr. Sheridan's Triplet, and Miss Freeman's Mabel Vane, were indeed most praiseworthy. To-morrow evening, 24th, the manager, Messrs. Spalding and Rapley, receive a benefit, the occasion being the last night of the season. Mrs. Scott Siddons and the New Orleans Varieties' Company have volunteered for the occasion. Mrs. E. Seguin is announced to sing a favorite selection, and Mr. Sheridan has promised to read a poem. An extra benefit for Mrs. Siddons, to occur on the 25th inst., is talked of......Wall's Opera House is closed and has been for some weeks. Odd Fellows' Hall and Metzerott Hall will be in the same condition during next (this) week. The National Theatre will be closed after Tuesday evening, and the city will be entirely without amusements, save the Metropolitan Music Hall Show. This has never before occurred so early in the season, and somebody will miss it in not putting in there for a few nights towards the close of the month. The clerks in the departments begin to receive pay about the 25th of the month. The majority of them, however, are paid on the last day of each month. The proper time to show in this city is for, say ten days after the 26th of the month."

GEO. W. FARREN and Mrs. Jeanie Farren can be engaged—the former for heavy business, and the latter for juveniles. See advertisement.

NO PENT-UP UTICA CONTRACTS McKean Buchanan's powers, as is made evident by the appended eulogistic quotation from the Utica *Morning Herald* of the 15th inst.:—"Buchanan as Othello is grand, terrible. He interprets every passing thought and shade of feeling portrayed by Shakespeare, and we instinctively confess the truth and justice of his interpretation. The incredulous wonder of a loving, trusting heart, first made acquainted with doubt; the misery of distrust, and the over-mastering suffering and mighty wrath of strong jealousy followed each other so close, were so blended together and so lifelike, that the hearer became unconsciously a principal in the tragedy. Buchanan is so massive in his anger that the little stage of our hall appeared more miserably cramped than ever."

CARD.—NEW YORK, May 18, 1869.—EDITOR OF THE N. Y. CLIPPER.—In your edition of this week I notice an article from your Baltimore correspondent, which states that, in consequence of the non-appearance of Mr. Charles Warwick, of the Park Theatre, Brooklyn, the performance of the play of "School," at the Concordia Opera House, was a failure. Your correspondent, as well as the public generally, was led into error by the statement made before the curtain, and which was done at the request of the management. In justice to Mr. Chas. Warwick, who sailed from this port for San Francisco on the 12th inst., under an engagement made some ten or twelve days prior to his departure, I desire to give you a true statement of the facts. Mr. J. B. Polk, late of Wallack's Theatre, was engaged for the part of Poyntz. On the evening of the first performance (May 10th), Mr. Polk absolutely refused to go on for the part unless his full week's salary, and fare from New York to Baltimore and return (amounting to $106.50), was paid to him *in advance*. This the management refused to do, and the consequence of Mr. P's refusal to play the part on any other terms was the non-performance of the piece and consequent disbandment of the company. The motives that prompted Mr. Polk to act in this manner are known to himself alone, but whatever they may have been, what he has done can in no manner redound to his credit. Mr. Charles Warwick being in no way connected with the failure of the production of "School" at the Concordia Opera House, Baltimore, I beg that, in justice to the absent, you will be pleased to make this correction in the next edition of your valuable paper.

Very respectfully, H. CUNNINGHAM.

MARY WELLS, one of the best eccentric old women on the stage, has been secured for Selwyn's Theatre, Boston, for the next season.

IN ASHES.—Turner's Opera House, Dayton, Ohio, was entirely destroyed by fire at one o'clock on Sunday morning, 16th inst. It is supposed to have been the work of an incendiary, as no performance had taken place for some time. The opera house was erected in 1865 by J. M. and William Turner, and it was of a Norman-French design, rising one hundred feet from the street. It occupied an area of one hundred feet front by one hundred and twenty-five feet deep. It was five stories high. The Main street front was constructed of Buena Vista grey freestone—as smooth as glass. The auditorium was divided into parquet, dress circle and family circle. It would comfortably seat 1,800 persons. The stage was 38 feet deep, with sunken footlights. It was opened for dramatic performances on January 1st., 1866. Edwin Forrest was the star, who appeared in "Virginius." John McCullough delivered the opening address. J. M. and W. M. Turner are the heaviest losers. Their loss will be about $250,000 over and above their insurance of $43,000. Herman Sanmeir perished in the flames, which destroyed the building in which he was doing business, next door south of the opera house. His distracted wife and family long held on to the hope that he might be still alive and among the saved, but alas! hemmed in and fastened by the falling timbers, he was suffocated and burned to ashes.

THE GROSS RECEIPTS of the Boston theatres for the month of April were—Boston Theatre, $30,609; Selwyn's, $24,911; Museum, $14,110; Howard Athenæum, $16,061; Opera House, $8,646; Olympic, $7,022; Theatre Comique, 3,938.

SHERRY'S DRAMATIC COMPANY open in Erie, Pa., on June 7th, and remain there until the 12th.

LOUISA MORSE was up for a benefit at the Academy of Music, Providence, R. I., on May 24th.

MISS FANNY B. PRICE closed her engagement at the Detroit Opera House on the 22d.

THE GROSS RECEIPTS of the places of amusement in Brooklyn for the month of April are given as follows:—Richings' Opera Company, $1,763.50; Hooley's Minstrels, $3,618.00; Hibernian Minstrels, $181.00; Academy of Music (Max Maretzek), $13,535.00; Academy of Music (Strakosch), $1,493.00; Bell Ringers, (Peak), $936.00; Barney Williams, $2,641.65; Park Theatre, $8,620.00; Davenport Brothers, $112.00.

THE COMPANY from the Dearborn Street Theatre, Chicago, Ill., open in Quincy, Ill., on May 25th, for eight nights.

DR. YATES is the name of an individual who leased the Evansville, Ind., theatre lately. On his opening week business was bad, but Ada Webb, who commenced on the 10th inst., pulled it up, and it kept good throughout the week, but the Doctor refused to cause King Henry to walk forth and pay "sals." On May 15th the proprietor of the Opera House gave him to understand that the house would be closed unless he came down with the "tin," and his attempt to put on airs did not mollify the President of the Opera House Company a bit. Finally it was arranged that a representative of the Opera House Company should sell all tickets for the *matinee* and on Satuday evening, until the rent was made up. Other bills, however, were pressing, and the Doctor not coming to time, the music ceased at the close of the first play, and the "French Spy," announced on the bills, had to be dispensed with, and Melville came before the "drop" and apologized. Before the play was over, the Doctor closed the office, turned off the gas, locked the private entrance, and left. An attachment was obtained and a regular search instituted for the Doctor. He could nowhere be found, and all inquiries for him were met with the same reply by the *dramatique corps*, who, by this time, were assembled on board the Louisa. It was finally ascertained that some clothing belonging to the Doctor was locked up in a trunk belonging to a female connected with the institution. With much reluctance the trunk was opened, and Morris took possession of the Doctor's linen. In the meanwhile, one gentleman interested in the search mounted to the hurricane deck and discovered the dignified Dr. Yates at the extreme stern of the boat, in the dark. Frank Morris was soon advised of the Doctor's whereabouts, and at once waited upon that gentleman and read the little document with which he had been furnished. The Doctor declared he had no money, couldn't pay, &c. The balance of his baggage was demanded and obtained. Finally the illustrious Dr. Yates made a virtue of necessity, pawned his watch and other chattles for the money and settled.

ANNA MORRIS closed at the New Nashville Theatre on May 15th. Our correspondent, "Landry," says:—"She was to have appeared on the 17th in 'Foul Play,' but for some cause or other the engagement was broken. Ada Webb was to have appeared in place of Miss Morris in 'Pocahontas' and 'Thrice Married,' but she missed the train, and the audience had to content itself with seeing three farces played by the company. Miss Webb was again billed for the 18th in the same pieces, but telegraphed from Louisville that, on account of illness, she would have to break her engagement, and so the theatre was closed for that night. The theatre is also closed this evening (19th). The management have sent on to Louisville for the purpose of getting Ada Webb to carry out her engagement, and if successful the theatre will be reopened; if not—why, then the natural supposition is that it will remain closed till some more fortunate or unfortunate managers will take their chances in Nashville."

BREYER'S DRAMATIC TROUPE are traveling Iowa, and were at Bellevue on May 16th, where they were to remain until the 18th, and go thence to Galena for the balance of the week, and thence to Laning. The company consists of Miss Nellie Boyd, Carrie Riggs, Bessie Clifton, Ella Saunders, Sadie Wallace, Lola White, T. J. Langdon, J. A. Simon, J. H. Gilbert, Daniel Scully, J. A. Avery, J. R. Wilson, T. C. Smith, W. H. Lee, G. W. Arlington, C. L. Saunders, J. R. Acton, R. B. Burns and W. V. Breyer.

THE WALLACE SISTERS' BURLESQUE COMPANY are said to be meeting with success through the mining regions of Pennsylvania. They opened in Wilkesbarre May 10th, for three nights, and in Pottsville May 13th, for three nights. A correspondent, writing from Pottsville on the 16th, says:—"Long before the curtain raised it was impossible to get standing room. The opening bill was the 'Field of the Cloth of Gold.' The Darnley of Agnes Wallace, especially the singing of 'Tassels on the Boots,' took the house by storm. The Constance of Jennie Wallace, De Boissey of L. B. Villa, King Henry of G. K. Fortescue, Sir Guy of W. Reed, and Queen Catherine of Mrs. Trelaine were received with immense success. They were called before the curtain at the end of each act. They open in Reading May 18th for three nights."

DAN WORCESTER puts in three nights at City Hall, Haverhill, Mass., on May 19th, 20th and 21st.

AT THE ACADEMY OF MUSIC, Cleveland, O., the Zavistowski Sisters closed their engagement on the 15th inst., and the stock company produced on the 17th "Ten Nights in a Bar-room" to a good house. On the 18th Harry A. Ellis took a "ben," which drew an excellent house, and produced "Dot" and "A Fearful Tragedy," with an olio. H. W. Eagan, Master Bennie, Effie Ellsler, Nellie Irving, and Frank Gibbons volunteered, and were heartily applauded in their several acts. Frank Gibbons, the gymnast, made a hit. Some of his business is decidedly the best ever done here before, and not only daring, but extremely graceful in all he undertakes. The stock company go to Columbus on the 20th for nine nights, while Grau's company and the Worrell Sisters occupy the boards. So writes our correspondent, "Claude."

MOORE AND NELSON'S COMPANY has been playing through the State of Pennsylvania. The only place that they did a poor business, says a member of the company, was in Hazelton. "We are in Scranton this (past) week, commencing 19th. The low comedian, G. Lippard Barclay, left on the 8th. C. T. Nelson, Thos. A'Becket, Spence Moore, W. A. Whitacar, M. V. Lanning, Harry Andrews, Sallie Partington, Rose Goodall, and Lillie Barrett are in the company.

HARRY WAGNER, who intends organizing a dramatic company for a traveling tour this summer, advertises for a company.

J. M. TURNER, one of the heaviest losers by the destruction of the Opera House, Dayton, Ohio, states that if the enterprising citizens of Dayton will procure and lease to him for a term of years a suitable lot, and raise the sum of $100,000, he will furnish the remainder of the money and build as fine an opera house as the one recently destroyed by fire. The new opera house to be built one story lower than the one burned, and have two more passages and doors for ingress and egress. The site is to be in a central portion of the city, and be situate on a street corner, that the different ways of exit may be conveniently secured.

THINGS THEATRICAL in Boston are thus chronicled by a correspondent writing on May 22d:—"Joe Jefferson next week ends his engagement at the Boston Theatre, playing 'Rip Van Winkle' throughout the week. He has had a most successful engagement, the house being crowded nightly, but he has given us nothing but Rip. This has disappointed many of our theatre goers, who felt a desire to see him in others of his great parts. However, I suppose he is satisfied, as the people seem never to grow tired of seeing him......On Monday evening (17th inst.) was presented at Selwyn's, 'Billiards,' a new comedy by Craven. It met with quite a success, although it mainly depends upon the principal character, and if this were played poorly the play would fall. Stuart Robson had the part, and was well up to his reputation, creating a great amount of merriment by the humorous manner in which he played. Harry Pearson, Bascomb, Vandenhoff, Miss Hains and Mary Cary were in the cast. Tuesday evening (18th inst.) W. J. Le Moyne had a benefit, but only one in name, I fear, for the house was very slim. It was too bad, for Le Moyne deserves well of our people, having afforded us several fine pieces of acting in the course of last winter. His bill was a very long one, consisting of 'Dreams o' Delusion,' cast to Mrs. Chanfrau, Miss Anderson, Robinson, Daly, Griffith and Bascomb; 'His Last Victory,' with Mrs. Barry, Miss Anderson and Miss Harris, Messrs. Le Moyne, Daly, Bascomb, Josephs, Pearson and Billings; and 'Loan of a Lover,' with Stuart Robson, Pearson, Bascomb and Dinsmore, Kittie Blanchard and Louise Anderson. Although the house was small, it was enthusiastic. Robinson's Sir Bernard Harleigh, in 'Dreams of Delusion,' was admirable, and may be considered as one of his best parts. On Wednesday 'Billiards' was repeated, with 'Dreams of Delusion.' Thursday Harry Pearson's benefit occurred, when 'Ladies' Battle' and 'Dot' were presented to a full house. In the first piece Mrs. Chanfrau, Louise Anderson, Robinson, Vandenhoff and Daly appeared; in the last, Mrs. Barry, Miss Harris, Miss Anderson, Pearson, Le Moyne, Griffiths, Stuart Robson and Bascomb took part. In every way it was a success, and the audience was exceedingly enthusiastic. Friday, 'Billiards' and 'Sunshine Through the Clouds' were the bill. The last had never been played in Boston, and met with quite a success at the hands of Mr. Chanfrau, Miss Harris and Miss Cary, Messrs. Griffiths, Vandenhoff and Bascomb. The same bill this afternoon. Miss Harris takes a benefit to-night, with 'Spirit of '76' and 'Mazeppa.'..........At the Museum a revival of 'Rosedale' has been the attraction for the week. This play has always been very attractive here, and Manager Field usually brings it to his assistance when other things fail to attract. The only difference in the cast, from that as presented last year, is in the part of Elliot Gray, Mr. Barron assuming the part in place of Mr. Shewell, now a member of Selwyn's company.....The Comique draws quite well with 'Humpty Dumpty,' but I am afraid it will not have a success equal to that in New York. Eva Brent and Irene Gay are in the cast, and Mdlles. Diani and Lupo are principal *danseuses*. The tricks are quite good, and the clown is well played by Fraser, but Boston Theatres depend too much upon local patronage for their success, and a thing like 'Humpty Dumpty' is not the kind to attract for any great length of time......The Howard Athenæum continues on the even tenor of its way, always successful. Just now the attractions are Mdlle. Cariotta Tournour, called in advertisements the Queen of the Air, who is really very good; Wm. M. Reeve, Ethiopian comedian; the Thompson Brothers with their dogs, Hector and Rover, and the regular double company......The seasons close here as follows:—Selwyn's June 5—the theatre then to be occupied by Lingard and troupe; Boston, May 29—Tony Denier playing a summer season with 'Humpty Dumpty;' Comique, whenever 'Humpty Dumpty' fails to attract; Museum, July 3; while the Howard continues through the summer, I believe."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., business the past week is said to have been first rate. The Zavistowski Sisters made their first appearance on the 18th in the musical burlesque of "Ixion," which was played for three nights, preceded each evening by a comedietta. On the 21st "Ernani" and the "French Spy" were played for their benefit. An "Ixion" *matinee* was given on the 22d, "Po-ca-hon-tas" and the "French Spy" were played in the evening. The Hanlon Combination are the current stars, opening on the 24th for three nights. On the 27th W. J. Hurley takes his benefit. The orchestra has been tendered a "ben." on the 28th. Lotta opens on the 31st, and it is rumored that the Elise Holt Troupe will follow her......Miss H. E. Bailey has so far recovered from her late accident as to resume her position on the boards.

LATEST FROM THE FAR WEST.—Madame Scheller continues on her successful tour in Colorado. She is now playing at Central City, Colorado......Mr. and Mrs. Carter are playing at the Museum, in Cheyenne. They gave "Richard III" with four people. J. E. Howe (from Brooklyn) played King Henry and Buckingham; the Count de Vanille and Gaston, in "Camille."......George D. Chaplin opens at the Academy of Music, Omaha, June 1st, for two weeks, and then goes to Salt Lake City for four weeks......Fanny Morgan Phelps closed her engagement at the Salt Lake Theatre on the 8th of May......It has been but moderately successful. On the 10th they produced the "Octoroon," with a fine tableau, "The Laying of the Last Rail." Miss Adams has appeared again on the Salt Lake Boards. Mrs. De Bar, Miss Annie Ward and Mr. Harris, all from Omaha, will be added to the Salt Lake Company. Gentile actors are gradually crowding themselves into the Salt Lake Theatre......White Pine offers little inducement for dramatic experiments this season.

MR. CHARLES WAVERLY, late of Theatre Royal, Edinburgh, has been secured by Spalding, Bidwell and MacDonough as leading man for Memphis.

MISS JENNIE HIGHT commenced a season of ten nights at Rouse's Hall, Peoria, Ill., on the 12th inst. Our correspondent, "Frank," says:—"The opening piece was 'Blow for Blow,' followed by 'Brigand Queen,' 'Hidden Hand,' 'French Spy,' and 'Under the Gaslight.' The company is composed of the following ladies and gentlemen:—Miss Jennie Hight, Miss Sarah Wallace, Mrs. R. J. Miller, Carrie Wright, Lida Aber, H. A. Hight, Harry Hight, Wallace Britton, A. H. Hastings, Harry Duncan, Edwin Wright, G. W. Warvell, J. E. Raynes, J. W. Smith, L. Bidwell and J. B. Westendorf. Their route ahead is Decatur, Bloomington, Springfield, Rockford and Ottawa, opening at Decatur on the 26th inst.

CALIFORNIA THEATRICALS.—From San Francisco we are advised of the doings in the show world by a correspondent, who, under date of May 9th, says:—"We live in a world of pleasure, and float in a sea of ever changing amusements; in short, we are the easiest and most light headed people in the world. What with nine different places of amusement, open every evening, and various concert and side shows, opportunity enough is offered to satisfy a community of about 125,000 inhabitants. At the New California Theatre the chief feature of the past week was a benefit tendered to Emilie Melville, which came off on the 6th, and the comedy of 'The Wonder' and 'Ixion' were produced. The audience was one of the largest ever seen within the walls of that theatre. After the first piece the fair little *beneficiaire* was called before the curtain and presented with a purse containing fifty golden twenty dollar pieces. She was nearly buried in boquets. John T. Raymond took a benefit on the 4th, when he played Asa Trenchard in 'Our American Cousin,' with Annette Ince as Florence. Charlotte Thompson announces her engagement on the 10th as Pauline in the 'Lady of Lyons'......Murphy and Mack's Minstrels are drawing crowded houses at the opera house......Heller enters upon his last week at the Metropolitan Theatre. He has proved a success. Miss Rosa Heller made her *debut* and acted as Soothsayer on Heller's second night. He goes hence to Australia......Amy Stone is playing to moderate houses at the Alhambra. The burlesque of 'Humpty Dumpty' is announced for early production.....Harry Courtaine, or at least as much as was left of him by an infuriated bear, appears at the Olympic Theatre, of which it is rumored that Sheridan Corbyn presides as manager. Master Farren put in an appearance on the [illegible]. A tickleso ne thing, entitled 'Ladies' Gymnasium,' is promised for the 10th. It is understood to be an exhibition of feminine muscular development......Wilson pulls up stakes this week, and starts with his circus for the interior. Harry Jackson was engaged as [illegible], but he is not a success......The Bella Union, the Oceana, and the Pacific Melodeon, with bouncing Ella La Rue in 'Mazeppa,' are doing well. Johnny O'Neil made his first appearance in three years on the 8th inst. 'Ixion' will be presented at the Opera House next week by the dramatic company, with Charles Wheatleigh in the company......Kennedy, the Scotch balladist, gave three concerts during the past week. The hall was crowded every time......*Interior News.*—Geraldine Warden and the California Minstrels gave two entertainments in Sacramento during the past week......Hartz, the illusionist, was at Stockton at last accounts......McCullough and Stark are in Virginia City, doing Shakespeare......The Howson Family are at Truckee, making their way to New York......The Bates season at Portland, Oregon, has terminated without any pecuniary gain to the manager; this is not to be wondered at when it is remembered that Chas. Wheatleigh occupied three-fourths of the season......John Woodward has espoused Fanny [illegible]......Miss Clara, of Blaisdell's Swiss Bell Ringers, was married at White Pine, on the 25th of April, to L. B. [illegible]......Robert Fulford has just returned from a professional tour through the silver region, in conjunction with the Beatty troupe......Mrs. Bates took a benefit in Portland, Oregon, on April 27th. At the close of the [illegible], Mrs. Bates was called in front of the curtain, and, in a few appropriate words, tendered her thanks to the people of Portland for the liberal patronage bestowed. Just as she was about to return to the left side of the platform, Mr. Bates appeared upon the right. Bowing to the audience, he said, as manager, he thanked her for her untiring efforts to make the engagement of the troupe in Portland a success, and in appreciation of her merit presented her a beautiful diamond set, and the audience showed their pleasure at this reward of true ability by cheers and cheering......Pierpont Thayer took a benefit on the 28th."

RICHARD STEPHENS, well known in the profession as "Uncle Dick," an impersonator of "old men," died in Cleveland, Ohio, on May 17th, of consumption, aged 52 years. For the past three seasons he has been connected with the Academy of Music company, in Cleveland, Ohio. He was an Englishman by birth, but had been in this country for many years. Mrs. Marian Stephens, his wife, well known to Boston theatrical goers, died some years ago. He was born in Tiverton, Devonshire, England, in [illegible], made his first appearance on the stage August 24th, 1848, at the Boston Theatre, Mass., as Captain Dixon in "The Irish Lion."

ALICE MARRIOTT opened a brief engagement at the Theatre Royal, Montreal, Canada, on the 17th inst., as Julia in "The Hunchback." At the close of the fourth act she was called before the curtain. "Bianca" was presented on the 18th, followed on the 19th by "Ingomar."

THE RE-OPENING of the Little Rock, Ark., theatre, under the management of John A. Stevens, has been attended with success. A correspondent says:—"The manager has presented a succession of legitimate pieces, with new scenery and appointments, to a succession of excellent houses, which will no doubt continue for three weeks. 'The Hunchback,' 'Camille,' 'Lady of Lyons,' 'Honey Moon,' 'East Lynne,' 'Ticket of Leave Man,' 'Marble Heart' and 'London Assurance' have been given, with Miss Alice Gray in the leading *roles*. Annie Vaughn, *soubrette*, has become a favorite. John A. Stevens, the manager, is a leading actor who has made himself popular here."

MRS. FRANK MORDAUNT will be tendered a complimentary benefit *matinee* on Saturday afternoon, 29th inst., at the Academy of Music, Philadelphia. Mrs. John Drew has volunteered for the Arch Street company to perform [illegible] occasion.

MRS. ROBERT BUTLER BUTCHER (formerly Miss Amelia Wells, and daughter of the late celebrated John Grimaldi) died in New York city on the 14th inst., was buried in the family vault, at Monument Cemetery, Broad street, Philadelphia, on the 17th inst. The funeral was private, the pall bearers being Messrs. Frank Drew, Pilgrim, Paul Berger and Alexander Thompson. She enjoyed a large circle of friends in Philadelphia, her native city, who mourn her loss. The following lines are respectfully dedicated to her memory by a friend and acquaintance of the family:—

Alas! earth's fairest blossoms
Fall soonest to decay,
And thus this dear one, mid all our hopes,
Faded and passed away;
But weep not for the blest,
Who sweetly sink to rest,
For the bands of affection must sever;
Rather hope in thy pain
That I too attain,
Where dear ones are united forever.
J. P.

MRS. D. P. BOWERS has been secured for the Spalding, Bidwell and MacDonough circuit of the Southern theatres for the fall and winter season.

ST. LOUIS THEATRICALS, we are advised by our correspondent, "Hamlet," up to May 20th. He says:—"The principal event of the week has been the complimentary benefit to the veteran manager, N. M. Ludlow, tendered by the citizens of St. Louis. Kate Reignolds kindly [illegible] of the 18th, and also volunteered for the [illegible] piece selected was 'Heir at Law,' which was played with the following fine cast:—N. M. Ludlow as Dr. Pangloss, Ben De Bar as Zekiel, G. D. Chaplin as Dick Dowlas, Kate Reignolds as Cicely, Mrs. E. Stone as Caroline Dormer and Mrs. Post as Lady Duberly. There was a large house. In response to repeated calls Mr. Ludlow made a speech, during which he said:—'I claim the honor, if honor there be, of being the first man who erected a theatre on the west bank of the Mississippi, or who came here with a regularly organized company, giving dramatic representations west of the Mississippi, having commenced at New Orleans in the fall of 1817. Afterwards I came to this city, in the interval having appeared in Nashville, Tenn., Huntsville, Ala., and in other Southern cities, and five years later in Mobile. When I first came to Missouri in 1819, it was a territory. St. Louis had about 4,000 inhabitants, and it was so small a city that all my friends considered my visit a wild adventure, and tried to dissuade me from the undertaking. But I was ripe for adventure. I was young then, and youthful blood rich and warm stirred within me. I have not regretted the step, for friendships tried and true have I found here. This is the last time in which we shall meet face to face in our present public relations, and as a last word, you will pardon me for uttering it, I must say farewell.' This was Mr. Ludlow's first appearance for seventeen years, and now his final farewell appearance on the mimic stage......At De Bar's Opera House on the 14th, for her benefit, Miss Reignolds gave 'Shadow of a Crime' and 'Richelieu at Sixteen,' she appearing as Grace Holden in the former and Richelieu in the latter. Chaplin gave the jealous Edgeworth in good style. Messrs. Norman, Fisher and Rogers gave their respective parts of Rashleigh, De Merriton and Maquilp, as did also Mrs. Stone as Constance, and Mrs. Post, Mrs. Gibbs. The same bill was repeated on the 15th. On the 17th, 'Much Ado About Nothing' was given, with Miss Reignolds as Beatrice, De Bar as Dogberry, and Chaplin as Benedict. On the 18th, 'Heir at Law' for N. M. Ludlow's benefit. On the 19th and 20th 'Armadale or Fate' was given. Next (this) week Mr. and Mrs. Selden Irwin appear."

THE ZAVISTOWSKI SISTERS have treated the Buffalonians to a pleasant surprise during the past week by their performance of "Ixion;" so much so that the press felt a pressure which they could not suppress to express its approval, as is shown by the following quotation from the *Courier* of the 19th inst.:—"The attendance at the Academy of Music last night was quite large. Previous to the advent of the Zavistowski Sisters, the comedietta, 'Captain of the Watch,' was performed, with Mr. Wheelock in his neat *role* of Viscount de Ligney, and Miss Bailey in her pretty part of Katryn. The piece passed off very pleasantly, and at its close the somewhat celebrated mythological burlesque of 'Ixion' was inaugurated, and the audience had introduced to them the three dashing sisters, Emeline, Christine, and Alice Zavistowski. The burlesque itself is a sublime compound of funny nonsense, which we familiarly term 'vile puns,' excessively ludicrous situations, popular songs, first rate dances, and rollicking humor generally. Miss Emeline personated Ixion, and did it with a will. She acts, sings and dances with an ease and *abandon* which must make her decidedly popular with the admirers of burlesque hereabouts. She is good looking, agile, graceful, sings well, as burlesque vocalization goes, dresses in style, dances elegantly, and shows vim in everything she does. A number of her performances were *encored*, and all of them applauded. Christine appeared as Jupiter, and looked quite charmingly. She sings reasonably well; in the purely burlesque business she is decidedly effective, and her dances are capital. She is lightning on the pedals. But the interest of the audience gravitates to the gem of the burlesque, the charming Celestial Telegraph Boy, Miss Alice. This little pet catches the hearts of every one at the start, and never leaves off tugging at the strings thereof until the curtain goes down on the last scene, and the dangerously charming witch is hidden from the longing gaze of the admiring hundreds. She is brimful of fun naturally, and she has that delightful facility of investing all her characters with a large share of this overflowing good nature. Miss Alice, a graceful little creature and the pet of the trio, did Mercury, and a most bewitching performance it was. Alice is 'sweet sixteen,' we should think, is highly mercurial, light as a fawn, has a head of hair which makes the most elaborate chignon look tame, a pair of eyes that fairly sparkle with fun, a good voice, and a buoyancy of manner that renders her fascinating. Her fun is contagious, and she enters into it with downright energy. Her song and dance, 'Little Nell,' would have excited the envy of Emerson himself could he have seen it, and in everything else she was *au fait*."

THE ZAVISTOWSKI SISTERS open an engagement of one week at the Rochester, N. Y., Theatre, on the 24th, in "Ixion."

A NUMBER OF OPPORTUNITIES are offered by Messrs. Davis & Co., the Cincinnati dramatic agents, for engagements in various specialties, &c., in their weekly bulletin in the CLIPPER. See in another column.

BIDWELL AND LOCKE'S COMPANY appeared in Worcester, Mass., May 15th to a good house, in "Leah" and "Yankee in Hungary." Dollie Bidwell as Leah, says a correspondent, "made a decided hit, rendering the character with power, and receiving the hearty plaudits of the audience, and was twice called before the curtain. She was supported by the several members of the company. Yankee Locke, in the afterpiece, was warmly received and kept the audience in a continual roar."

LAURA KEENE was to open in Worcester, Mass., on the 24th, with her dramatic company, in "Hunted Down," to be followed on the 25th by "School."

T. W. DAVEY is in St. Louis, forming a traveling company styled the "White Fawn Combination." He opens in Chester, and goes thence to Cairo and up the Ohio river.

MRS. SCOTT SIDDONS may be communicated with on business through Mr. A. Major, as per advertisement in another column. The lady sails for Europe on the 2d prox.

THEATRICAL HOSIERY, circus clothing, etc., may be procured at R. B. Kent's establishment, No. 173 Bowery, N. Y. See advertisement.

GEORGE ATKINS, late of Niblo's Garden, and at present at the Theatre Comique, will be disengaged after the 29th inst.

OWEN S. FAWCETT will play the *role* of Clotilda, in "Pluto," after this week.

A LOT OF MANUSCRIPT PLAYS are advertised for sale by Thompson & Riggs, dramatic agents.

THE MEMBERS of the Zoe Dramatic Troupe publish a card in this issue, thanking the manageress for her kindness and liberality during their recent tour.

MR. E. T. STETSON, tragedian, can be engaged by addressing as directed in his advertisement, which appears in another column.

BIDWELL AND LOCKE'S COMPANY closed a five nights' stay in Fall River, Mass., on the 21st, with a benefit to Dollie Bidwell, who appeared as Lady Isabel in "East Lynne." The house was crowded. The company were to play in Taunton, Mass., on the 22d, in "Lady Audley's Secret" and "Bobtails and Wagtails," and are to be this week in Salem and Portsmouth three nights each, and open in Belfast, Me., on June 1st, for two weeks.

Musical.

OPEN AIR CONCERTS, which were the source of much pleasure last season at Peoria, Ill., are to be commenced again on the 1st of June, the music to be furnished by Spencer's Light Guard band, of twenty-one pieces.

THE UNION HARMONIC SOCIETY, of Morrisania, N. Y., gave a concert on the 17th inst., and had a full house. The first part of the programme consisted of "The May Queen," in which Miss Maria Brainard sang the soprano; Mrs. John Henry, contralto; Mr. Geo. Weeks, tenor; and Mr. Alfred Petit, bass. Conductor Bristow had every reason to be gratified at the result of his drilling. Of the second part, Miss Brainard's "Come Live With Me" was the very essence of melody, and was deservedly *encored*; Hoffman and Bristow's piano duet; Bassford's piano solo; Boulard and Week's "Larboard Watch;" and Mrs. Henry's solo of "Sommo Cielo," assisted by Messrs. Bristow and Hoffman on the violin and piano, respectively, were the prime features.

THE FIRST MASS REHEARSAL of the Boston singers in the Peace Jubilee chorus, numbering over 3,000, took place in Music Hall on the evening of the 20th inst.

AUBER, the composer, now in his 86th year, is not expected to live through the summer, as his health is failing very fast.

THE JERSEY CITY HARMONIC SOCIETY gave their closing concert on the 20th inst., at which there was a full attendance. W. F. Sherwin wielded the baton, W. W. Keenan accompanied on the piano, and J. R. Thomas sang solos. Mrs. Sheppard warbled sweetly, *very*, and W. K. Bassford manipulated the keys delicately but precisely. There were eighty chorus singers, and the two madrigals, "Since First I Saw Your Face" and "Sigh No More, Ladies," were heartily *encored*.

THE PEAK AND BERGER FAMILIES, BELL RINGERS, were to open in Galveston, Texas, on May 24th, for one week, and go thence to Houston, 31st, for one week, and then turn, playing back up the Mississippi river to Niles, Mich., where they close their season of eleven months.

PHILADELPHIA MUSICAL EVENTS, up to May 22d, are thus reported by our correspondent:—"On Monday evening, 17th inst., at the Academy of Music, 'A Night in Granada' was performed to a slim audience. This work is one that will have to be heard frequently to be properly appreciated, and it is not likely under any circumstances to be very popular. The instrumentation throughout is very fine, but there is a great deal of recitative which is uninteresting except to scientific musicians, and the general effect is anything but enlivening. The opera, however, contains several beautiful airs and concerted pieces, for the sake of which we would be glad to see it more frequently produced. The performance was very creditable, and Miss Edith Abell and Mr. Campbell, who sustained the leading *roles* of 'The Hunter' and 'Gabrielle,' acquitted themselves to the satisfaction of the audience. On Tuesday evening, the opera of 'Il Trovatore' was given to a full house. This opera is always popular and attractive. On Wednesday evening, for the benefit of Mr. J. F. Zimmerman, treasurer, 'Faust' was sung in excellent style, to, we regret to announce, a poor house, although Miss Edith Abell appeared for the first time as Marguerite with success. On Thursday night 'Masaniello' was repeated. Mrs. C. R. Bernard had her farewell benefit on Friday evening, when, by special request, 'La Traviata' was splendidly sung to a full, fashionable and appreciative audience. For Saturday's *matinee* Wallace's 'Maritana' was the attraction, and the last performance of the present organization of the Richings' English Opera Company. Mrs. C. R. Bernard has labored faithfully to establish English opera in this country, and meritoriously succeeded against a world of opposition of foreign importations, and we trust that her new company next season may meet with genuine success......At the Theatre Comique Miss Susan Galton's English Opera Company are singing to fair houses. Levy's comic opera of 'Punchinello,' with Miss Susan Galton in the principal *role*, has been the feature all the week up to Friday evening, when Mr. Thos. Whiffin's benefit took place, and 'Ching-Chow-Hi' and 'Jeannette's Wedding' were given to a full house. On Monday evening, 24th inst., a new opera will be produced here entitled 'Florette the Cricket.' Miss Susan Galton is to be the Cricket. The entire company is in the cast, with several auxiliaries, strong chorus, introducing *ballets*, &c. A grand testimonial benefit is announced at this establishment to Miss Susan Galton on the 31st inst., on which occasion Mr. Wm. Castle and other distinguished artists from the Richings' Opera Troupe will appear for this night only, the attraction being the opera of 'Maritana.'......The Catholic Concert, given at Concert Hall under the direction of Mr. Thos. E. Harkins, on Thursday evening, 20th inst., was a great success......Ole Bull gives a concert at the Academy of Music Monday evening, May 24th."

BLIND TOM is to hold forth for one week at Pike's Music Hall, Cincinnati, beginning on the 24th.

GRAU'S OPERA TROUPE remained over and gave three performances in Cincinnati last week, but did not produce "Chilperic," as they had promised. Instead, they gave "Life in Paris" twice, and the "Grand Duchess," with Desclauzas as the Duchess, who was not liked so well in the *role* as Rose Bell had been the previous week.

THE PEAK FAMILY BELL RINGERS were in Haverhill, Mass., on the 13th of May, and drew a crowded house.

OLE BULL gave a concert at Metzerott Hall, Washington, D. C., on the 22d instant.

THE CONTINENTAL OLD FOLKS appeared in Newark, N. J., on May 18th. Our correspondent says:—"The company, though small, gave an excellent performance, to the delight of the small audience present. They return here shortly with increased attractions."

OLE BULL concertizes in Worcester, Mass., on May 28th.

PAREPA ROSA gives a concert in Montreal, Canada, on May 28th.

SIG. P. BRIGNOLI, assisted by Mlle. Marie Louise Durand and Sigs. Petrilli and Locateer, were to give three operatic concerts in St. Louis, commencing May 24th, with Sig. Steffanone as musical director.

Variety Halls.

C. KAESTLE has again assumed the management of the Opera House, Cleveland, Ohio, and reduced the admission fee to 10 cents.

FRANK LUM is at the Theatre Comique, Cleveland, Ohio. At the close of his two weeks' engagement in Columbus, Ohio, he was presented, we are told, with a cluster pin. H. W. Eagan has gone into copartnership with Montpelier in the Comique.

ETTIE BARKER, Joe Woods and Billy Allen were to open at the Theatre Comique, Omaha, on the 24th inst.

AT THE PARLOR MUSIC HALL, Memphis, Tenn., the company performing the past week consisted of Aline Le Favre, Mons. A. Veaudemont, Miss C. Sharpe, Sallie Eldridge, Miss Leslie, Eugenia Irwin, Miss St. Audley, Millie Estelle, Mlle. Loraine, Katie Atwood, Tommy Cassidy, Hank the Mason and Billy Hart.

SAM COLLYER and his boys, Dan and Eddy, who have been playing a successful engagement at the New American, Baltimore, Md., have been re-engaged for another week.

CINCINNATI ITEMS to the 21st, are furnished as follows by our correspondent there:—"The Cincinnati Opera House proved to be a short-lived institution, as it gave up the ghost yesterday, after running less than two weeks. The entertainment was good, and it is hard to see why it was not better patronized, unless for want of sufficient advertising. The latter part of last week the farce of 'Jenny Lind' was given, in addition to the olio, with Maggie Willett as Jenny; Will J. Wiggins as Granby Gag; Reese as Leatherlungs, and Barron as Swigitoff. This week, 'Nan, the Good for Nothing,' was substituted, with Maggie Willett as Nan, and Wiggins as Tom Dribbles, the entertainment winding up with a sketch called the 'Menagerie,' in which John Denier appeared as the Gorilla. On Thursday, instead of a change of programme, the doors were closed. Berthelon and Reese went back to their old love, Yale's. Denier and Wiggins talk of organizing a traveling company. The others watch and wait......The Oxford managed to hold on to Ellise for another week, though she had her tickets for Saginaw. She is to go positively this time—unless she remains. There is no change in the rest of the company......At Yale's Phœnix Hall there were several changes. Charley Bartine and Millie Marie emigrated thence to the New York Theatre. Belle Dumont, *danseuse* and comedienne, appeared. On Friday Lizzie Mayling took a benefit, on which occasion Frank Pell volunteered with a stump speech, and Tom Horne and Joe Sheppard gave a set-to in ring costume. Several new female faces are promised for the coming week, the management having a high opinion of the effect of feminine charms on the susceptible public......At the Race Street Varieties also change was the order of the week. Lizzie Whelan, Sam Devine, and J. B. Whitman were placed upon the retired list. Johnnie Weaver and May Gifford, from Nashville, replaced them. The former is a very good *danseuse*, and the latter a general comedian. He sang 'Captain Blinks, of the Tennessee Militia.' Weaver and Harry Watson took the ends. Billy Reed also made his appearance in an essence, and song and dance......The New York Theatre was reinforced by Charley Bartine and Millie Marie last week, and has now a fair company......There is talk of other parties re-opening the Cincinnati Opera House with some additions to the old company......Several good comedians are in Porkopolis just now, disengaged, among whom are Frank Pell, Ned Reed and A. J. Talbot......As a rule, lady performers stand the best chance for a sit at the halls."

THE METROPOLITAN HALL, Washington, is in a flourishing condition. Four hours of uninterrupted fun and enjoyment is nightly indulged in by the audiences that witness each performance. Dick Parker and Tom McIntyre remain in possession of the ends, in the minstrel scene, and the stage manager, Dick Clarke, holds his own as interrogator. Millie Stacy and Mollie Russell have withdrawn from the company. Marie Zoel sings a sentimental song in the first part prettily, and in the olio dances a clog hornpipe with a dash and vim that is greatly appreciated. Miss Zoel possesses a pretty face and pleasing figure. Mollie Fielding, vocalist, is here. Mr. Forbes' drum solo with imitations is received with much applause. Dick Parker's banjo songs are quite a feature of the entertainment. Millie Coleman, *danseuse*, put in an appearance on the 17th inst. Addie Johnson, Emma Marsh, Lizette Le Fevre and Susie Summerfield, continue to hold a membership in the company. The sketch called the "Troubadours," with the usual introduction of stuffed clubs, is humorously performed by the funny trio, Parker, McIntyre and Clarke. So writes our correspondent "Novice."

LOUISA PAYNE WRAY AND ADA WRAY appeared at the Varieties, Norfolk, Va., the past week, also Millie Dulin, *danseuse*; Chrissie Morrell, vocalist; Harry Jefferson, P. H. Miles, Jack Reynolds, J. B. Ferris and Charles Kane. James Johnson opened on May 17th, appearing on the tambourine end. This week Neil Rogers and Steve Rogers appear.

AT HOWARD'S VARIETIES, St. Louis, notwithstanding the further reduction of prices, business, says a correspondent, "seems to be against them. The company will probably start traveling about the 1st of June, and the house will be kept open till then. The principal feature in the olio the past week were Geo. Morton's clog and jig dances; Emma Whiting's song 'Ring the Bell Softly,' and Barry's song and dance, and 'Rural Arrivals.' The farces have been 'The Youth that Never Saw a Woman' and 'Marrying the Wrong Woman.'......At Deagle's Varieties business has been good. In the olio, Cora Foster has been giving the 'Grecian Bend,' and for an *encore* 'Lady Jinks.' Cora is advancing somewhat since she first came here. Johnny Smith gave his comic banjo solo, and was nightly *encored*. Conchita Ronzati has taken well and has given two new fancy dances. Johnny Carroll gave 'My Father Sou'd Charcoal,' and was followed by Powers and Prendergast in their double songs and dances. Alice Seidler sang some new songs. She has made herself a favorite here. Sallie Swift appeared in Indian club exercises in the early part of the evening, and later a banjo solo with J. K. Buckley. Sallie Swift and Buckley made their first appearance on the 17th. The 'Female Forty Thieves' was given under the direction of Billy Pastor on May 17th."

AT THE ACADEMY OF MUSIC, Nashville, Tenn., Den Howe occupies the middle in the minstrel scene, with Sullivan as tambo, and Tom Williams, late of Fred Wilson's Minstrels, as bones. Williams, says a correspondent, "is making hosts of friends, and with his dog 'Hector' takes well each evening. 'Hector' is one of the finest dogs in the business. Mlle. Mordant leaves on the 22d. Henrietta in her champion jig is loudly *encored*. Miss Bella Iferd and Mlle. Aryola continue to appear nightly and are well received. Nellie Whitney appears on May 20th and Young Cincinnatus on the 24th. Carleton's 'Adolphus Morningiory' takes like hot cakes. Business is good. The manager, Mr. Richards, is in poor health, and contemplates a trip to the hot springs."

AT FRANK WILD'S VARIETIES, Buffalo, N. Y., the objectionable features which formerly characterized this place of amusement have been dispensed with. A new attraction has been added in the shape of a wine room, where friends of performers can meet and chat with them between the acts. The idea is not a good one, for wherever it has been introduced it has been found detrimental to the establishment. The public should never have freedom of speech with professionals during the performance, or be permitted behind the scenes.

THE RIZARELLI BROTHERS commence a two weeks' engagement at the Howard Athenæum, Boston, on the 31st inst. As will be seen by a card elsewhere, Lowell and Simmonds, Dramatic Agents, are the only parties authorized to arrange time for them, and to whom all managers requiring their services should apply.

BANKER AND POLAND'S CRESCENT CITY MINSTRELS, by their performances and additional gift inducements, notwithstanding the wet weather, are doing a good business in the south. They travel in company with Ames' Circus. In the troupe are the Misses Ari Holston and Rosa Lee, Mlle. Laura, Filly Carter, Ned Banker, Tom Poland, Johnny Redden, Phil. Diffenbach and Bill Diamond. They are to show at Atlanta on the 27th and 28th inst., from whence they will travel farther through Georgia and North and South Carolina.

KINGS AND PARKE appear at the American Theatre, Pittsburgh, Pa., this week. Smythe's Female Minstrels are a feature added to the entertainment. Next week a new company commence the summer season.

"IXION" is presented this week at the Pittsburgh Theatre, with W. B. Cavanagh and Jennie Engel as Minerva and Mercury. Gus. Williams and Stella Arnold are at this establishment.

A SOLITAIRE DIAMOND PIN is said to have been presented to Johnny Pendy on the 21st, at Marr's Hall, New Haven, Conn.

Negro Minstrelsy.

CHARLEY MORRIS' MINSTRELS have not met with the success they deserve in Boston, playing to small houses for the last two weeks. One of their best jokes was in reference to this fact. Johnny Hart remarked that they wouldn't need much gas that night. "Why not?" asked the middle man. "The house is *light* enough without it," answered Hart.

A NEW MINSTREL COMPANY, at present forming in St. Louis, will travel under the name of Wells, Kane and Carroll. Prof. Geo. Cushing, late leader of the Peak family, goes with the party as leader of the brass and string band. J. Clark Wells is manager.

AT THE OLYMPIC, St. Louis, Emerson, Allen and Manning's Minstrels have been doing a good business of late. In the olio, R. T. Tyrell's ballads, Emerson's "On the Beach at Long Branch" and "Artful Dodger," Allen's "Active Boy," and the Reynold Brothers' "Statues," have been the principal features. The afterpiece has been the "Drummer Boy of Highlow." Johnny Allen has sold out his interest with this party and was to take his farewell benefit on May 21st.

NEWCOMB'S MINSTRELS are to perform in Buffalo, N. Y., on May 25th and 26th.

SAM SHARPLEY'S MINSTRELS appear in Elmira, N. Y., on May 25th.

A COMPANY OF MINSTRELS, who style themselves "California Minstrels," are playing in Corinne, Utah.

COOL BURGESS' MINSTRELS were to be in St. John, N. B., on the 24th.

DANIEL W. CARPENTER, known professionally as Dan W. Collins, minstrel and character singer, and manager of what was known as "Collins' Minstrels," died at the age of 33 years at the residence of his parents, No. 22 South Third street, Brooklyn, E. D., on the 20th inst., of consumption. His taking off is deeply deplored by his relatives and friends because of the amiable qualities he possessed, and his generous and genial conduct towards those with whom he came in contact. He was buried at Cypress Hills Cemetery on the 23d inst., and his funeral was largely attended.

HAVERLEY'S MINSTRELS appear in Erie, Pa., on June 3d.

NEWCOMB'S MINSTRELS are billed in Erie, Pa., for May 27th.

HARRISON'S MINSTRELS, organized in this city, start on the 27th inst., giving their first show at Bridgeport, Conn., on that date, and go thence to North Britain, 28th; New Haven, 29th; Hartford, 31st, and Worcester, Mass., June 2d.

HOOLEY'S MINSTRELS vacate their hall in Brooklyn at the close of the current week, and take a tour of a few weeks up the Hudson river, visiting the principal cities, with John P. Smith as advance agent.

ROBERT NICKLE opens with Hooley's Minstrels, Brooklyn, this week; also, John Collins, Joe Lang, and Hank Mudge. The Butler Pantomime troupe continue, and appear this week in "Vol au Vent." Next week the pantomime party open at the Williamsburgh Opera House, under Mr. Hooley's management.

ARLINGTON'S MINSTRELS perform in Newark, N. J., on the 26th and 27th.

COOL BURGESS' MINSTRELS were in Halifax, N. S., on May 18th, 19th and 20th.

DUPREZ AND BENEDICT'S MINSTRELS opened in Atchison, Kansas, May 21st, for two nights, and were to go thence to Leavenworth on the 24th, for one week.

DICK CARROLL advertises that he can be engaged after June 5th, for his specialties, tambourine or end business.

HAVERLY'S MINSTRELS are billed in Pittsburgh, Pa., to appear on May 25th, and remain three nights.

BUCKLEY'S MINSTRELS play in Fall River, Mass., May 27th.

Circuses.

JAMES ROBINSON'S CIRCUS will exhibit in Batavia, N. Y., May 25; Medina, 26th; Lockport, 27th; Buffalo, 28th and 29th; Dunkirk, 31st, and Erie, June 4th.

BRYAN'S CIRCUS will be in Danbury, Conn., on May 25th.

DAN RICE'S CIRCUS exhibits in Hannibal, Mo., on May 24th and 25th.

JAMES ROBINSON'S CIRCUS is billed for Rochester, N. Y., on the 24th, also the Hanlon Brothers on the 27th.

THE VANAMBURGH MENAGERIE is billed in Elmira, N. Y., for June 1st.

DAN RICE'S CIRCUS pitches tent in Burlington, Iowa, on May 31st.

DEHAVEN'S CIRCUS is traveling through Iowa. The concern exhibited in Burlington on the 19th, and a correspondent complains about Sam Lathrop and the Lazelle Brothers being announced to appear and not showing up.

GEO. CRAMER, proprietor of Cramer's circus, and Charles LeFowler, clown of the same concern, were in Burlington, Iowa, the past week. Mr. Cramer starts out with his show, on wheels, from Albia, Iowa, on the 31st inst.

BURT, formerly with Yankee Robinson's circus, joins the De Haven party at Dubuque on the 31st, as advance Agent, in place of Sam H. Joseph.

LENT'S NEW YORK CIRCUS concluded an immensely successful two weeks' performance in Philadelphia on 22d inst.

FRANK PASTOR, who was engaged in England by Avery Smith for the European Circus by a cable dispatch, and who arrived here on the 15th inst., does not join that party, as the managers insist upon all performers mountebanking it by riding around the streets from one to two hours each day in the procession in a hot sun, and then performing afternoon and evening. To this Mr. Pastor objected, and consequently would not join the concern. As will be seen by a card elsewhere, Mr. Pastor can be engaged for a principal act of equestrianism under canvas, and not for a street parade.

VAN AMBURGH'S MENAGERIE was to exhibit in Auburn, N. Y., on the 24th inst.

PFAU, the gymnast, while performing in Springfield, Ill., on the 17th inst., met with an accident. He had performed on the flying trapeze, and was to execute a somersault in mid-air, vaulting from one swinging bar to alight on another. He failed to reach the second bar, and fell some eighteen or twenty feet upon a narrow footboard, and was thence precipitated into the parquet among the chairs and audience. The scene was exciting in the highest degree; strong men rushed from their seats and left the house; women shrieked and children screamed. At first it was feared that his hurts were serious, particularly when he was borne off, stunned and nearly insensible, by two gentlemen. After some moments of intense anxiety the audience were assured that his injuries were not great, and were presently relieved by his presence again on the stage. Though bruised, he was understood to express a wish to complete the performance as set down in the bills. This was opposed by the audience, and the other parts of the show went on, while Pfau was taken to his hotel.

GEO. W. DE HAVEN'S CIRCUS AND MENAGERIE was at Burlington, Iowa, on the 19th inst.; Oquawka, Ill., 20th; Keithsburgh, 21st; Muscatine, 22d; Davenport, 24th and 25th; and so on up to St. Paul, and then up the Illinois river.

CHARLES MILLER, the circus rider who was fatally injured in the ring at Danville, Illinois, recently, is one of five children in a family residing near Galesburg who adopted this hazardous profession. An elder brother was killed nine years ago in a double somersault. Another brother is broken in health by standing on his head. Their mother has been deaf since the birth of her eldest, and the news of Charles' calamity almost drove her wild with agony.

STICKNEY'S CIRCUS pitched tent in Haverhill, Mass., on the 26th of May.

STONE AND MURRAY'S CIRCUS is billed in Haverhill, Mass., for June 12th.

DR. THAYER'S CIRCUS AND MENAGERIE is out of the oil regions, where it is said to have done an excellent business. The show will be in Cleveland (west) on the 26th, and Cleveland (east) 27th and 28th; Elyria, 29th; Norwalk, 31st; and Sandusky, June 1st. Nat Austin joined the troupe at Girard, so that it embodies, in motley, Dr. Thayer, Jemmy Reynolds and Nat Austin.

FRENCH'S CIRCUS exhibits in Seneca Falls, N. Y., May 25th; Auburn, 26th; Syracuse, 29th; Fulton, 31st; Oswego, June 1st; Pulaski, 2d; Adams, 3d, and Watertown, 4th. A correspondent says:—"The show is meeting with general patronage; a marked and novel feature of the performance is the *entre* entitled the 'Halt in the Desert,' in which the ring is filled with camels magnificently caparisoned, with real Arabian riders. The position of writer, lately filled by the late Dr. E. P. Jones, has been tendered to and accepted by W. H. Hough, who, with Andy Springer as general director, is in advance of the show."

J. H. PEARSON, bareback, hurdle and four horse rider, who came to this country with Frank Pastor, can be engaged, as per advertisement elsewhere.

FALSE RUMOR.—About two weeks ago there was a rumor current in this city, and which appeared in nearly all the "reliable dailies," to the effect that James Madigan, of Forepaugh's Menagerie, had killed himself while turning a double somersault in a western town. We have lately seen his family, who reside in this city, and learn that there is no truth in the report. Like several other just such "accidents" that have of late been reported to have occurred to leading gymnastic artists, they have proved false and only occurred on paper.

Miscellaneous.

THE NEW TOWN HALL, Gloucester, Mass., was entirely destroyed by fire on Sunday, May 16th.

J. K. BUCKLEY'S "Jig and Clog Dancing Without a Master" can be obtained as per advertisement.

MR. GEORGE HOOD, for many years connected with the Philadelphia Academy of Music, died in that city on the 15th inst., after a short illness. He was a gentleman of sterling integrity, and much respected in Philadelphia.

MRS. FRANCES ANNA KEMBLE will give a Shakespearean reading—"As You Like It"—at the Academy of Music, Philadelphia, on Wednesday evening, May 26th, for the benefit of the Mercantile Library Company.

CHARLEY SHAY is busily engaged organizing his Quincuplexal Troupe for the fall season.

SAMUEL K. MURDOCH gives a reading in Brooklyn, N. Y., on May 25th, before the Young Mens' Christian Association. Mr. Murdoch, who is the brother of James E. Murdoch, the elocutionist and actor, is considered one of the most pleasing and correct readers now before the public, having met with considerable success in Pennsylvania, New Jersey and Ohio.

HORN AND BLOODGOOD'S COMBINATION, consisting of Eph Horn, Harry Bloodgood, Charles Vivian, the Clinetop Sisters, Emma Clifton and Dick Eddy, perform in Worcester, Mass., on May 27th.

THE MILTONIAN TABLEAU, "PARADISE LOST," was unrolled in Norfolk, Va., for four nights the past week, closing there on the 22d, and was to open in Portsmouth, Va., on the 24th for two nights, and then ship to Boston, where it is to be exhibited on June 1st.

THE MULATTO GIRL, "Christine Emily," is on exhibition in St. Louis, Mo., and is said to be attracting crowds to see this wonderful freak of Nature.

GUS WILDER advertises in this week's CLIPPER for a position as advance agent.

JOHN BOGAN advertises that he supplies banjos and other musical instruments; also, written lessons on the banjo and dancing.

THE SANYEAH LEAP is undoubtedly a sensation, as performed by Madame Sanyeah, now with Yankee Robinson's Circus, and with whom it is understood to be original. Sight is the only sense by which it can be realized, description not being within the bounds of language. The lady intends making a star act of it in the fall, as will be seen by her card in our advertising columns.

MRS. O'DONOVAN (Rossa) gave a reading at Mozart Hall, Cincinnati, on Wednesday evening, May 19th, to an audience, of Irish principally, and was to have given a second reading at the same place on the 23d.

THE TOM THUMB TROUPE are billed for Utica, N. Y., May 26th, Little Falls, 27th, and Fort Plain, 28th.

THE DOUBLE HEADED GIRL is now under the personal direction of D. K. Prescott. She opened in Memphis, Tenn., on May 10th, and did a good weeks' business. On the 17th she appeared in St. Louis. She will be in Boston during the Jubilee week.

THE LEWIS BROTHERS, who are traveling through the west with the rope tying feat as a feature, were at Osage, Mo., on the 21st and 22d, and were to open in Potosi on the 24th for two nights, and go thence to St. Louis, Mo.

THE HANLON BROTHERS, who were in Erie, Pa., on May 22d, are advertised in Buffalo, N. Y., for the 24th, 25th and 26th.

ALF. BURNETT was in Memphis, Tenn., all the past week, and for the current week will be in Grenada, Canton, Jackson, Miss., and Atlanta, Ga.

THE GREGORY FAMILY open at Hooley's Opera House, Brooklyn, on the 31st, for a few weeks.

KENNY AND McGILL'S "TABLEAU OF ERIN" opened in Montreal, Canada, on May 19th, for a brief season.

HARRY MCCARTHY, who is traveling through the South with his personation concerts, assisted by Lottie Estelle, J. Tannenbaum and G. Gebert, was in Atlanta, Ga., on the 18th. He will shortly start for California overland, stopping at the principal points of interest.

CHAS. GARDIO, character singer, has been engaged to travel with the Japanese troupe.

A COMPLETE SET of magic apparatus is advertised for sale by H. G. A.

UNION HALL, Monmouth, Ill., appears, from an advertisement in another column, to be well adapted to the wants of the profession. It seats two thousand persons, has stage, scenery and dressing rooms. Parties wishing to rent this hall can address the agent as per card.

C. MELVIN, JR., has three new wizard tricks, which he will impart for a price. See advertisement.

A DOUBLE CLOG contest, having at issue the "championship" of Rochester and Auburn, N. Y., took place at the last named city on the 15th inst., and was decided in favor of Auburn, represented by Haines and White.

A FLUTIST advertises for an engagement to travel or join an orchestra.

FRANKLIN HALL, Bridgeport, Conn., is advertised to rent for exhibitions of every description. For particulars see the proprietor's card in another column.

HORN AND BLOODGOOD'S COMBINATION is booked at Haverhill, Mass., for the 3d of June.

AN ACADEMY OF MUSIC, intended as a temple for operatic, dramatic and other first class entertainments, is being erected at Erie, Pa. Its architectural style and appointments are to be modern, attractive, and convenient, and it is thought, will be ready for occupation by July 4th. Of course it will have the effect of sending Erie stock up higher. Messrs. Sell & Co., booksellers, etc., are to undertake the management of the institution.

PROF. DE CAUX gave two performances in Lehighton, Pa., on the 15th and 17th inst., and his magical and ventriloquial performances were well received. On the 22d and 24th he showed at Stroudsburg.

Amateur.

PHILADELPHIA AMATEUR THEATRICALS.—The Union played "Lucretia Borgia" on the 20th, with a good cast......The Wheatley, on the 19th, gave "William Tell." All the parts were well sustained. On the 20th they gave a benefit for an Orphan Asylum, the bill consisting of the "Spectre Bridegroom" and the "Rough Diamond"......The Shakespeare presented that grand serio-comic, played at and played out drama of "Toodles," with Mr. F. W. Hulfish in the title-*role*. "Dick Turpin and Tom King" was the afterpiece, with Mr. Cumber as Dick and Mr. Gunnis as Tom. Both plays went off excellently. Thursday, 26th, is announced for the benefit, and last night of the season. "Don Cæsar de Bazan" and "Everybody's Friend" are underlined......The Davenport played "The Rent Day" on the 20th, with Mr. Hackett as Martin Heywood, Mr. J. M. Johnson as Old Crumbs, Mr. J. C. Johnson as Toby Heywood, Mr. J. A. Stockton as Bullfrog, Miss E. Montgomery as Rachel Heywood, and Miss Clifton as Polly Briggs. The show might have gone off better, for I really can't tell which stuck the worst or most, the actors or the scenes, for they both *did* stick. So writes a correspondent.

THE CINCINNATI SHAKESPEARE CLUB gave a public exhibition at Becker's Hall, in that city, on the 18th, the programme being the "Chimney Corner" and "Pocahontas." The hall was perfectly jammed, and the rendition of both plays was fine. The old Probities were admirably done by Messrs. Carter and Kennedy, as was Mrs. Probity by Miss Linn. In "Pocahontas" the costuming was strikingly original and amusing. A number of new songs and local "gags" were introduced. The principal characters were:—Powhatan by Col. O. J. Dodds; Smith by M. Gulford; Rolf by W. Kennedy, and Pocahontas by Miss Schultz. The choruses were well sung, and the play was much better rendered than it has been at the theatres during the past season.

THE DAVENPORT DRAMATIC ASSOCIATION, of Baltimore, gave an entertainment at Sanderson's Opera House on May 20th, introducing the dramas of "Murder at the Mound," and the "Denouncer." Messrs. Walton, Ober, Linwood and Talbot, sustained the leading *roles*, assisted by the Misses Annie Western and Annie Wray. They drew a small audience, and while part of the performance was creditable, the generality of it is said to have been poor. A more thorough study of their parts, and more experience in stage affairs, is what they evidently require.

"THE SHAKESPEARE," of Philadelphia, gave a performance of "Dick Turpin" and "Toodles," to a good house, on the 20th.

Foreign Show News.

LONDON SHOW NEWS.—At the Italian Opera House the opera of "Gugliemo Tell" was produced, for the first time this season, on May 1st. Mlle. Nilsson made her initial bow on May 4th, as Lucia. An exchange says:—"Her acting was as perfect as her singing; scarcely a single point to which exception could be taken. The brilliancy of her execution, the purity of tone, the sweetness of her voice, and its perfect equality throughout the whole range was well displayed by her in the various scenas in the opera. The bright tones of her voice rang through the house, filling every space, as only a voice of such a peculiarly rich quality is able to do. She gathered the numerous bouquets which were cast at her feet at the end of each act. There was not a single seat in the whole house unoccupied. Patti was announced to appear on the 6th, but was postponed until the 11th......The initial representation of Italian Opera at the Lyceum Theatre took place May 3d, when "L'Elisir d'Amore" was given, introducing Mme. Volpini, Mme. Trebelli-Bettini, Mme. Demeric-Lablache, Sigs. Gardoni, Bettini, Gassier, Vialetti and others; Mme. Kraus, Mlles. Ricci and Davide, with Sig. Luigi, Floravanti and Napoleone Verger. Rose Hersee played Adina and was decidedly successful. In consequence of the illness of Sig. Gassier no performance was given on the 4th, nor on the 5th, which was said to be occasioned by the illness of Mme. Volpini......French plays continue at the St. James Theatre. "The Marble Heart" is the latest production......Susan Denin has been very successful at the Surrey Theatre, where she has been playing "Leah." Susan appears to be very much liked by John Bull, and, with the exception of a staginess in her walk, she is considered a most acceptable actress. She is pronounced free from all rant, and in all scenes in "Leah" she produces a strong effect, and throughout the performance gives evidence of possessing qualities which mark her out as one of the best tragic actresses of the day. For her benefit, on the 6th inst., in addition to "Leah," she appeared as Richard the Third in the last act of that tragedy, which is said to be the first time it has ever been attempted in England by a lady......"Seraphine"—Victorine Sardou's comedy—was presented at the Queen's Theatre on May 1st......The Holborn Theatre re-opened on the 1st inst., under the management of Barry Sullivan, with Mrs. Hermann Vezin, Amy Fawsitt, E. Dyas, W. H. Stephens, J. C. Cowper and others of note in the company. "Money" was the opening performance, with Barry Sullivan as Alfred Evelyn. A special train, carrying no less than from three to four hundred persons, left Liverpool on the opening night, and arrived in London time enough for the play-goers to secure places in the theatre. After the performances the men of the north returned to their homes. This was a great compliment to Mr. Sullivan......The "accident" said to have happened to Mdme. Adelina Patti was an operation performed upon her by a surgeon, for the removal of a small wart on the head. The operation was performed on May 3d. Chloroform was not employed, and on the 4th the patient was going on well......George Herren has succeeded in forming an English opera company, and he has been fortunate in securing the services of Miss Blanche Cole as *prima donna*, who will make her first appearance at the Crystal Palace. She is pronounced by the *dilettanti* of the musical profession to possess extraordinary vocal powers, as well as histrionic abilities......Messrs. D'Auban and Warde have become lessees of the Pavilion Theatre (Whitechapel), and intend opening it on Whit Monday as a Theatre of Varieties......David Wambold, Charley Backus and W. H. Bernard are announced for an appearance with Moore and Crocker's Christy's Minstrels at St. James Hall, early in July......Leon and Kelly made their *debut* in London on the 17th inst., at St. George's Hall, with Christy's Minstrels, in the burlesque of "Farbr Blue."

"LA COMEDIE DE LA VIE" is the title of the latest Parisian play. It is the story of a *comedienne*, and the life represented is that behind the scenes, and the piece is enlivened with green-room gossip and incidents of the stage.

MAD. ALBONI has signed with M. Strakosch an engagement for two months, (from Oct. 18 to Dec. 18,) the object being to give fifty performances of Rossini's Mass in the French provinces, Belgium and Holland. The remuneration mentioned is 150,000f. (£6,000).

HENRY FILLIS, father of the female acrobats, died in Lambeth, Eng., on May 3d, aged 41 years.

ACCIDENT TO A TIGHT-ROPE DANCER.—On May 4th a great crowd assembled to witness a circus exhibition at Bolton, in Lancashire. One of the feats was rope-dancing by a woman, at an elevation of sixty feet from the ground. This part of the performance had reached its most thrilling moment, when suddenly the performer's foot slipped. Luckily she caught the rope with her hands and held on for a second or two, which gave time for half a hundred excited spectators to rush into the arena and receive the *danseuse* when she fell. The excited crowd received the intelligence that the unlucky performer had received no material injury, and the performances closed with a general expression of satisfaction that no more serious result from the accident had to be deplored.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
JAMES FISK, Jr. .... Proprietor.
L. BENEDICT, Stage Manager | E. COLONNE, Musical Director.
LAST APPEARANCE IN AMERICA
OF
MLLE. LUCILLE TOSTEE
ON MONDAY, WEDNESDAY, AND FRIDAY,
The great popular success,
THE HERMIT'S BELL,
With those eminent artists,
IRMA AND DECREE.
ON TUESDAY AND THURSDAY EVENINGS,
AND SATURDAY MATINEE,
BARBE BLEUE,
WITH
TOSTEE AS BOULOTTE.
ON SATURDAY EVENING,
FAREWELL OF MLLE. TOSTEE,
Who will appear in two pieces.
M. LANDRY AND M. CHONFLEURIE.

THEATRE COMIQUE.
Opposite St. Nicholas Hotel.
LAST WEEK BUT ONE OF THE PRESENT TRIUMPHANT SEASON.
Last nights of the successful burlesque,
PLUTO,
rewritten and arranged by
MR WM HORACE LINGARD,
which will make its 121st representation at the end of the present week. Monday and Tuesday evenings, the elegant farce, entitled
THE CAPTAIN'S NOT A MISS.
The great original WM. HORACE LINGARD in his inimitable Sketches and Statue Impersonations.
Last week but one of the
RECONSTRUCTED PLUTO; Or, THE MAGIC LYRE.
Positively the liveliest and most elegant burlesque of the day.
Monday evening, May 31, 1869, first benefit of ALICE DUNNING.
MR. EDWARD RIGHTON, the celebrated English Comedian and Burlesque Actor, will appear in a few days.
MATINEE EVERY SATURDAY, Commencing at 2 O'Clock. 8-1t

BOWERY THEATRE.
Proprietor and Manager........ WILLIAM B. FRELIGH
UNEQUALED NOVELTY.
First nights of the engagement of the
SPLENDID EQUESTRIENNE AND PROTEAN ACTRESS,
MISS KATE FISHER.
Last Week of Mr. and Mrs. EDWIN BLANCHARD, Grand Oriental Spectacle of MAZEPPA; or, The Wild Horse of Tartary. Miss FISHER as MAZEPPA. Mr. DOUD as ABDER KHAN. Miss Fisher's steed, Wonder.
Seventh Night of MR. OLIVER S. DOUD. The drama of POOR DOG TRAY; or, The Idiot of the Shannon. Mr. BLANCHARD as ANDY. Mrs. BLANCHARD as SHELAH. Mr. Blanchard's dog, Carlo. 8-1t

BRYANTS' MINSTRELS.
BRYANTS' MINSTRELS | Parquet........ 50 cents
BRYANTS' MINSTRELS | Gallery........ 25 cents
BRYANTS' MINSTRELS | Orchestra Chairs........ 75 cents
First appearance of the brilliant tenor singer WM. DWYER.
DAN BRYANT AND DAVE REED'S CHALLENGE DANCE.
UNSWORTH, NELSE SEYMOUR, EUGENE.
Dan Bryant and Nelse Seymour as the Gandarmes.
THE EBONY BLONDES. THE EBONY BLONDES.
THE EBONY BLONDES. THE EBONY BLONDES.
RED HOT. THE GREAT BURLESQUE. RED HOT.
RED HOT. THE GREAT BURLESQUE. RED HOT.
RED HOT. THE GREAT BURLESQUE. RED HOT.
CROWDED NIGHTLY. POPULAR PRICES.

GRAND OPERA HOUSE.
BEGINS AT 8.
FIRST PERFORMANCE IN AMERICA,
after elaborate preparation, of Sardou's heroic drama, entitled
"PATRIE."
"PATRIE" Produced from the AUTHOR'S MANUSCRIPT (expressly translated for this House by Mr. H. A. Delille), and from the original models, diagrams &c., forwarded by MR. SARDOU from Paris. "PATRIE" ("FATHERLAND.") "PATRIE"
IN FIVE ACTS AND SEVEN TABLEAUX.
A GREAT CAST!
Including the following special engagements,
MR. C. W. COULDOCK .... as .... COUNT RYSOOR.
MR. FRANK MAYO .... as .... CAPT. KARLOO.
MR. GEORGE H. CLARK .... as .... LA TREMOUILLE.
MRS. MARY GLADSTANE .... as .... DOLORES.
THE MORLACCHI BALLET TROUPE in Act 1. 8-1t

NIBLO'S GARDEN.
Lessee and Manager........ JARRETT & PALMER.
Engagement of the celebrated
LYDIA THOMPSON BURLESQUE TROUPE.
ONE HUNDRED AND THIRTEENTH PERFORMANCE,
AND
LAST FIVE NIGHTS
OF THE
FORTY THIEVES.
SATURDAY EVENING, MAY 29,
will be produced in a gorgeous style, hitherto unattempted, the Spectacular Extravaganza, with entirely New Scenery, Mechanical Effects, Music, Costumes, Masks and Appointments, entitled
SINBAD THE SAILOR; or,
THE UNGENIAL GENII AND THE LITTLE CABIN BOY,
supported by the entire strength of the celebrated LYDIA THOMPSON TROUPE, assisted by the renowned CLODOCHE TROUPE, of the Chatelet Imperiale Theatre, Paris, whose wonderful grotesque dancing has electrified all Europe for the last five years, and who have now been induced, at enormous expense, to visit America
FOR THE FIRST TIME. 8-1t

WAVERLEY THEATRE.
Proprietor........ G. T. REEDER | Manager........ T. E. MORRIS.
SUMMER SEASON. COOLEST AND BEST VENTILATED PLACE OF AMUSEMENT IN THE CITY. ADOPTION OF THE SUMMER PRICES. Orchestra Chairs, $1; Dress Circle, 75c.; Balcony, 50c.; Family Circle, 25c.; Reserved Dress Circle, $1. Great hit of the new burlesque, PYGMALION. Miss Lizzie Jenny as the Statue. See Lizzie Willmore as Cupid. See Felix Rogers as Cambyses. See the Waverly troupe in PYGMALION. Rigl Sisters in two dances. A superb Farce. Wednesday evening, May 26th, by the request of many citizens, the great burlesque of IXION will be produced next week, for a limited period, for the purpose of affording the theatre-going public of New York the opportunity of witnessing little Jenny Willmore, Miss Lizzie Willmore and Mr. Felix Rogers in their original creation of Ixion, Minerva and Juno, as played by them over one thousand nights in London, Dublin, Liverpool, Edinburgh, and throughout the principal cities of England, Ireland, Scotland and Wales, and lately in Philadelphia, with great success.
MATINEE SATURDAY AT 2. 8-1t

SAN FRANCISCO MINSTRELS,
No. 585 BROADWAY.
UNDOUBTED SUCCESS AND FIFTH YEAR OF BIRCH, WAMBOLD, BERNARD AND BACKUS' SAN FRANCISCO MINSTRELS.
Screams of delight at the funny
COURT SCENE.
OTHELLO AND MACBETH.
BOBBY NEWCOMB'S GREAT SONG AND DANCE.
THE UNBLEACHED BLONDES.
Terminating with the GORGEOUS PALACE SCENE.
BARBE BLUE. BARBE BLUE.
The trouble begins at 8. Seats secured six days. 8-1t*

THE SAN FRANCISCO HALL
can be engaged by responsible parties for the months of July and August.
8-1t* Address to 585 Broadway.

NELCOURT BROTHERS,
LOUIS AND HENRI,
GYMNASTS AND ÆRIAL PERFORMERS, now performing a successful engagement at Tony Pastor's Opera House, will be at liberty June 7th. All communications to be addressed to their only authorized agents, THOMPSON & RIGGS, 512 B'way, N. Y. 8-1t*

OLYMPIC THEATRE.—Begins at 8.
JAMES E. HAYES........ Lessee.
DAN SYMONS........ Business Manager.
CROWDED NIGHTLY. ENTHUSIASTIC RECEPTIONS.
CROWDED NIGHTLY. ENTHUSIASTIC RECEPTIONS.
GEO. L. FOX'S GREATEST TRIUMPH.
GEO. L. FOX'S GREATEST TRIUMPH.
HICCORY DICCORY DOCK.
HICCORY DICCORY DOCK.
A GREAT PANTOMIMIC SUCCESS.
Roars of Laughter and evident Admiration of
The WHIMSICALITIES of the CLOWN.
The HUMOR of the PANTALOON.
The AGILITY of the HARLEQUIN.
The GENIALITY of the COLUMBINE.
The QUAINTNESS of the JOKES.
The INGENUITY of the TRICKS.
The CLASSIC GRACE of the BALLET.
The RAPIDITY of the CHANGES.
The PERFECTION of the SANGALLI.
The BRILLIANCY of the TRANSFORMATION.
THE PICTURESQUE SCENERY.
THE SUPERB COSTUMES.
THE CHARACTERISTIC MUSIC.
TERRIBLE GIANT, INEXPLICABLE SEA MONSTER, and the FLYING VELOCIPEDE.
MATINEES WEDNESDAY AND SATURDAY AT 1½.
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supported by the most talented combination of
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Miss Marion Taylor........ as........ the Elf, with songs.
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First appearance of the
LEFFINGWELL, LEFFINGWELL,
LEFFINGWELL, LEFFINGWELL,
GUSHING CLORINDA LEFFINGWELL,
ROMEO JAFFIER JENKINS LEFFINGWELL,
LEFFINGWELL, who sets you LAUGHINGALL.
Byron's sparkling burlesque,
CLORINDA, CLORINDA.
THE GIRL OF THE PERIOD.
An old story in a new guise. Would have been based in incident upon ROBERTSON'S COMEDY OF SCHOOL, but that this was written before school.
Presented with
CHARMING NEW SCENES, BY MALMSHEA.
GORGEOUS (of course) COSTUMES.
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FIRST TIME OF
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ÆRONAUT (LATE OF PARIS),
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AT LANDMANN'S HAMILTON PARK,
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Prior to his Trans-Atlantic Voyage,
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A FINE BAND OF MUSIC
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Catalogues containing a description of the several Cuts may be obtained, and impressions of the various subjects seen on file at the office.
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THE WORLD FAMED SOMERSAULT RIDER,
having returned from a triumphant
EUROPEAN TOUR,
is now at liberty to ACCEPT ENGAGEMENTS.
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THE FAMOUS BAREBACK, HURDLE AND FOUR-HORSE RIDER,
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MISS JENNIE KIMBALL will close her engagement with B. F. Whitman June 5th, when she will return to her home in Boston, thence to Newport, where she will remain during the heated term. All business communications may be addressed to her only authorized agent, F. F. FLORENCE, 259 Washington street, Boston, Mass. 8-1t*

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THE GREAT ESSENCE DANCER,
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ELKS, ELKS, ELKS.
NOTICE.—Whereas, it is the intention of Brothers SHEPPARD, HUGHES, PERCIVAL and GUY, to sail for England, the members of the fraternity who are desirous of being present at their departure, are respectfully invited to meet at the foot of Houston street, East River, at 8 A. M., on
8-1t* SATURDAY, the 29th inst.
G. W. THOMPSON, R. E. P.

THE DE LAVE FAMILY,
Including LILLA and ZOE, the greatest in the world, make their debut this week at the Stadt Theatre, and remain three nights. Managers wishing to secure services of said family can address their agent,
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St. Charles Hotel,
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FOR NOTICES—to be incorporated in our News Departments such as extracts from other papers, etc., *thirty cents per line;* the same notice not to be inserted more than once.

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FRANK QUEEN,
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AMUSEMENTS.

CARD
FROM JAMES ROBINSON

MR. FRANK QUEEN.

DEAR SIR.—On my route through the Western part of New York State, I noticed in flaming posters a certain party styling himself "The Champion Bare-back Rider of the World," and as I claim that title myself having won the championship of America when I beat Hernandez, in 1856, at Washington, D. C., and decided champion of Europe when I contested with Alverson, at Berlin, Prussia, in 1858, also, Cottrell at Madrid, Spain, in 1868; and now in order that no other man shall enjoy that reputation, without first beating me, I hereby give notice that I will ride against any man in the world, for from twenty-five hundred to ten thousand dollars a side, and will obligate myself to do more and better tricks on a bare-back horse than they can do on either bare-back or saddle. I mean business.

JAMES ROBINSON,
Gardner & Kenyon's Menagerie & James Robinson's Champion Circus. 7-3t

FRANK'S OPERA HOUSE,
KANSAS CITY, MO.

This popular place of amusement will be opened for the summer season, commencing June 7th, with the Beautiful and Talented Young Artiste,

MISS LOUISE SYLVESTER,

Whose grace, versatility, vivacity, and originality has stamped her, beyond doubt, one of the finest actresses on the American stage. She will be supported by

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BURLESQUE, OPERATIC, DRAMATIC COMBINATION.
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DOUBLE CLOG
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DOUBLE SONG AND DANCE MEN,
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First class Theatrical Artists (Ladies and Gentlemen) desiring engagements for the Fall and Winter Season, commencing Se[illegible] address immediately, stating salary and line of b[illegible] stamp enclosed. None but strictly sober and atte[illegible] apply.

STARS TREATED WITH ON[illegible]
7-5t Add[illegible]

LE JEUNE [illegible]
The b[illegible] bac[illegible] hurdle [illegible] season, by addressi[illegible]

CHA[illegible]

[illegible] al, viz., [illegible] DRAMA [illegible] PANTOMIME, BURLESQUE, [illegible] by numerous patrons from patronizing [illegible]

FLY BY NIGHT CONCERNS,
as there is only one CHARLEY HAY'S
MONSTER QUINCUPLEXAL TROUPE,
and I always travel with the same. It is the only traveling variety entertainment
SUPPORTED AND PATRONIZED
by the elite of the Continent, filling the largest halls and theatres in the country with the most
RESPECTABLE AND FASHIONABLE LADY AUDIENCES.
Beware of all show bills not reading in full
CHARLEY SHAY'S MONSTER QUINCUPLEXAL TROUPE
All others are frauds. The people's obedient servant,
CHARLEY SHAY,
Sole Manager and Proprietor of the Original and only Quincuplexal Entertainment in America. 7-2t

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THE LIGHTNING CHANGE VOCALIST AND COMEDIAN,
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Two burlesque actresses wanted, to travel with a well known burlesque star for a season of eight months. Address the undersigned 173 Bleecker. (7-1t) THOS. B. MACDONOUGH

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Lessee.............................ANNIE SEFTON
The fall and winter will commence September 6th. Stars treated with on liberal terms. 7-2t*

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JOHNSTOWN, Pa. For rent by the day or week for first class, theatrical entertainments, concerts and lectures. This new brick building is now finished and fitted up in modern style, with parquet, dress and family circle, four private boxes and will seat 1,000 persons; has a stage 24x32 ft., with carpet, stage furniture, foot and border lights, four dressing rooms, one green room; also drop curtain and a full set of scenery in flats. Johnstown contains 20,000 inhabitants, and is situated on the Pennsylvania Railroad, 78 miles east of Pittsburgh. Terms reasonable, including gas, license, heating and usher. Address JOHN PARKE, Proprietor,
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The ballet comprises
EIGHT PREMIERE DANSEUSES,
SUSTAINED BY
FIFTY FIRST CLASS LADIES
IN THE CORPS DE BALLET.
Will continue the entire summer months—
"OPEN THE WHOLE YEAR."
Presenting the greatest and most
VARIED PROGRAMME IN THE COUNTRY,
Comprising all that is special and select. Many engagements have been made with the
PRINCIPAL MALE AND FEMALE PERFORMERS
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Who will appear in rapid succession during the summer.
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For traveling companies, and have on hand a large and splendid assortment of large and small
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Suitable for Circuses, Menageries, Ethiopian Performe[illegible] Magicians, &c., &c., which can be printed in [illegible] suit customers.
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HENRY [illegible]
[illegible]

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FIRST CLASS TALENT,
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OPEN FOR THE SEASON.
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THE MOST PERFECT
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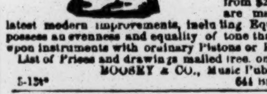

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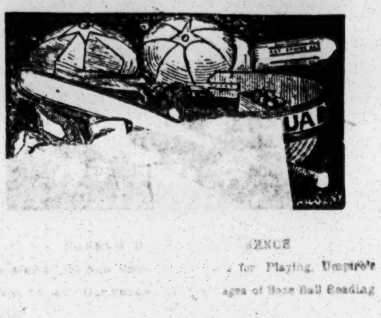

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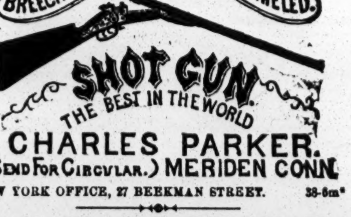

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